

**AGENDA—REGULAR MEETING
REDONDO BEACH RECREATION AND PARKS COMMISSION
WEDNESDAY, JANUARY 11, 2012
REDONDO BEACH CITY COUNCIL CHAMBERS, 415 DIAMOND STREET, 7:00 P.M.**

CALL MEETING TO ORDER

ROLL CALL

SALUTE TO THE FLAG

A. PRESENTATIONS/ANNOUNCEMENTS

B. APPROVAL OF ORDER OF AGENDA

C. CONSENT CALENDAR

Business items, except those formally noticed for public hearing, or those pulled for discussion, are assigned to the Consent Calendar. The Chairperson or any member of the Commission may request that any Consent Calendar item(s) be removed, discussed, and acted upon separately. Items removed from the Consent Calendar will be taken up under the "Excluded Consent Calendar" or "Member Items and Referrals to Staff" sections below. Those items remaining on the Consent Calendar will be approved in one motion following Oral Communications.

C1. Approve Affidavit of Posting of the Recreation and Parks Commission Meeting of January 11, 2012

C2. Approve Minutes of the Recreation and Parks Commission Meeting of November 9, 2011

C3. Strategic Plan Update

D. ORAL COMMUNICATIONS

Anyone wishing to address the Recreation and Parks Commission on any Consent Calendar item on the agenda which has not been pulled for discussion may do so at this time. Each speaker will be permitted to speak only once and comments will be limited to a total of three minutes.

E. EXCLUDED CONSENT CALENDAR ITEMS

F. PUBLIC PARTICIPATION ON NON-AGENDA ITEMS

This section is intended to provide members of the public with the opportunity to comment on any subject that does not appear on this agenda for action. This section is limited to 30 minutes. Each speaker will be afforded three minutes to address the Commission. Each speaker will be permitted to speak only once. Written requests, if any, will be considered first under this section.

G. ITEMS CONTINUED FROM PREVIOUS AGENDAS
None.

H. ITEMS FOR DISCUSSION PRIOR TO ACTION

H1. Planning for the Fiscal Year 2012-13 Annual Budget, 5-Year Capital Improvement Plan and Strategic Plan

H2. Perry Park and La Paz Parkette Playground Renovation Projects

Staff recommends that the Recreation and Parks Commission:
Provide input on the designs for the Perry Park and La Paz Parkette playground renovation projects

CONTACT: Joe Hoefgen, Recreation and Community Services Director

H3. Potential Public Art Locations in City Park Space

Staff recommends that the Recreation and Parks Commission:
Receive and provide input on a report from the Public Art Commission recommending potential locations for new public art within the park spaces of the City

CONTACT: Joe Hoefgen, Recreation and Community Services Director

H4. Potential Placement of Tiki Sculpture at Seaside Lagoon

Staff recommends that the Recreation and Parks Commission:
Receive, file, and provide input on a report regarding the potential placement of an existing Tiki sculpture at the Seaside Lagoon

CONTACT: Joe Hoefgen, Recreation and Community Services Director

I. COMMISSIONER REFERRALS TO STAFF

Referrals to staff are service requests that will be entered in the City's Customer Service Center for action.

ADJOURNMENT

The next meeting of the Recreation and Parks Commission of the City of Redondo Beach will be held on March 14, 2012 in the City Council Chambers.

It is the intention of the City of Redondo Beach to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting you will need special assistance beyond what is normally provided, the City will attempt to accommodate you in every reasonable manner. Please contact the City Clerk's Office at (310) 318-0656 at least forty-eight (48) hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible. Please advise us at that time if you will need accommodations to attend or participate in meetings on a regular basis.

An Agenda Packet is available 24 hours a day at the Redondo Beach Police Department and at www.redondo.org under the City Clerk. Agenda packets are available during Library hours, at the Reference Desk at both the Redondo Beach Main Library and North Branch Library. During City Hall hours, Agenda Packets are also available for review in the Office of the City Clerk.

Any writings or documents provided to a majority of the Recreation and Parks Commission regarding any item on this agenda will be made available for public inspection at the City Clerk's Counter at City Hall located at 415 Diamond Street, Door C, Redondo Beach, California during normal business hours. In addition, such writings and documents will be posted, time permitting, on the City's website at www.redondo.org.

AFFIDAVIT OF POSTING

Margareet Wood declares:

I certify that I am over the age of 18 years and am employed at the City of Redondo Beach, 415 Diamond Street, Redondo Beach, California.

On January 6, 2012 at 10:00 a.m. I posted the following:

Notice of Regular Meeting of the Redondo Beach Recreation and Parks Commission
scheduled for January 11, 2012

at Door A, City Hall, 415 Diamond Street, Redondo Beach.

I declare under penalty of perjury that the foregoing is true and correct and that this declaration was executed on January 6, 2012 at Redondo Beach, California.

Margareet Wood

**MINUTES OF THE
REDONDO BEACH RECREATION AND PARKS COMMISSION MEETING
NOVEMBER 9, 2011**

CALL TO ORDER

A meeting of the Recreation and Parks Commission was called to order by Chairperson Knight at 7:01 p.m. in the City Hall Council Chambers, 415 Diamond Street.

ROLL CALL

Commissioners Present: Boston, Brunkhardt, Buchan, Geittmann, Knight, Lewis, Michael

Commissioners Absent: None

Officials Present: Joe Hoefgen, Acting Recreation and Community Services Director
Margareet Wood, Recording Secretary

SALUTE TO THE FLAG

Commissioner Michael led the members in the salute to the flag.

PRESENTATIONS/ANNOUNCEMENTS

Announcements from Acting Director Hoefgen:

- The senior health fair held recently was successful and well attended.
- All City commissioners were recognized for their service at a recent reception.
- Upcoming City Council items: user fees for Wilderness Park and RBPAC.

APPROVAL OF ORDER OF AGENDA

Chairperson Knight explained that she had laryngitis; therefore she requested to commence with the election of officers.

Motion by Commissioner Geittmann, seconded by Commissioner Lewis, to move item H1, Election of Officers, to follow Presentations and Announcements. Motion carried unanimously.

Election of Officers

Motion by Commissioner Brunkhardt, seconded by Commissioner Geittmann, to elect Commissioner Boston to the office of Chairperson. Motion carried unanimously.

Motion by Commissioner Geittmann, seconded by Commissioner Brunkhardt, to elect Commissioner Lewis to the office of Vice Chairperson. Motion carried unanimously.

The new officers assumed their seats.

CONSENT CALENDAR ITEMS

1. Approve affidavit of posting for the Recreation and Parks Commission meeting of November 9, 2011
2. Approve minutes from the Recreation and Parks Commission meeting of September 14, 2011
3. Strategic Plan Update

Motion by Commissioner Geittmann, seconded by Commissioner Lewis, to approve the Consent Calendar. Motion carried unanimously.

ORAL COMMUNICATIONS

None.

PUBLIC PARTICIPATION ON NON-AGENDA ITEMS

None.

ITEMS CONTINUED FROM PREVIOUS AGENDAS

None.

ITEMS FOR DISCUSSION PRIOR TO ACTION

Modifications to Mole B Master Plan

Commissioner Brunkhardt recused herself from the discussion due to her employment with Chevron, a potential participant in the proposed Mole B Master Plan modifications.

Acting Director Hoefgen displayed a PowerPoint presentation and provided background information for Mole B including its location and current uses. He said the current master plan design concept was considered by the Recreation and Parks Commission on April 13, 2011 and approved by City Council on July 5. Since that time he said that Chevron has identified the area as a potential location for temporary offloading of heavy equipment for a project in 2013 which creates an opportunity to revisit the master plan concept and review the layout of the property. He said that Marina Cove LLC has created a revised master plan concept for review. He stated that the revised concept maintains the same area for Moonstone Park which still constitutes one third of the land mass, and he delineated the proposed locations for restrooms and outrigger storage. He said the revised plan adds substantial parking and a training facility to be housed in a two story structure at the northern portion of Mole B. He pointed out the PowerPoint document submitted by Marina Cove LLC included in the agenda material. He concluded by recommending that the members review the revised concept and provide input on the layout and modifications to the Mole B master plan. He recommended that the members hear a presentation by Sean Guthrie from Marina Cove LLC.

Mr. Guthrie stated that the purpose of the proposed enhancements is to provide low-cost recreational boating facilities; and that a potential financial windfall from Chevron would be directed to set up a fund for the enhancements. He summarized the enhancements: the public park location and size remain the same, the proposed layout provides 17 additional parking spaces and creates a more visible inviting park area, the emergency helicopter landing has been relocated, and the outrigger storage area contains the same square footage but has been reconfigured. He said that relocating the ramp is a possibility. He then explained the proposed sailing and paddling center design concept including classrooms, observation deck, restrooms, and showers and he mentioned the King Harbor Youth Foundation as a potential occupant. He stated that the plans are conceptual in nature and that changes will be considered, including the addition of green space. He said that his business proposes to lease the outrigger space which would be sublet to the outriggers. He also said the restroom facility could be reduced in size to allow for additional park space.

Commissioner Lewis questioned whether the parking next to the Harbor Patrol building is necessary or whether it could be eliminated to expand the park area.

Mr. Guthrie suggested that a parking analysis could be conducted to consider the elimination of the parking area.

In response to Commissioner Buchan who questioned the certainty of the Chevron project, Mr. Guthrie said the project is moving along; however he intends to move forward with the plan even without the windfall. He said that Chevron is interested in bringing the equipment through Redondo Beach to keep the money local and to reduce the traveling distance to their plant.

Also in response to Commissioner Buchan, Mr. Guthrie explained that the Chevron project accomplishes the replacement of equipment that has worn out its useful life. He said specifics are not available for the amount of windfall; however it seems significant.

Also in response to Commissioner Buchan, Mr. Guthrie answered that Marina Cove LLG would sublease to Chevron during the temporary project. He delineated the proposed locations involved in moving the equipment.

Commissioner Buchan asked about the funding for the proposed foundation, to which Mr. Guthrie stated that the facility is not a profitable type situation. He said that boating activities are waning and facilities are needed in King Harbor. He said that once completed, space could be rented to help support ongoing costs and that fundraising will probably be necessary. He was confident that the enhancements can be maintained indefinitely.

Commissioner Geittmann reported that she walked Mole B and was overwhelmed with the size of the outriggers. She pointed out that the view from Mole B is inside the harbor. She questioned whether Marina Cove will permit free parking for the park, to which Mr. Guthrie responded that parking fees will be determined by the City. He said that currently some vehicles monopolize the free spaces; and he suggested the installation of meters.

Jeff Wilson, representing Chevron, introduced himself and submitted a document entitled Chevron Redondo King Harbor Project Fact Sheet.

Motion by Commissioner Michael, seconded by Commissioner Buchan, to receive and file the document. Motion carried unanimously.

Mr. Wilson submitted a sample picture of a drum that will be offloaded and transported to the Chevron refinery in El Segundo.

Motion by Commissioner Geittmann, seconded by Commissioner Lewis, to receive and file the picture. Motion carried unanimously.

Mr. Wilson described the drums, which he said are currently being manufactured in Spain. He described the process for moving and transporting the drums, which he said are brand new. He said an EIR and seismic assessment of Mole B will be prepared. He said the deadline for moving the drums is April 2013, and that one drum will be moved per week.

Chairperson Boston questioned what is being offered by Chevron to the City, to which Mr. Wilson answered that discussions are currently being held and a lease agreement with the City and the Guthries will be prepared.

In response to Commissioner Michael, Mr. Wilson answered that the various studies will be available in the public domain for future use.

In response to Commissioner Buchan, Mr. Wilson answered that he cannot speculate whether European economics will affect the manufacturing process; however the drums are manufactured in many parts of the world.

In response to Commissioner Geittmann, Mr. Wilson said the transport barges are of a common size, and that safe transportation is the most important aspect of the project. He said that he will report back with specifications.

Commissioner Geittmann expressed concern about the size of the barges relative to the harbor, to which Mr. Wilson responded that Chevron will work with the Coast Guard and that the ingress or egress to the harbor will not be impacted nor will traffic be impeded.

Commissioner Geittmann recommended transporting the drums during the least amount of pleasure boat activity, to which Mr. Wilson responded that staging will occur at the lowest use time. He added that the refinery is on a tight timeline.

At this time Ted Winer, resident, spoke in favor of the plan, adding that he proposed similar improvements several years ago.

In response to Chairperson Boston, Director Hoefgen answered that approximately 150 students enroll in the City sailing program per year.

Moses Ramler, representing Lanikila Canoe Club, spoke in favor of the revised plan which he said presents a positive opportunity for his group.

Mark Folkman, representing the King Harbor Youth Foundation, also spoke in favor of the plan, which he said offers fantastic opportunities for sailing instruction.

In response to Commissioner Michael, Mr. Folkman said that his group's role has not been clarified; however one opportunity would be for the King Harbor Youth Foundation to run the facility and the boatyard. He said that merging with the City sailing program is also a possibility.

Mark Hansen, representing King Harbor Boaters Advisory Panel, stated that the Nahoia Outrigger Club, the boaters, and the Harbor Commission support the plan. He said the plan is similar to a plan created by the King Harbor Voters Advisory Panel three years ago, and he particularly liked the relocation of the restroom, the sailboat storage, and the classroom. He appreciated the great support from King Harbor Marina. He recommended that the members request City Council to approve the plan.

Motion by Commissioner Geittmann, seconded by Commissioner Michael, to recommend the proposed plan to City Council.

Commissioner Lewis suggested an amendment to the motion to include a recommendation to add metered parking in the lot and eliminate the parking next to the Harbor Patrol building. She also recommended decreasing the size of the restroom.

Commissioner Geittmann did not accept the amendment and she said that additional recommendations can be added later in a report from the members.

Commissioner Boston expressed concern over public awareness of the park. He said that when visiting, it appears not to be accessible or that payment is required to enter. He asked about the funding source for the proposed enhancements to which Mr. Guthrie answered that he has proposed to the City Manager and Mayor a concept that Marina Cove LLC will be responsible for the boating portion and would carry the financial burden for building construction and maintenance. He also said that Marina Cove LLC has proposed a lease concurrent with their existing lease. He said that his business would collect rents and that the outriggers would pay no more than they pay to the City. He said the goal is not to make money on the project; but rather to create new boaters.

Commissioner Michael clarified that the outrigger and sailing elements would be operated by Marina Cove while the park area would be maintained by the City and built with public funds.

Mr. Guthrie added that some funds from the Chevron project would go toward the park area.

Commissioner Knight did not agree with the addition of metered parking as proposed by Commissioner Lewis.

Acting Director Hoefgen suggested that the members' recommendations take the form of a letter from the Commission signed by the Chairperson. He said the minutes will be included in the report to City Council.

Mr. Guthrie commented that Measure G contains specific language requiring the installation of better signage on Harbor Drive directing people to Moonstone Park.

Chairperson Boston recommended that information about the increased boating opportunities is distributed to Redondo Beach youth via the schools.

Commissioner Geittmann's motion carried unanimously.

Commissioner Geittmann agreed with Chairperson Boston about signage to publicize access; however she did not want to precipitate a crowd that could cause damage to the harbor and boats.

Commissioner Lewis pointed out the close proximity of the Harbor Patrol which is operational 24/7.

Commissioner Geittmann said that all-day parkers could be a problem if they harm the park; therefore she suggested looking at the parking problem with respect to turnover.

Acting Director Hoefgen made a suggestion to include in the letter a recommendation to consider parking arrangements. He planned to work with Chairperson Boston on the letter.

COMMISSIONER REFERRALS TO STAFF

Commissioner Buchan mentioned that the lights and water feature at the intersection of Catalina Avenue/PCH were not operational when she drove by. Acting Director Hoefgen responded that the water feature has been deactivated; and an agreement with SCE has not been reached to activate it. He said he will investigate the lights and report back.

Commissioner Geittmann mentioned that she often walks along Esplanade and she noticed signs that indicate a bike detour. She said that people are confused about whether the bike path is open, and she questioned the meaning of the signs. Acting Director Hoefgen said he will research the issue and report back.

In response to Commissioner Michael, Acting Director Hoefgen stated that a list of parks and parkettes is available on the Recreation and Community Services webpage. Regarding information about park funding sources, he said that he will research the budget information available on the webpage and report back.

Commissioner Brunkhardt announced an event on November 12 to celebrate Chevron's 100th anniversary.

Motion by Commissioner Brunkhardt, seconded by Commissioner Lewis, to adjourn the meeting. Motion carried unanimously.

Chairperson Boston adjourned the meeting at 8:45 p.m. to the next regular meeting on January 11, 2012.

Respectfully submitted,

Joe Hoefgen
Acting Recreation and Community Services
Director

CITY OF REDONDO BEACH STRATEGIC OBJECTIVES

September 14, 2011 – March 1, 2012

ACM=Asst. City Manager FS = Financial Services HBT=Harbor, Business and Transit PW=Public Works RCS= Recreation and Community Services

THREE-YEAR GOAL: IMPROVE FINANCIAL VIABILITY AND EXPAND ECONOMIC OPPORTUNITIES						
WHEN	WHO	WHAT	STATUS			COMMENTS
			DONE	ON TARGET	REVISED	
1. At the October 4, 2011 City Council meeting	Mayor and City Council	Consider establishing a Subcommittee to consider tentative plan proposed by AES, review AES-submitted application to the State Energy Commission, review potential uses and disposition of the property, and review continued use of Edison power lines.		X		Held pre-application workshop with full Council. Second workshop TBA.
2. By January, 2012	City Attorney	Provide legal advice to the Mayor and City Council regarding legal ramifications of the Council and/or individual Council members advocating specific positions to State agencies and the general public regarding AES re-powering.			X	Revised from November 1, 2011 to January, 2012.
3. At the February 21, 2012 City Council Meeting	ACM	Present to the City Council for action a revised hotel lease, with financing, for the Marine Avenue site.			X	Revised from December 20 th
4. At the March 20, 2012 City Council Meeting	ACM	Complete Phase I of the Galleria Opportunities Progress Report and present a report to the City Council.			X	Revised from December 15 th
5. By January 31, 2012	ACM, working with the Mayor and City Council	Implement PERS contract amendments for second tier retirement benefits.		X		
6. At the February 7, 2012 City Council meeting	City Engineer	Present to the City Council the Green Task Force Matrix for consideration as the City's Sustainability Communities Strategy.		X		

7. At the February 14, 2012 City Council meeting	Planning Director and City Engineering	Review commercial on-street and on-site parking standards and present options for possible amendments to such standards to the City Council for direction.	X		
8. By February 15, 2012	HBT Director (lead) and FS Director, working with the City Attorney	Review, update and present to the City Council for action taxi cab licensing regulations and fees.	X		
9. By March 1, 2012	ACM	Recommend to the City Council for action entering into an agreement with an affordable housing developer to commit housing funds and avoid elimination of the Redevelopment Agency.	X		
10. By March 1, 2012	City Manager, in coordination with the Chamber of Commerce	Host a business development workshop on conducting foreign trade.	X		

THREE YEAR GOAL: IMPROVE PUBLIC FACILITIES AND INFRASTRUCTURE

WHEN?	WHO	WHAT	STATUS			COMMENTS
			DONE	ON TARGET	REVISED	
1. By March 1, 2012	RCS Director, working with Leadership Redondo	Present to the City Council for consideration the MOU and plans and specifications for construction of the new Veterans' Park events facility.			X	Project schedule to be revised after receipt of missing design components by Leadership Redondo.
2. By December 1, 2011	City Engineer, working with the PW Director and RCS Director	Present to the City Council for consideration a scope of work and project schedule for Pery Park and La Paz Parkette improvements.	X			
3. By February 1, 2012	Fire Chief, working with the City Attorney	Prepare and present for City Council consideration an ordinance modifying the city code to allow for the installation of BBQ pads in City parks.	X			Completed.
4. By March 1, 2012	City Engineer, working with the PW Director	Present to the City Council for consideration the initiation of the Proposition 218 process for implementation of new wastewater rates.		X		
5. By March 1, 2012	City Engineer	Present to the City Council for consideration options for low impact stormwater development ordinance(s).		X		
6. By March 1, 2012	RCS Director, working with the City Attorney	Present to the City Council for consideration agreements for the use of the Edison rights-of-way.		X		

THREE-YEAR GOAL: INCREASE ORGANIZATIONAL EFFECTIVENESS AND EFFICIENCY

WHEN	WHO	WHAT	STATUS		COMMENTS
			DONE	ON TARGET / REVISED	
1. By November 15, 2011	City Council and Management Staff, with the RBUSD Board and Staff	Hold a joint public meeting to identify common issues (e.g., land swap, construction and other impacts) and how to address them.	X		
2. By November 15, 2011	City Manager, with the Beach Cities Health District	Participate in the Vitality City Program and provide an update to the City Council.	X		
3. By March 31, 2012	ACM	Develop and recommend to the City Council for action a revised Employee Training Plan consistent with the Succession Plan.		X	Revised from December 6 th to March 31 st .
4. At the February 7, 2012 City Council meeting	City Clerk (lead), IT Director and City Engineer	Develop plans for Phase II of Council Chambers improvements, including automation of the agenda process.		X	
5. By March 1, 2012	FS Director	Distribute to each employee the full cost of their City position.		X	
6. By March 1, 2012	IT Director, working with the FS Director	Develop and present to the City Council for action contract amendments to upgrade the financial management system to MUNIS version 9.x.		X	
7. By March 1, 2012	Planning Director, with the Police Chief and RCS Director	Recommend to the City Council for consideration a policy regarding the use of food trucks during special events and TUp (Temporary Use Permit) activities.		X	
8. By March 1, 2012	City Clerk	Prepare and present to the City Council for consideration a measure for the March 2013 ballot to establish administrative purchasing limits.		X	

THREE YEAR GOAL: MAINTAIN A HIGH LEVEL OF PUBLIC SAFETY

WHEN	WHO	WHAT	STATUS			COMMENTS
			DONE	ON TARGET	REVISED	
1. At the November 15, 2011 City Council meeting	Planning Director and Police Chief	Present to the City Council for consideration an extension of the urgency ordinance for message permits.	X			Completed.
2. By December 15, 2011	Fire Chief	Design and implement a table top drill to re-familiarize city staff, the City Council and outside agencies with their roles and responsibilities during citywide emergencies.	X			Completed.
3. By December 15, 2011	Fire Chief	Complete the FEMA required Nims cast and required documentation to ensure the availability of disaster reimbursement funding to the City.	X			Completed.
4. By February 1, 2012	Planning Director and City Attorney	Present to the City Council for consideration options for regulation of short-term vacation rentals.		X		
5. By February 15, 2012, contingent upon Federal authorization	Police Chief (lead), Fire Chief, Library Director and City Engineer	Coordinate and have installed an emergency generator at the Main Library for EOC (Emergency Operations Center) expansion		X		
6. By March 1, 2012	Police Chief and Fire Chief	Develop and present to the City Council a Response and Recovery Plan for Critical Incidents involving the threat of violence in a City facility.		X		
7. By March 1, 2012	Fire Chief	Maintain a high level of interoperability with the new Harbor Patrol Facility and the development on Mole B, including the coordination with other City departments, and provide updates to the City Council via the City Manager.		X		

THREE-YEAR GOAL: VITALIZE THE WATERFRONT AND ARTESIA CORRIDOR

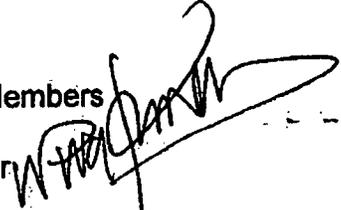
WHEN	WHO	WHAT	STATUS			COMMENTS
			DONE	ON TARGET	REVISED	
1. At the September 20, 2011 City Council meeting	HBT Director	Present to the City Council for action a plan for operational and financial improvements to Harbor and Pier parking.	X			
2. By January 31, 2012	HBT Director	Develop a RFP for a partner(s) for the Harbor Waterfront Revitalization Project and present to the City Council for action.			X	Anticipated completion date revised to January 31, 2012
3. By November 15, 2011	City Engineer	Present to the City Council a summary of the initial steps required to rename Artesia Boulevard.	X			
4. By November 15, 2011	City Engineer, working with the Planning Director and HBT Director	Present to the City Council for consideration the Vitality City recommended Harbor Drive Bike Path and Streetscape Plan.	X			
5. By December 31, 2011	City Manager, working with the Artesia Boulevard Working Group	Complete and present to the City Council for action a Strategic Plan for Artesia Boulevard.			X	Revised from December 31, 2011 to March 1, 2012.
6. By March 1, 2012	HBT Director	Present to the City Council for action a partner(s) for the Harbor Waterfront Revitalization Project.		X		
7. By March 1, 2012	Planning Director	Pursue funding to commence an Artesia Corridor Revitalization Study and report progress to the Planning Commission and City Council.		X		



Memorandum

DATE: January 1, 2012

TO: Chairman & Commission Members

FROM: Bill Workman, City Manager 

SUBJECT: Planning for the Fiscal Year 2012-13 Annual Budget, 5-Year Capital Improvement Plan and Strategic Plan

The City Council's Annual Budget, 5-Year Capital Improvement Plan (CIP) and Strategic Plan set the primary direction for municipal services, infrastructure projects and the allocation of staff and financial resources. The City Manager is responsible under the Charter for preparing a proposed Annual Budget and CIP as well as participating in the Council's Strategic Plan dialogues. Attached is the Council's adopted budget, strategy and financial process calendar. As a key part of the process, feedback is sought by the City Manager from the public, stakeholders and Commissions. This item is on the agenda to provide the Commission with the opportunity to suggest to the City Manager programs, projects, objectives and capital improvements for consideration in the City Manager's proposed 2012-13 Budget/CIP/Strategic Plan.

**City of Redondo Beach
2012 BUDGET CALENDAR**

January 3, 2012	2012 Budget Calendar Approval
January 7, 2012	Strategic Plan Monthly Update
Jan & Feb 2012	City Manager Request for Commission Fiscal Year 2012-2013 Budget & CIP Feedback
February 21, 2012	Strategic Plan Monthly Update
February 21, 2012	City Treasurer's Update on Investments and Economic Trends
February 21, 2012	Fiscal Year 2011-2012 Midyear Budget Report
February 21, 2012	Fiscal Year 2012-2013 CIP Budget Priorities Review
February 23, 2012	FY 2011-2012 Midyear Budget Review/FY 2012-2013 Budget Planning w/ Budget & Finance Commission
March 2012	Commission Input for Strategic Plan
March 1, 2012	Strategic Plan Workshop
March 20, 2012	Strategic Plan Adoption
April 10, 2012	Community Forum on Fiscal Year 2012-2013 Budget
April 17, 2012	Strategic Plan Monthly Update
April 26, 2012	Presentation of Fiscal Year 2012-2013 CIP to Joint Budget & Finance and Public Works Commissions
May 1, 2012	Fiscal Year 2012-2013 Budget Preview
May 15, 2012	Fiscal Year 2012-2013 Proposed Budget, CIP Budget, and 5-Year Financial Plan Received and Filed
May 15, 2012	Fiscal Year 2012-2013 Proposed Budget Public Hearing Date Set
May 15, 2012	City Treasurer's Update on Investments and Economic Trends
May 15, 2012	Strategic Plan Monthly Update
May 24, 2012	City Manager Fiscal Year 2012-2013 Proposed Budget Review with Budget & Finance Commission
May 29, 2012	Fiscal Year 2012-2013 Proposed Budget Workshop / Budget Challenges Discussion
June 5, 2012	Fiscal Year 2012-2013 Proposed Budget & CIP Public Hearing
June 12, 2012	Fiscal Year 2012-2013 Proposed Budget Straw Voting and CIP Workshop
June 19, 2012	Strategic Plan Monthly Update
June 19, 2012	Fiscal Year 2012-2013 Budget & CIP Adoption
June 21, 2012	Fiscal Year 2012-2013 CIP Review for Consistency with General Plan by Planning Commission
July 1, 2012	New Fiscal Year Begins
July 17, 2012	Strategic Plan Monthly Update
August 2012	Commission Input for Strategic Plan
August 21, 2012	Strategic Plan Monthly Update
August 21, 2012	City Treasurer's Update on Investments and Economic Trends
August 31, 2012	Fiscal Year 2012-2013 Citizens' Budget Published
September 2012	Strategic Plan Workshop

September 18, 2012	Strategic Plan Adoption
October 16, 2012	Strategic Plan Monthly Update
November 15, 2012	Adopted Fiscal Year 2012-2013 Budget Document Printed
November 20, 2012	City Treasurer's Update on Investments and Economic Trends
November 20, 2012	Strategic Plan Monthly Update
November 20, 2012	Budget Carryovers from Fiscal Year 2011-2012 to Fiscal Year 2012-2013
November 20, 2012	Fiscal Year 2011-2012 General Fund Balance Reserves and Designations
November 20, 2012	Capital Improvement Program Activity Update
December 18, 2012	Strategic Plan Monthly Update
December 18, 2012	Fiscal Year 2011-2012 Audited Comprehensive Annual Financial Report (CAFR) Received and Filed



Administrative Report

Commission Action Date: January 11, 2012

To: MEMBERS OF THE RECREATION AND PARKS COMMISSION

From: JOE HOEFGEN, ACTING RECREATION AND COMMUNITY SERVICES DIRECTOR

Subject: PERRY PARK AND LA PAZ PARKETTE PLAYGROUND RENOVATION PROJECTS

RECOMMENDATION

Provide input on the designs for the Perry Park and La Paz Parkette Playground Renovation Projects.

BACKGROUND

The Perry Park and La Paz Parkette playground areas contain deteriorated and outdated play equipment and are in need of play area and other improvements including fencing, surfacing and general upgrades to enhance access, safety and aesthetics. Both playgrounds are on the City's Five Year Capital Improvement Program (CIP), but until recently the City did not have available monies to fund these projects.

In early Summer 2011, the Los Angeles County Regional Park and Open Space District awarded the City a \$150,000 Proposition A park improvement grant. The City Council, as part of the FY 2011-12 CIP budget process, approved the use of the grant funds, plus \$189,000 of North Redondo Beach Park Improvements Project monies, for the needed playground and other improvements at Perry Park and La Paz Parkette. In November 2011, the City Council approved preliminary design concepts for both projects and directed staff to obtain public input on the designs from neighborhood residents and the Recreation and Parks Commission. Since that time, the City has received an estimated \$20,000 in corporate donations and pledges for the Perry Park project.

On December 10, 2011, staff members along with Councilmembers Diels and Aust, conducted two public input meetings, one for District 4 residents and one for La Paz neighborhood residents. Residents were asked to comment on various play equipment designs for Perry Park and for La Paz Parkette. Recommended improvements to the Perry Park basketball courts and fencing, and improvements to the entry, pathway, block wall and landscaping in La Paz Parkette were also presented and discussed.

The following scopes of work, incorporating resident input, have been established for the two projects:

Perry Park Playground Renovation

Install new play equipment & rubberized surfacing: \$150,000 - \$175,000

The installation of new play structures will greatly enhance the quality of recreational opportunities offered at the park. New rubberized surfacing will provide access to the play equipment in accordance with ADA requirements. Neighborhood residents preferred the more expensive play equipment design (\$175,000) for this park, a design that can be incorporated into the project if fundraising efforts are successful.

Clean and replace sand: \$ 5,000

The sand in the play area contains debris. Sifting the existing sand to clean it plus installing additional sand will make the park more attractive and hygienic.

Replace basketball goal structures: \$ 15,000

Three of the four existing basketball backboards, hoops and support structures are worn, outdated and in need of replacement.

Replace chain link fencing: \$ 20,000

The existing fence separating the basketball courts from the children's play area is rusted and sagging. New vinyl coated fencing will enhance security, increase toddler safety and improve park aesthetics.

Restripe basketball courts: \$ 2,000

The existing striping is faded and difficult to see in some areas.

Re-caulk basketball court expansion joints: \$ 2,000

The basketball courts contain some cracks and faults that could become trip hazards. Re-caulking damaged areas will enhance safety for court users.

The projected cost for the Perry Park renovation project is \$204,000 - \$230,000, including a 5% contingency.

La Paz Parkette Renovation

Install new play equipment & rubberized surfacing: \$50,000

The existing play equipment is outdated and in extremely poor condition. A new play structure will greatly enhance the quality of recreational opportunities offered at the park. Additionally, rubberized surfacing will replace a portion of the sand area and will provide access to the play equipment in accordance with current ADA requirements.

Clean and replace sand: \$ 3,000

The sand in the play area contains debris. Sifting the existing sand to clean it plus installing additional sand will make the park more attractive and hygienic.

Install new concrete walkway: \$25,500

Access to the parkette's play area is currently provided by a dirt walkway, which does not meet ADA requirements. Installation of a new concrete walkway will provide appropriate access to the play and grass areas of the parkette.

Install monument sign \$ 7,000

Existing signage is deteriorated and insufficient. An attractive new park identity sign at the entrance will clearly designate the park to passersby.

Repair the perimeter block wall \$26,000

A 40-foot section of the existing perimeter block wall is in extremely poor condition and could become hazardous if not replaced. Additionally, the wall has several small cracks that will be repaired.

Install new fencing & entryway gate \$10,000

There is currently a partial low block wall at the entrance to the facility. Replacement of the block wall with decorative fencing and a gate will enhance safety and security for toddlers who frequent the parkette. Additionally, the new fencing will improve the parkette's curb appeal.

Remove four trees and install new landscaping & irrigation fixtures: \$ 3,000

Four of the trees in the parkette have to be removed because their root structures are undermining the back and side block walls, creating a potential safety hazard (two of the four have been removed to-date). Installation of one new tree plus non-invasive foliage

Administrative Report

January 11, 2012

Perry Park & La Paz Parkette Playground Renovation Projects

Page 4

will help beautify the perimeter areas of the parkette. Replacement of inefficient irrigation fixtures will reduce water usage and better support the turf area.

Install curb ramp at entrance: \$ 4,000

There is currently no disabled access to the parkette from Morgan Lane. Installation of a new ADA curb ramp at the entrance will improve park access.

The total projected cost for the La Paz Parkette Project is \$135,000, including a 5% contingency.

All design work and construction management for the projects will be provided in-house by the Public Works and Engineering & Building Services Departments. Construction on both projects is scheduled to begin in March 2012 and be completed by June 2012.

COORDINATION

Staff members from the Recreation and Community Services Department coordinated with staff members from the Public Works Department to prepare this report.

FISCAL IMPACT

The projected cost of the Perry Park renovations is \$204,000, and the projected cost of the La Paz Parkette renovations is \$135,000. Funding for the projects is available in the North Redondo Beach Park Improvements CIP account and through a Los Angeles County Regional Park and Open Space District grant.

<u>Funding</u>		<u>Expenditures</u>	
Los Angeles County Grant	\$150,000	Perry Park Project	\$204,000*
N. Redondo Beach Park Improvements CIP	\$189,000	La Paz Parkette Project	\$135,000
	\$339,000		\$339,000

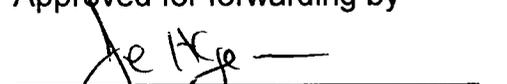
* As indicated above, if fundraising efforts are successful, the City will be able to provide the more expensive play equipment design preferred by the Perry Park neighborhood residents (increasing the project cost to \$230,000).

Submitted by:



Paula Matusa, Administrative, Analyst
Recreation and Community Services

Approved for forwarding by



Joe Hoefgen, Acting Recreation
and Community Services Director

Administrative Report

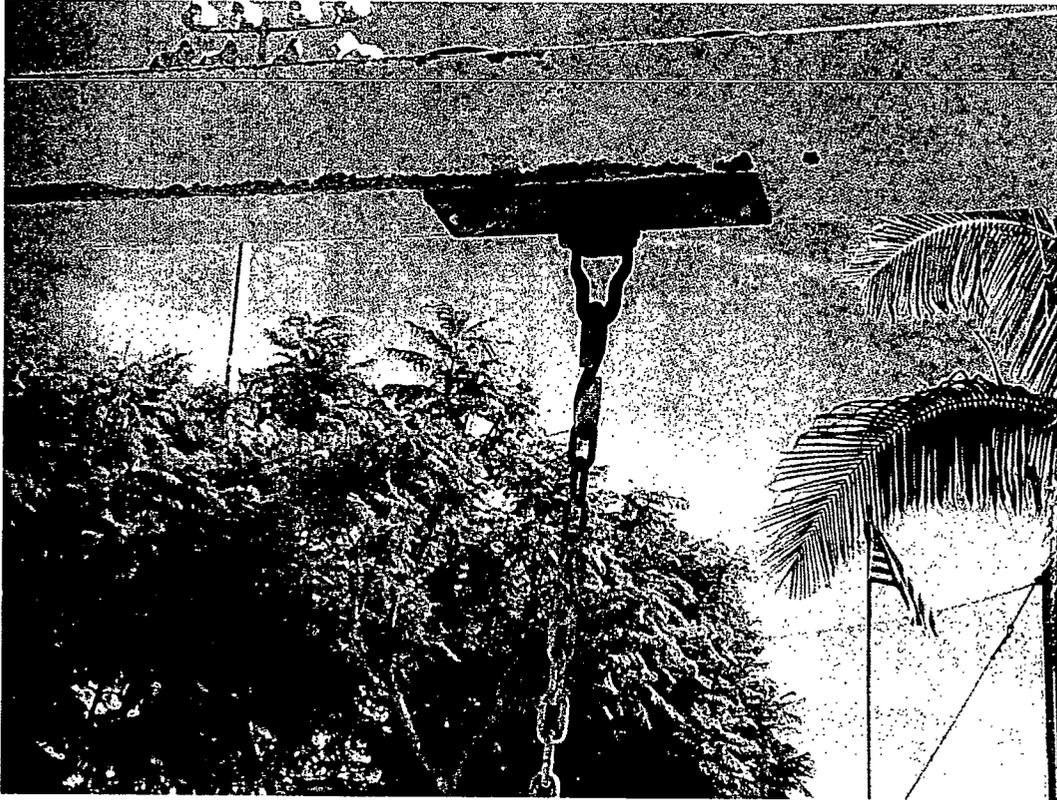
Perry Park & La Paz Parkette Playground Renovation Projects

Page 5

January 11, 2012

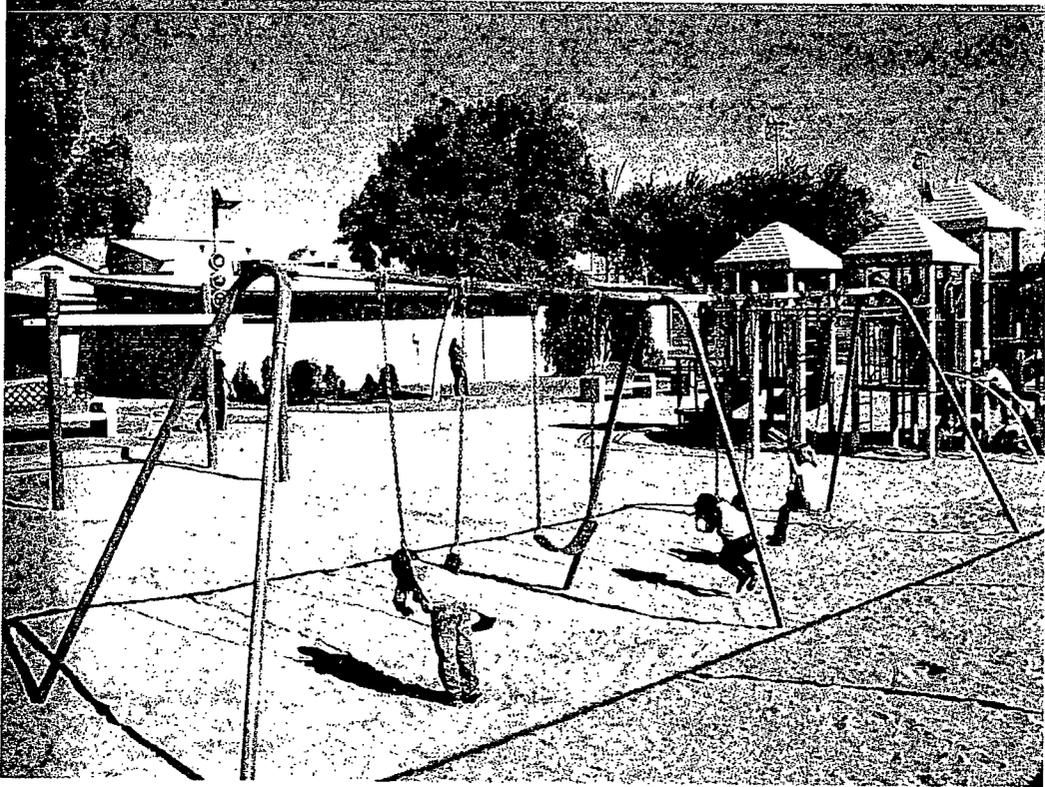
Attachments:

- Photos of Current Perry Park Conditions
- Perry Park Play Equipment Designs
- Photos of Current La Paz Parkette Conditions
- La Paz Parkette Renovation Project Site Plan
- La Paz Parkette Play Equipment Designs



Perry Park – Current Conditions





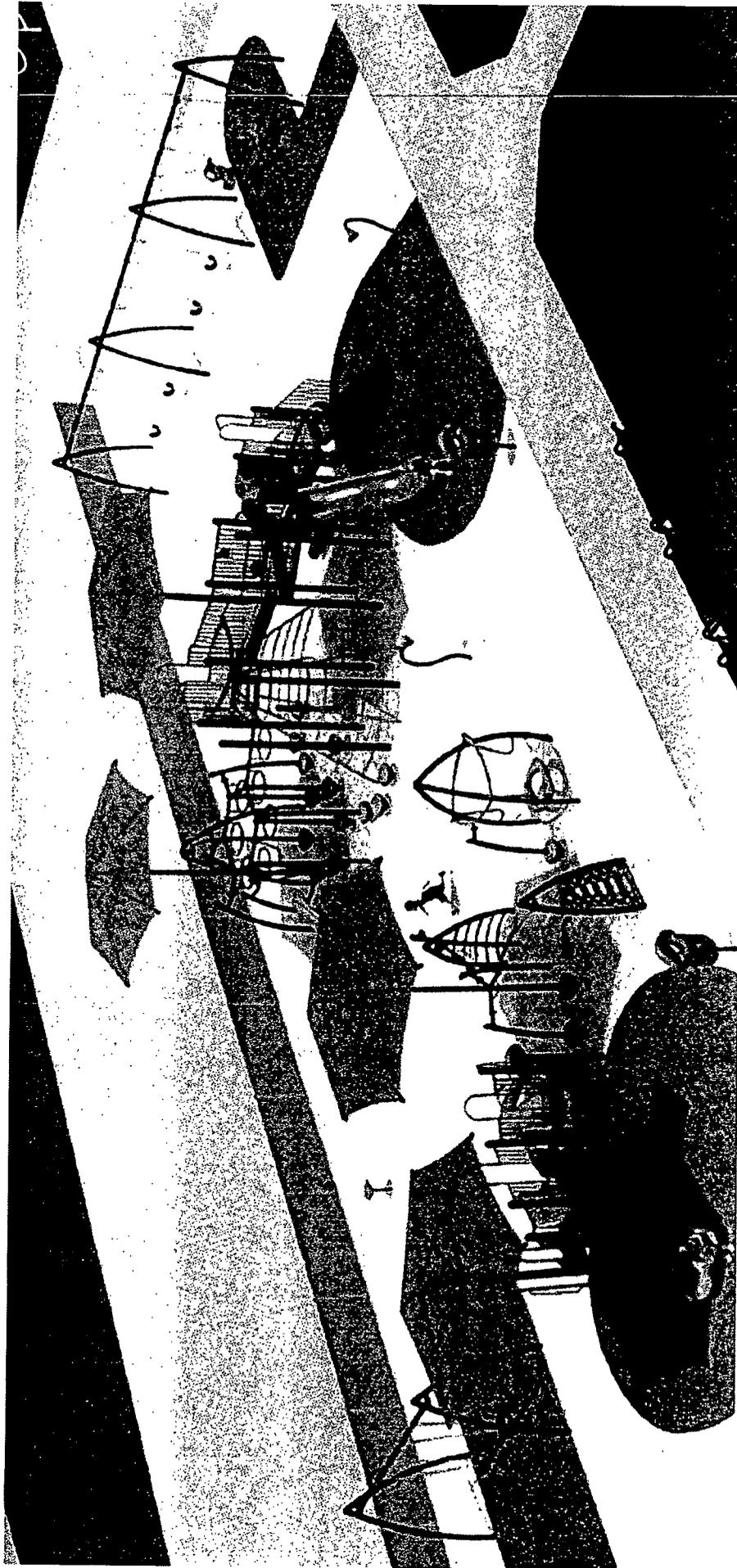
Perry Park – Current Conditions



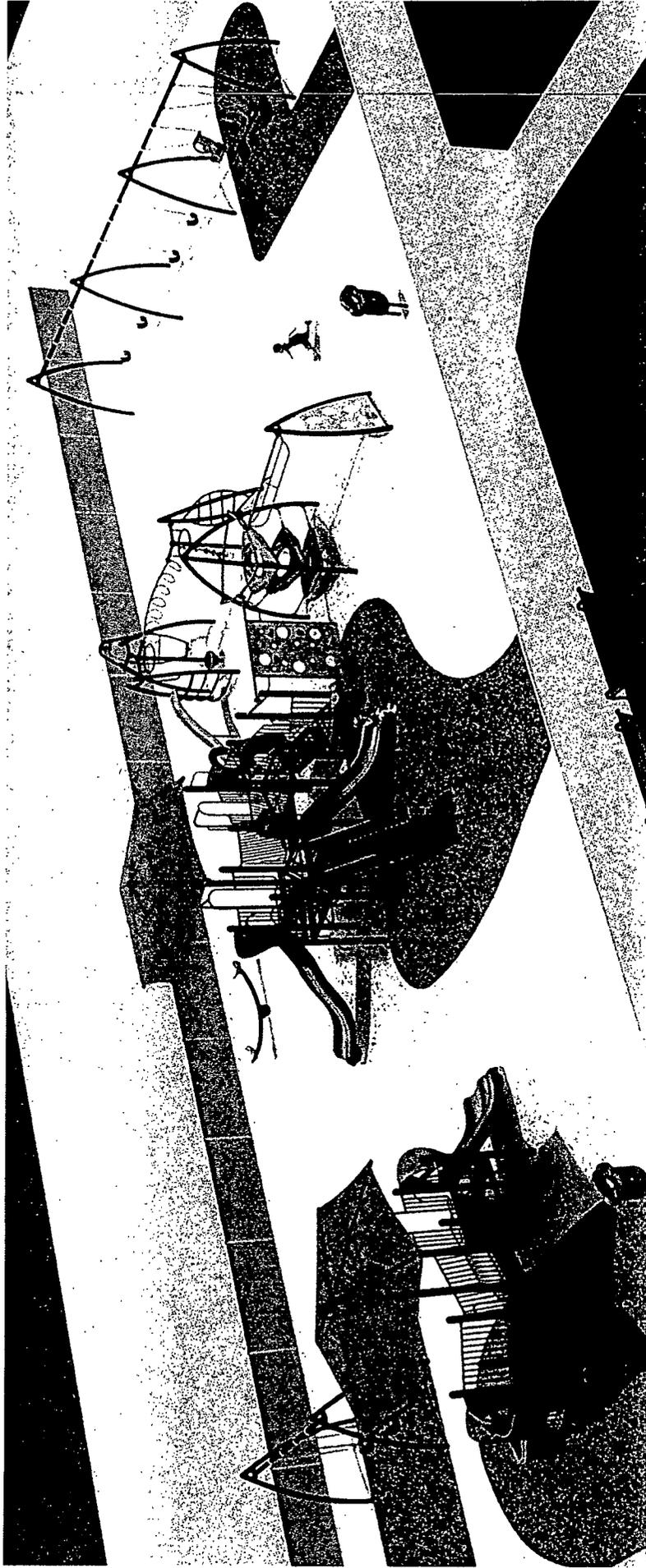
Perry Park Play Equipment Option 1

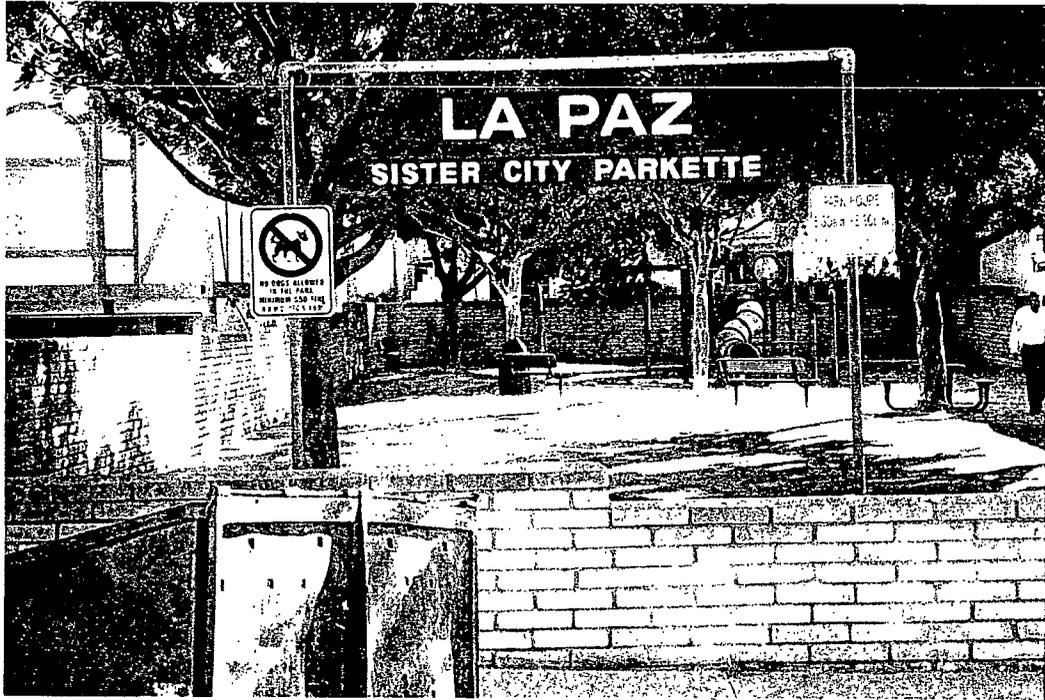


Perry Park Play Equipment Option 2

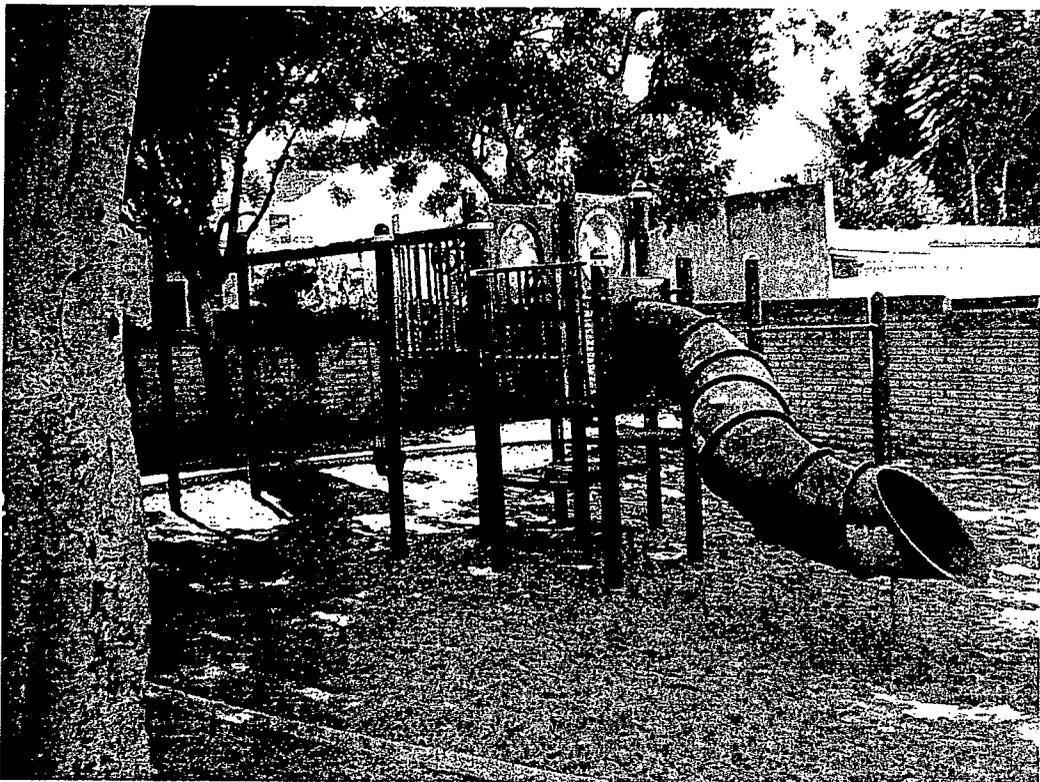


Perry Park Play Equipment Option 3



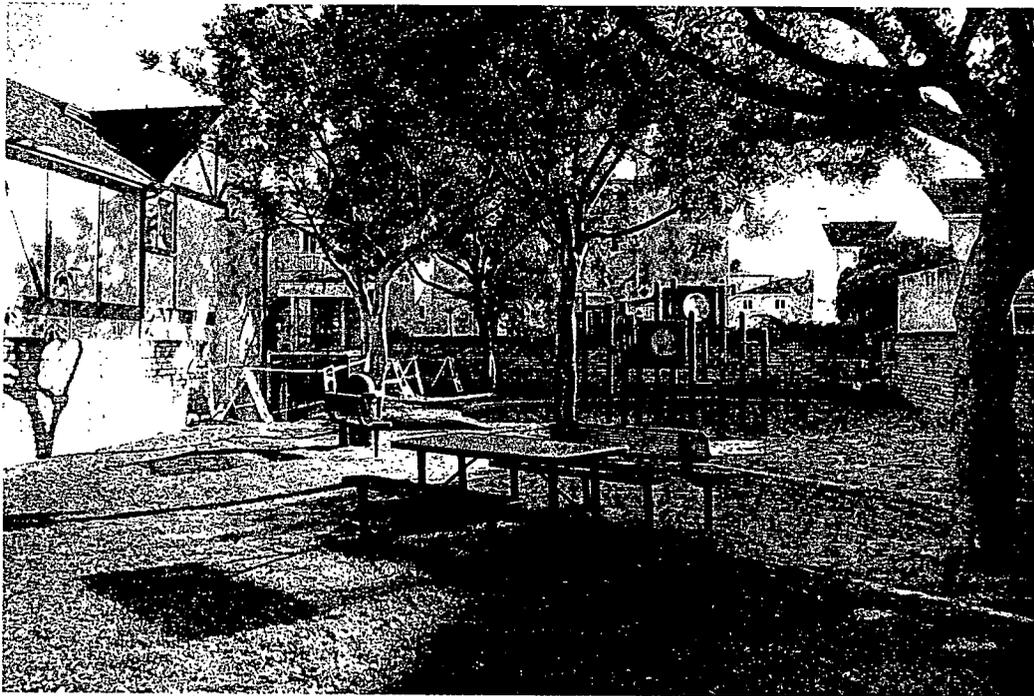


La Paz Parkette – Current Conditions

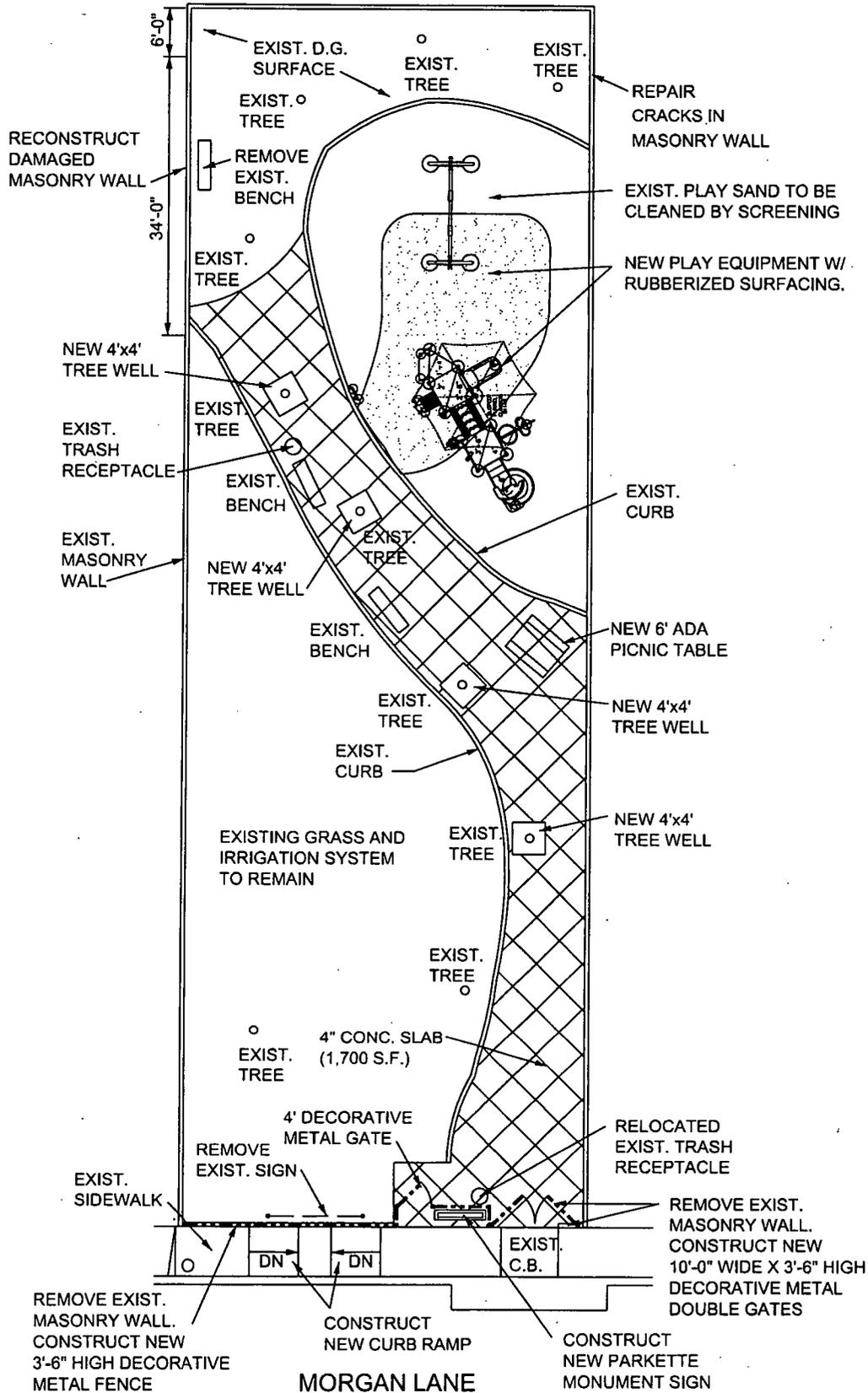




La Paz Parkette – Current Conditions



The most recent work on the wall and tree removal shown in this photograph.



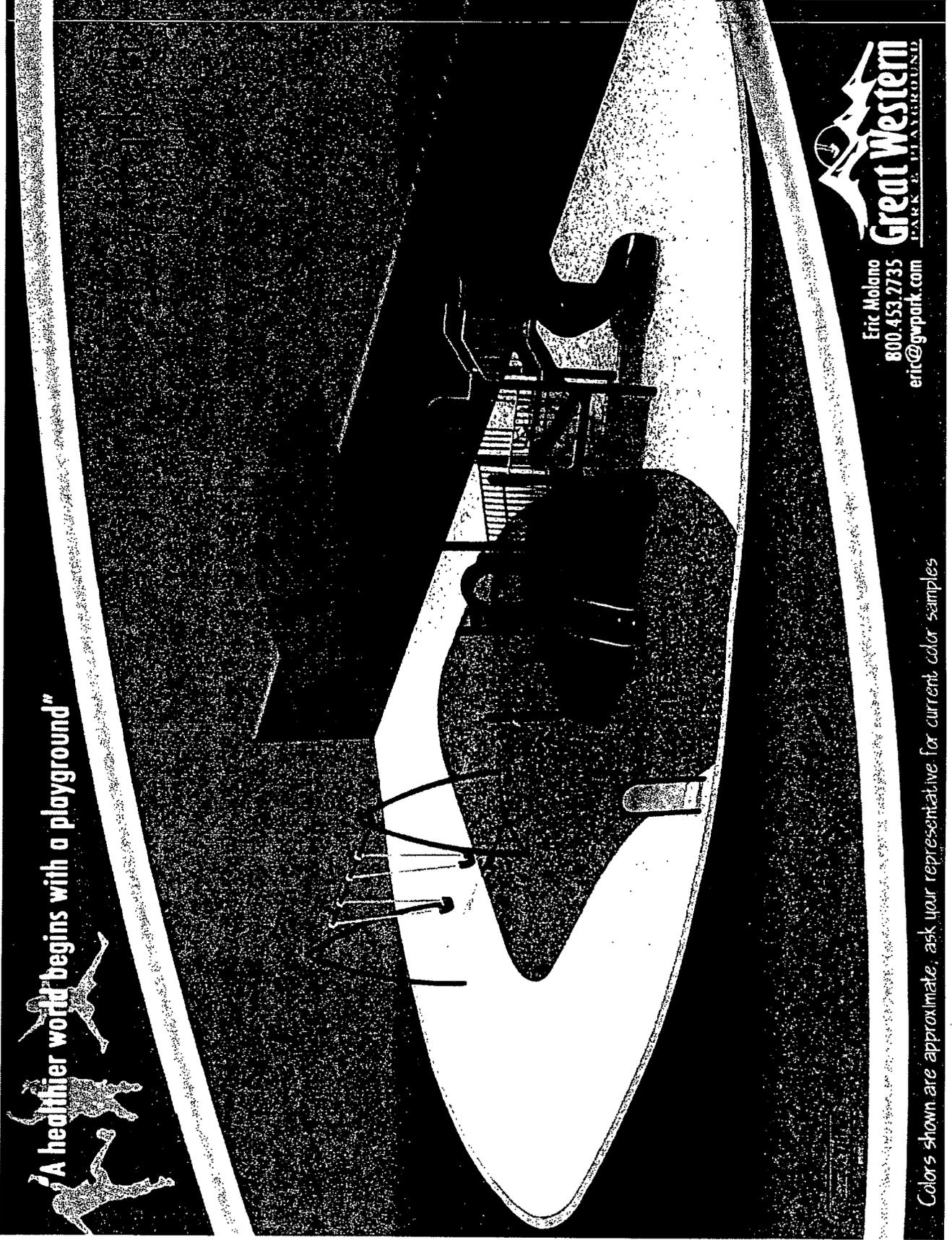
LA PAZ PARKETTE PROPOSED SITE PLAN

N.T.S.

12-21-11 revised per R&CS

La Paz Parkette Play Equipment Option 1

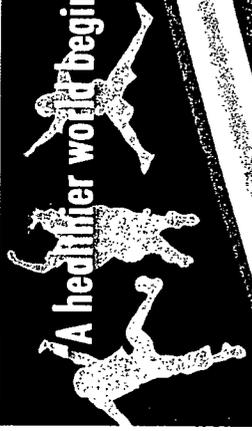
 "A healthier world begins with a playground"



Eric Molano
800.453.2735
eric@gwpark.com

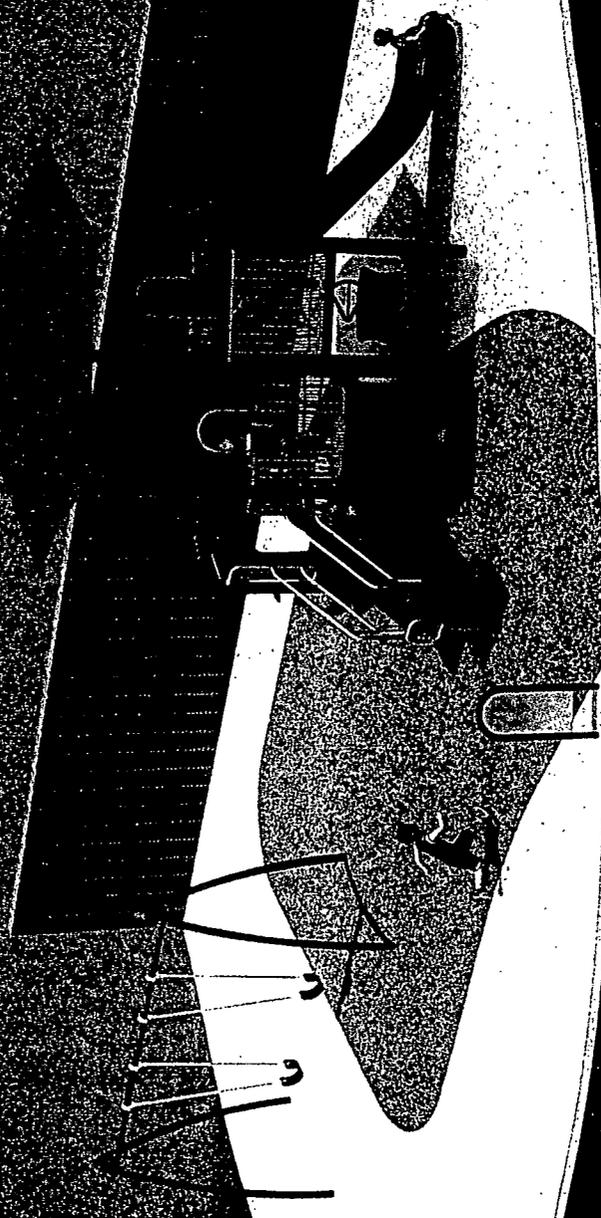
Colors shown are approximate, ask your representative for current color samples

La Paz Parkette Play Equipment Option 2



"A healthier world begins with a playground"

La Paz Parkette



Eric Molano
800.453.7735

La Paz Parkette Play Equipment Option 3



A healthier world begins with a playground™

La Paz Parkette
Redondo Beach
Opt. 3



Eric Molano
800.453.2735
eric@gwpark.com

Colors shown are approximate, ask your representative for current color samples

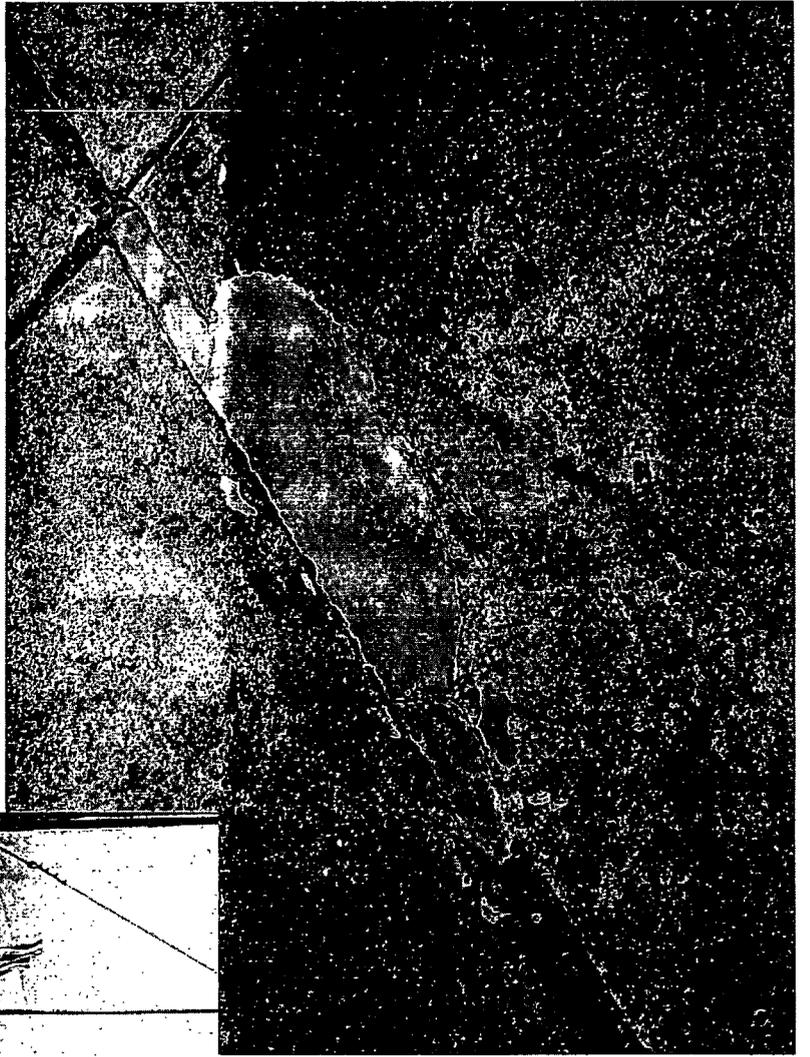
**PERRY PARK & LA PAZ
PARKETTE PLAYGROUND
RENOVATION PROJECTS**

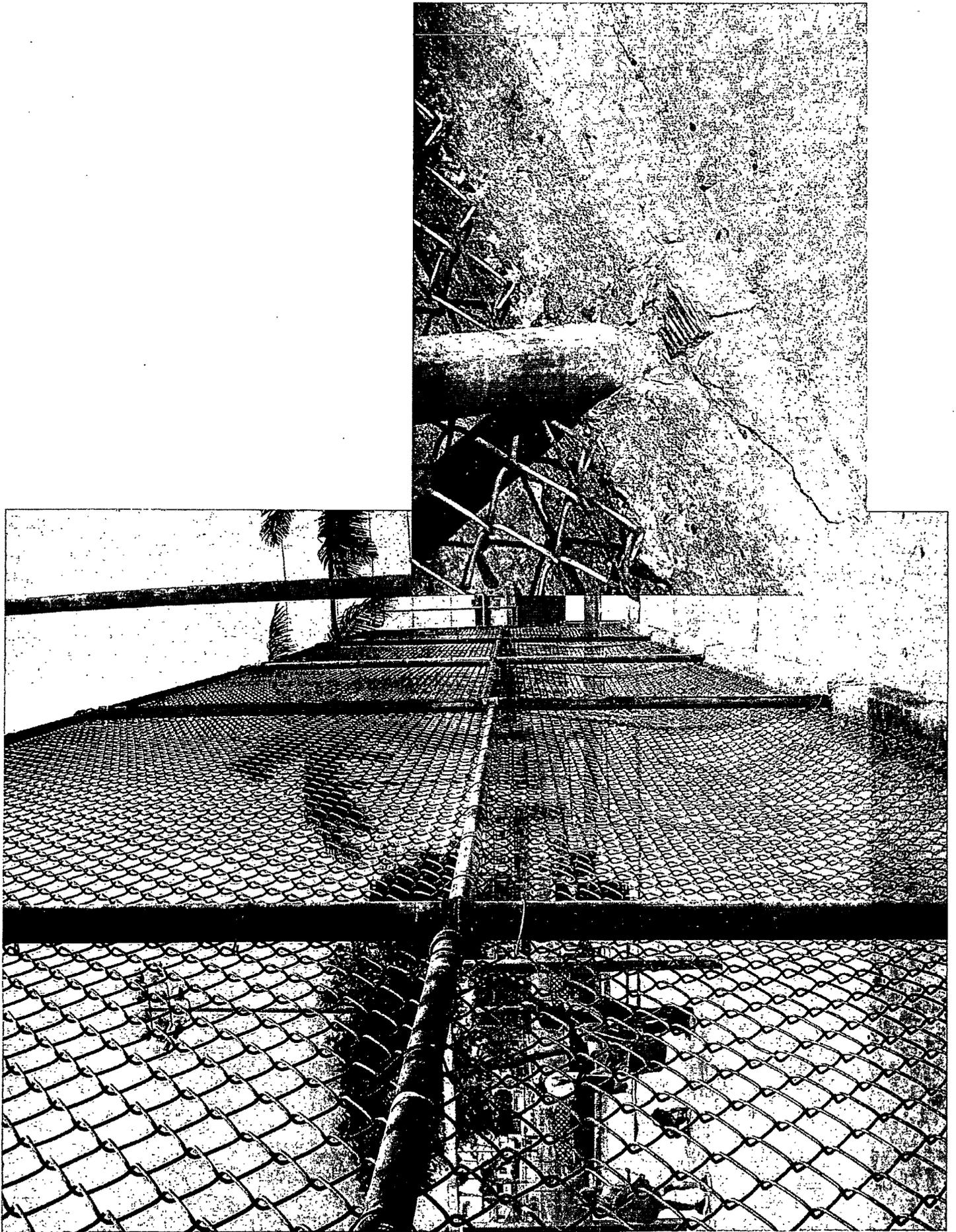
- ▣ The City Council approved preliminary design concepts for both projects in November 2011, and directed staff to obtain input from neighborhood residents and the Recreation and Parks Commission.
- ▣ In December 2011, staff, with the assistance of Councilmembers Diels and Aust, conducted the neighborhood meetings.
- ▣ The preliminary design concepts, as modified with the input from residents, are presented for the Recreation and Parks Commission tonight.

PERRY PARK, CURRENT CONDITIONS



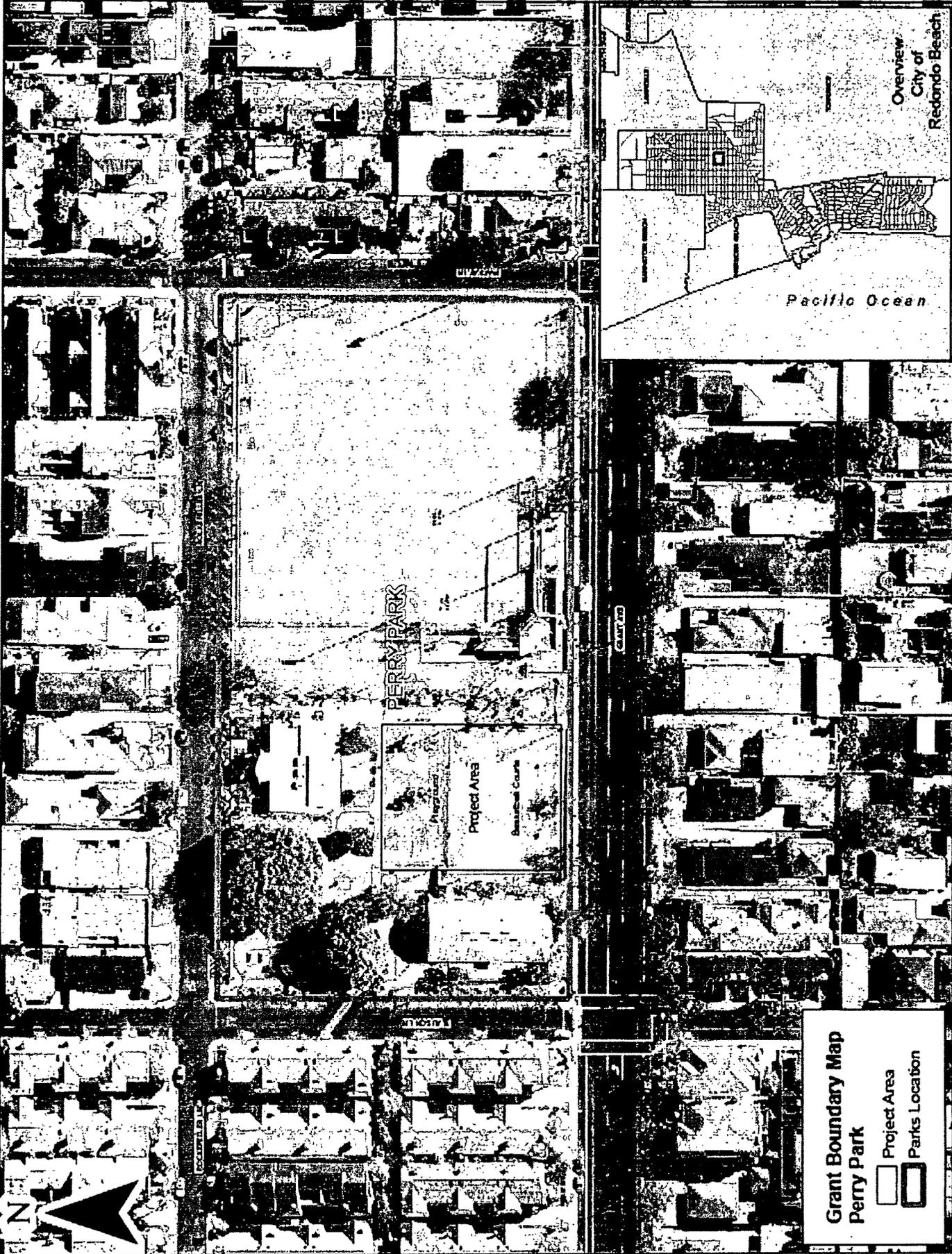






PERRY PARK PROJECT

- ▣ Install new play equipment & rubber surfacing
- ▣ Clean and replace sand in play area
- ▣ Replace basketball goal structures
- ▣ Replace chain link fencing
- ▣ Restripe basketball courts
- ▣ Re-caulk basketball court expansion joints



Overview
City of
Redondo Beach

Pacific Ocean

PERRY PARK

Project Area
Parks Location

CLAYTON

Grant Boundary Map
Perry Park

- Project Area
- Parks Location

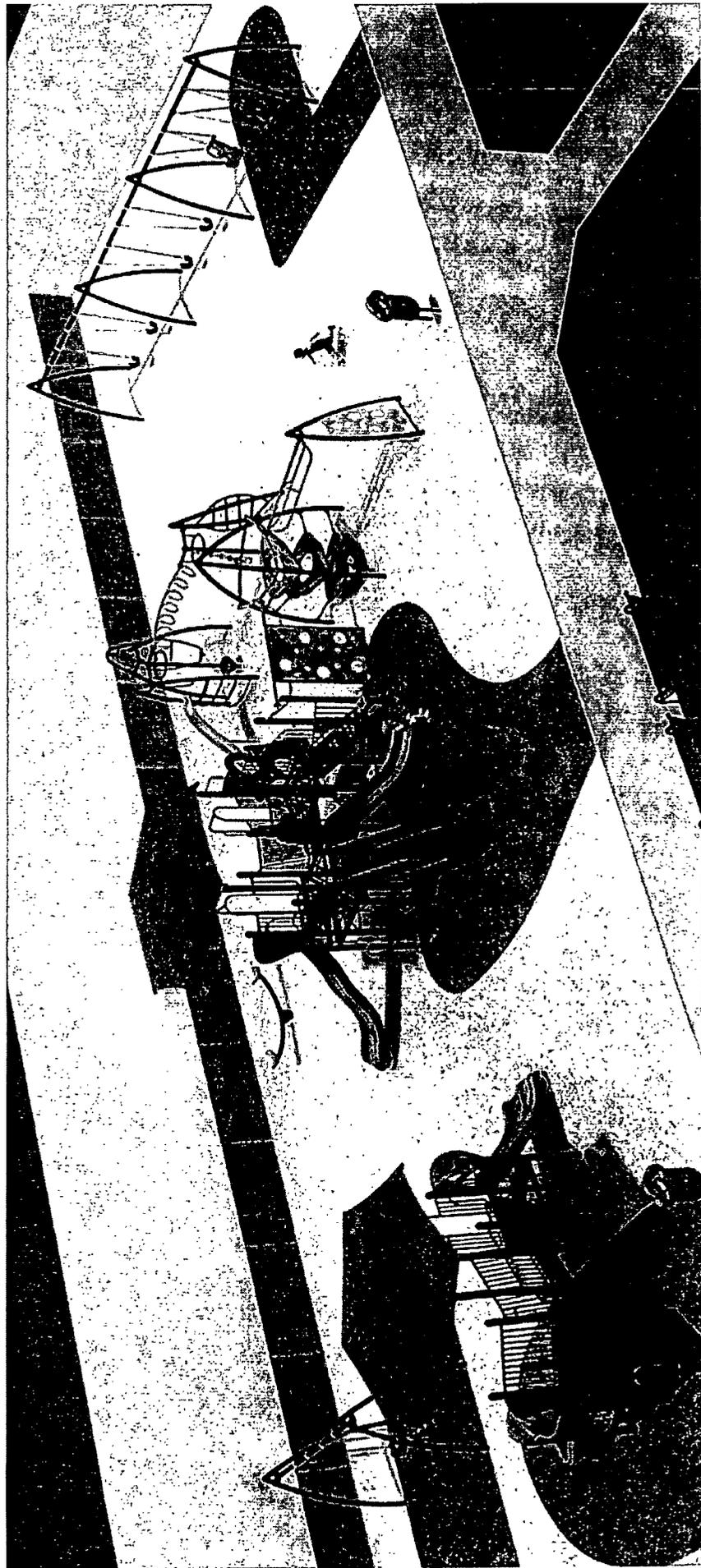
PERRY PARK, PLAY EQUIPMENT DESIGN, OPTION 1



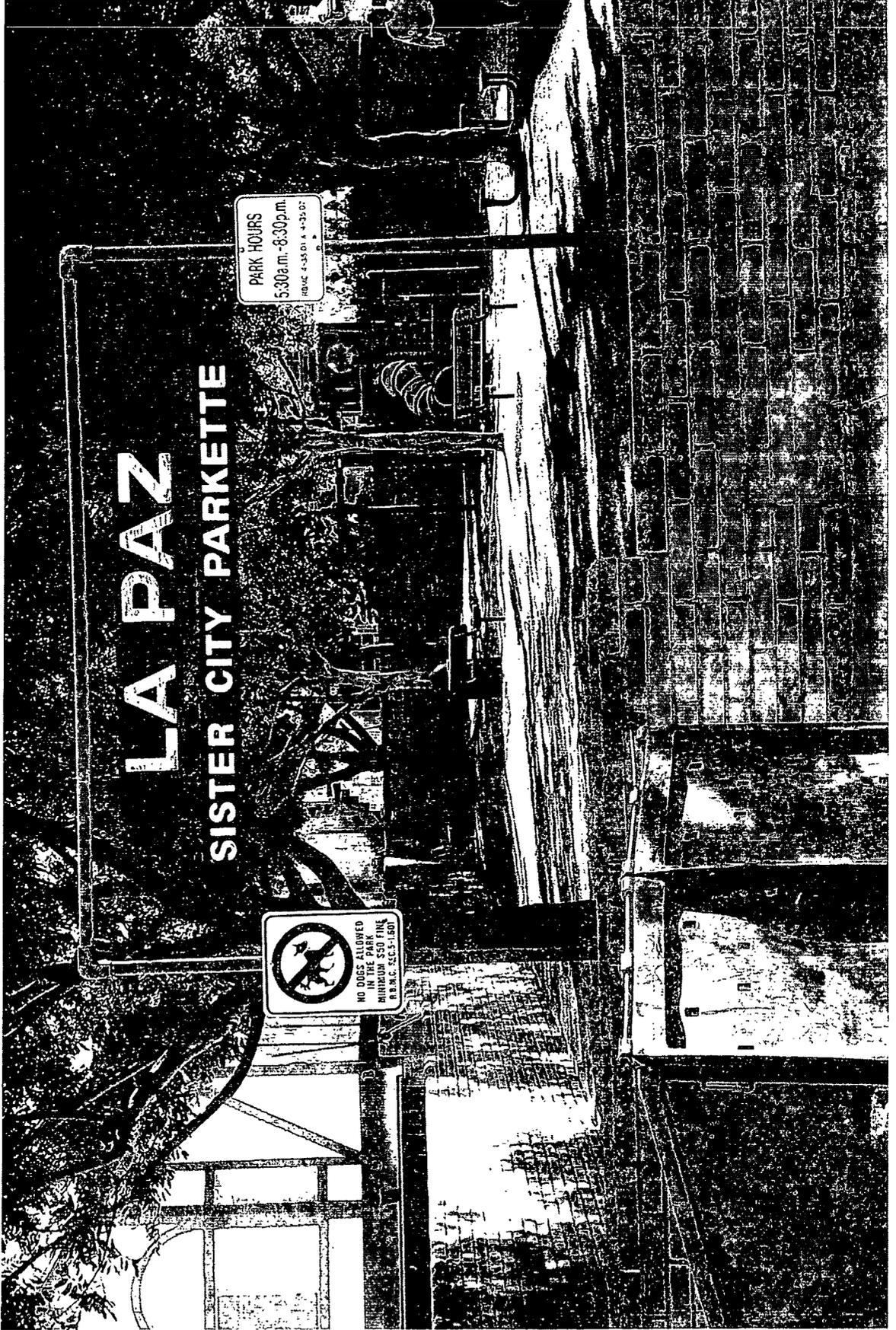
OPTION 2



OPTION 3



LA PAZ PARKETTE, CURRENT CONDITIONS

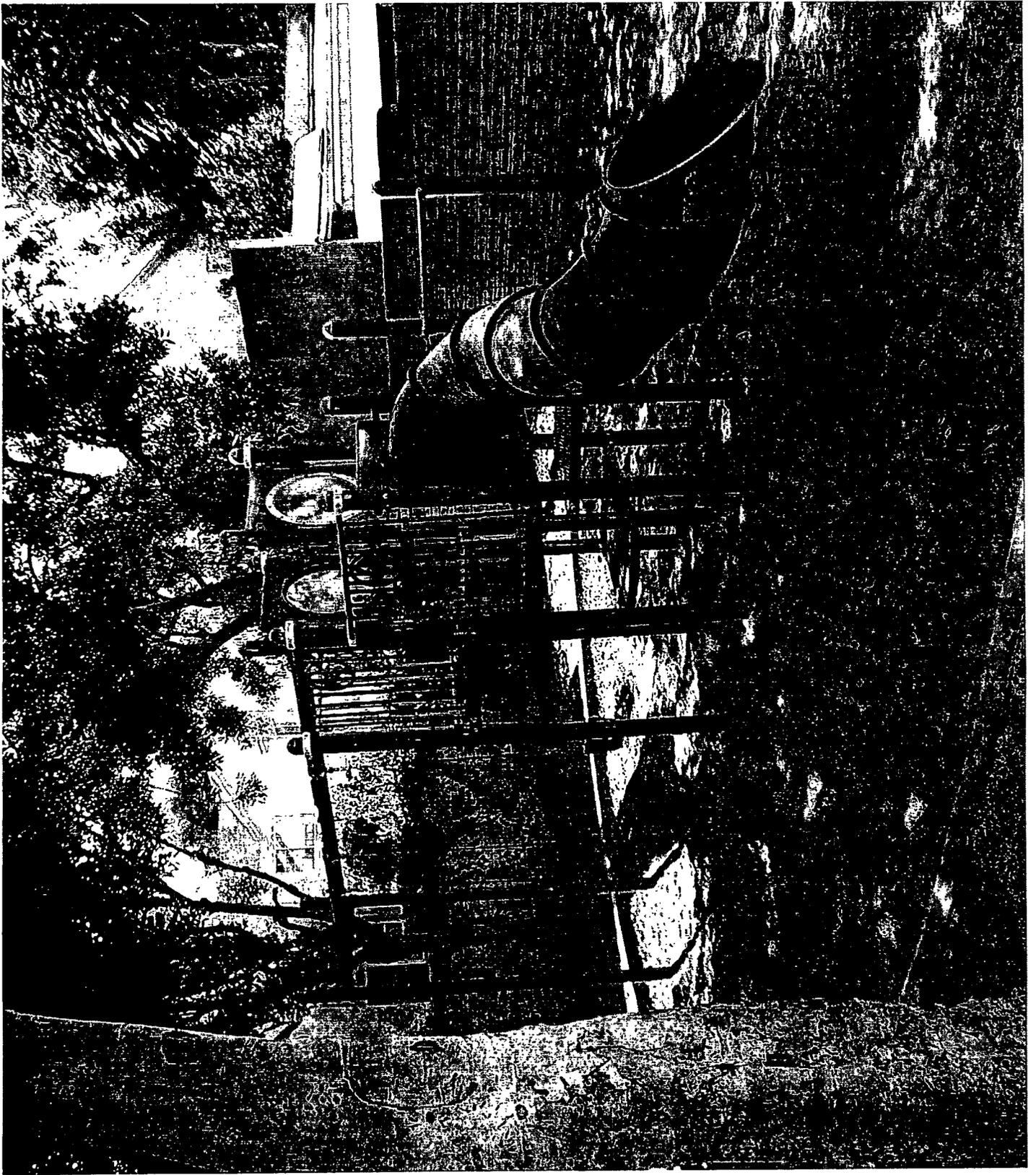


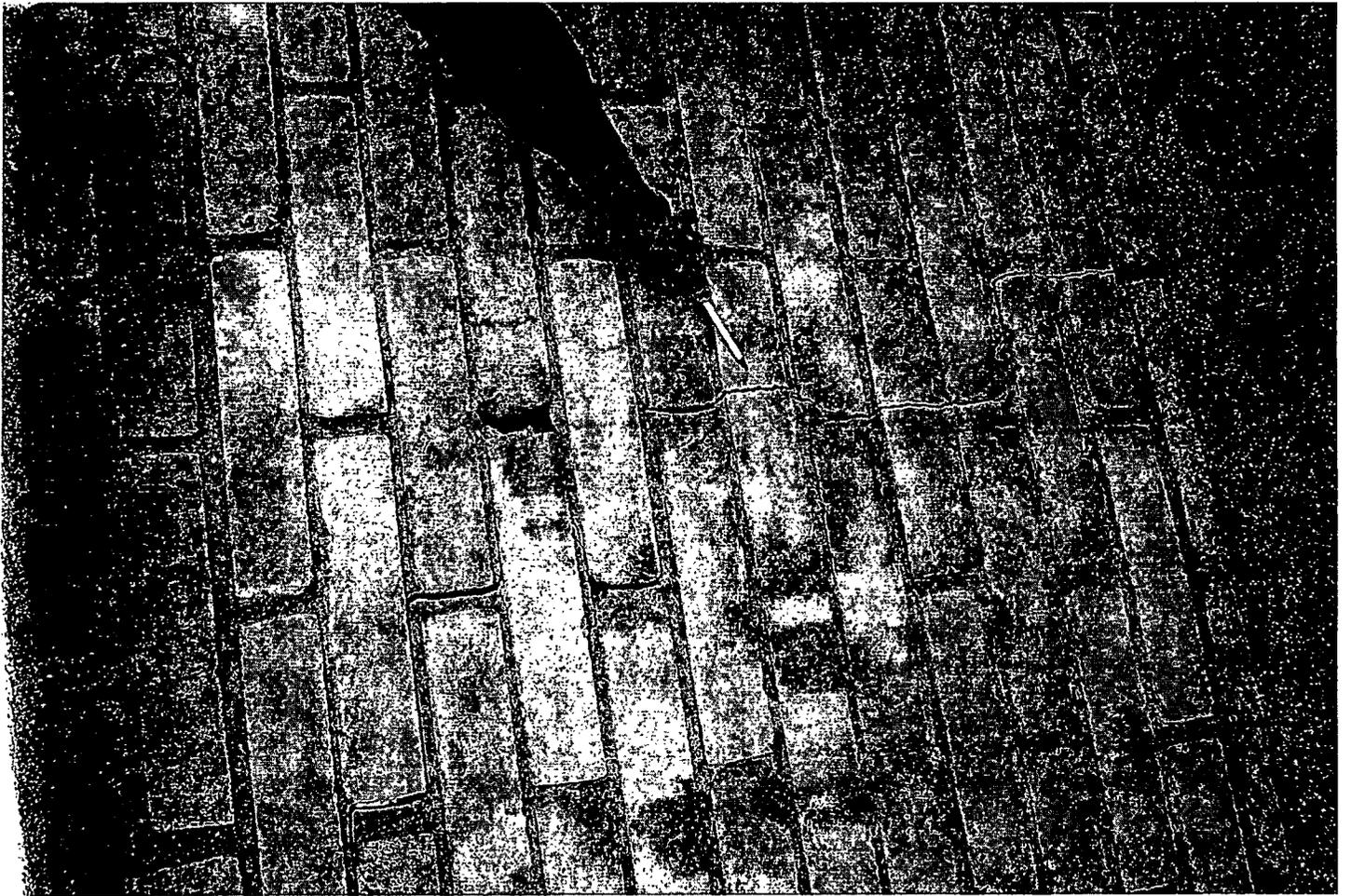
LA PAZ

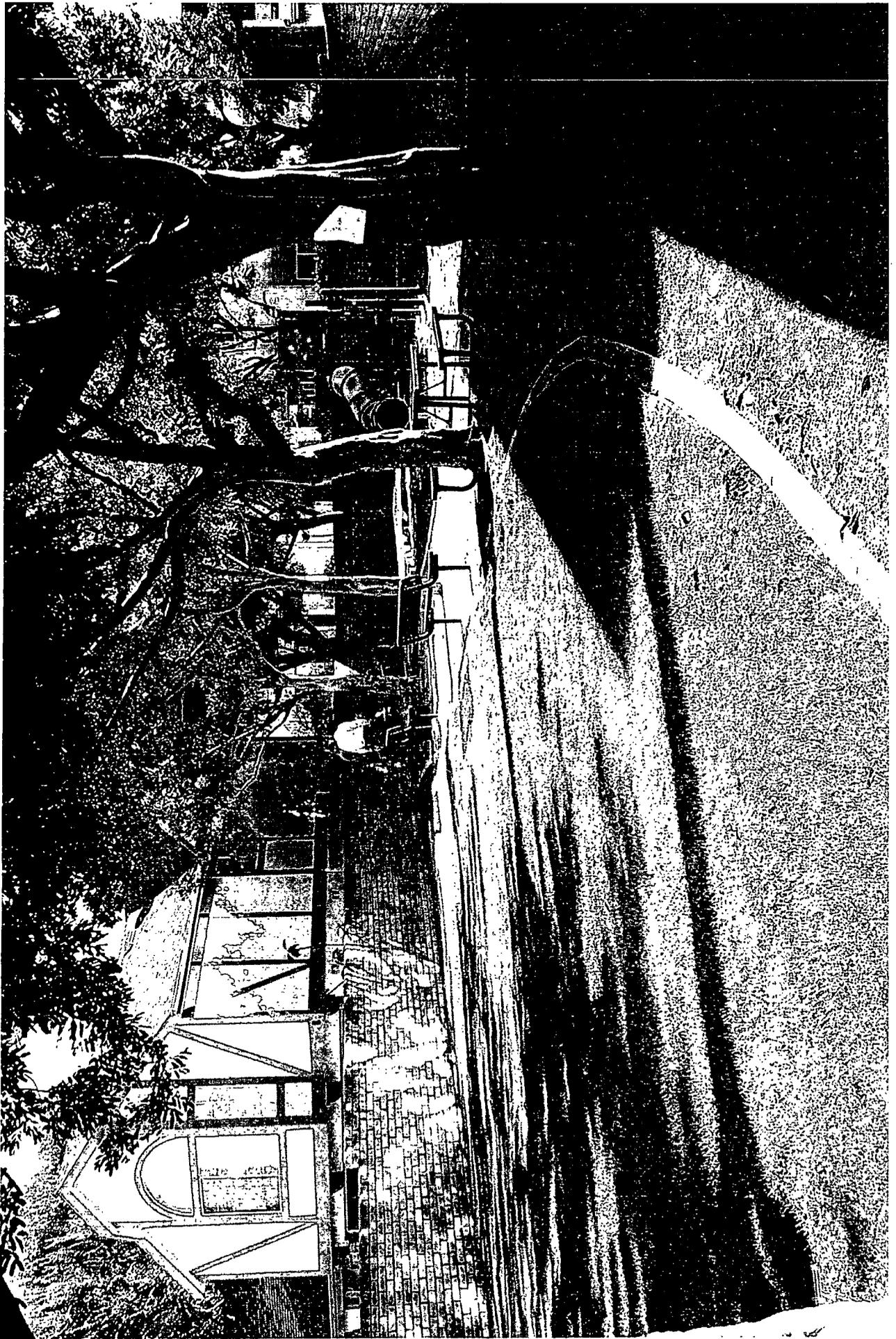
SISTER CITY PARKETTE

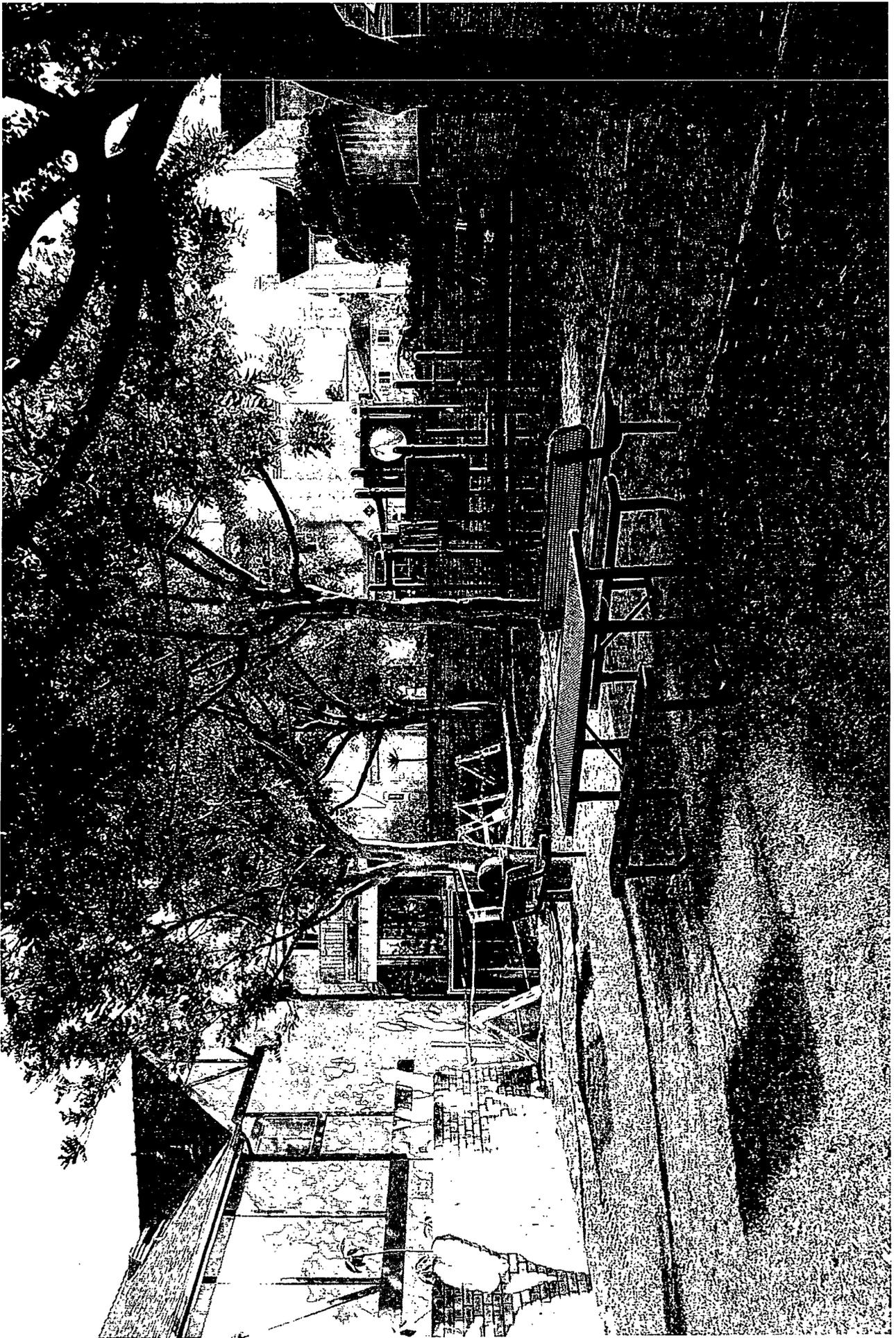
NO DOGS ALLOWED
IN THE PARK
MINIMUM \$50 FINE
R.B.N.C. 52.C.5-1601

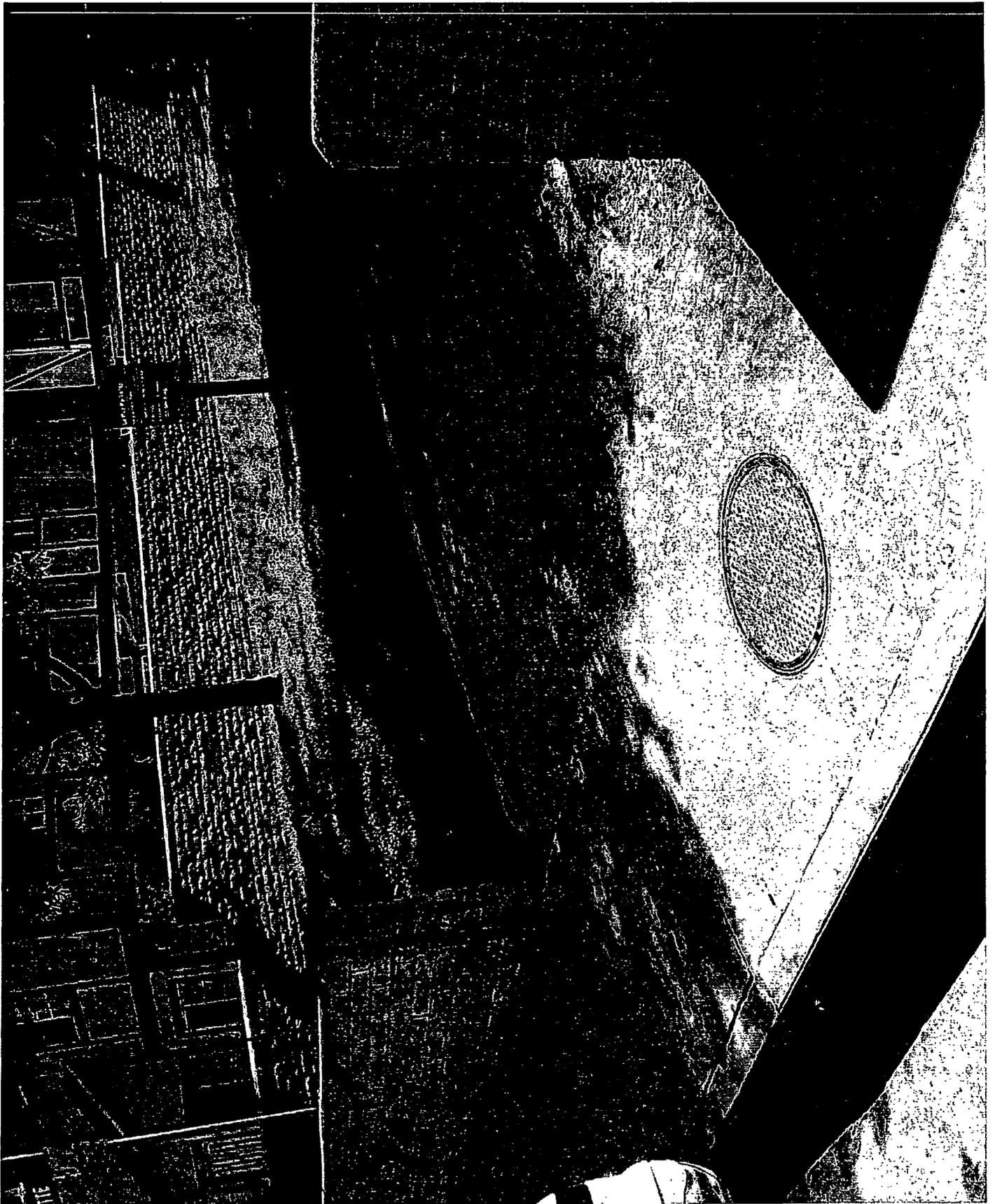
PARK HOURS
5:30a.m. - 8:30p.m.
R.B.N.C. 52.C.5-1601







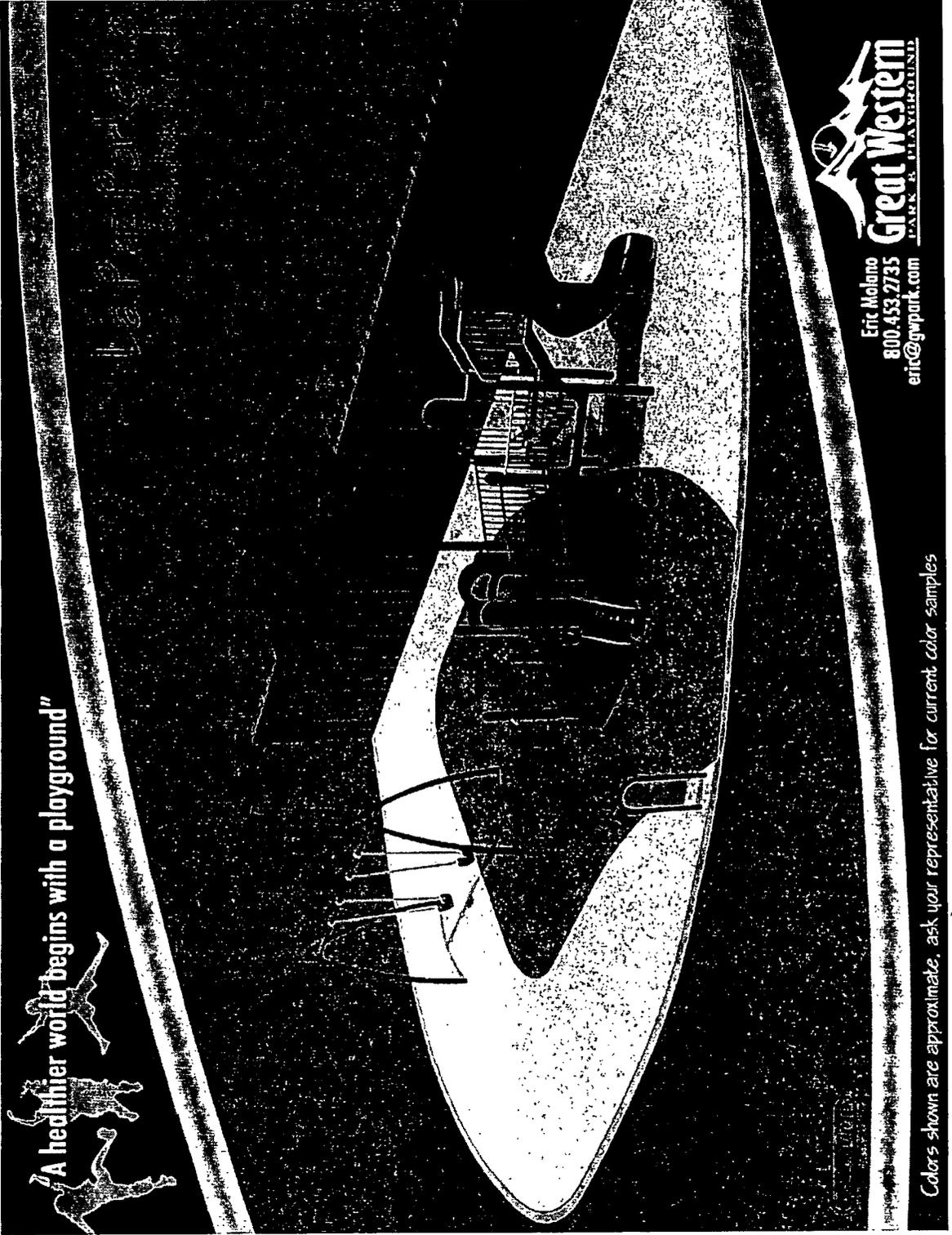




LA PAZ PARKETTE PROJECT

- ▣ Install new play equipment & rubber surfacing
- ▣ Clean and replace sand in play area
- ▣ Install new concrete walkway
- ▣ Install monument sign
- ▣ Repair perimeter block wall
- ▣ Install new fencing and entryway gate
- ▣ Remove four trees and install new landscaping & irrigation fixtures
- ▣ Install curb ramp at entrance

LA PAZ PARKETTE, PLAY EQUIPMENT DESIGN, OPTION 1

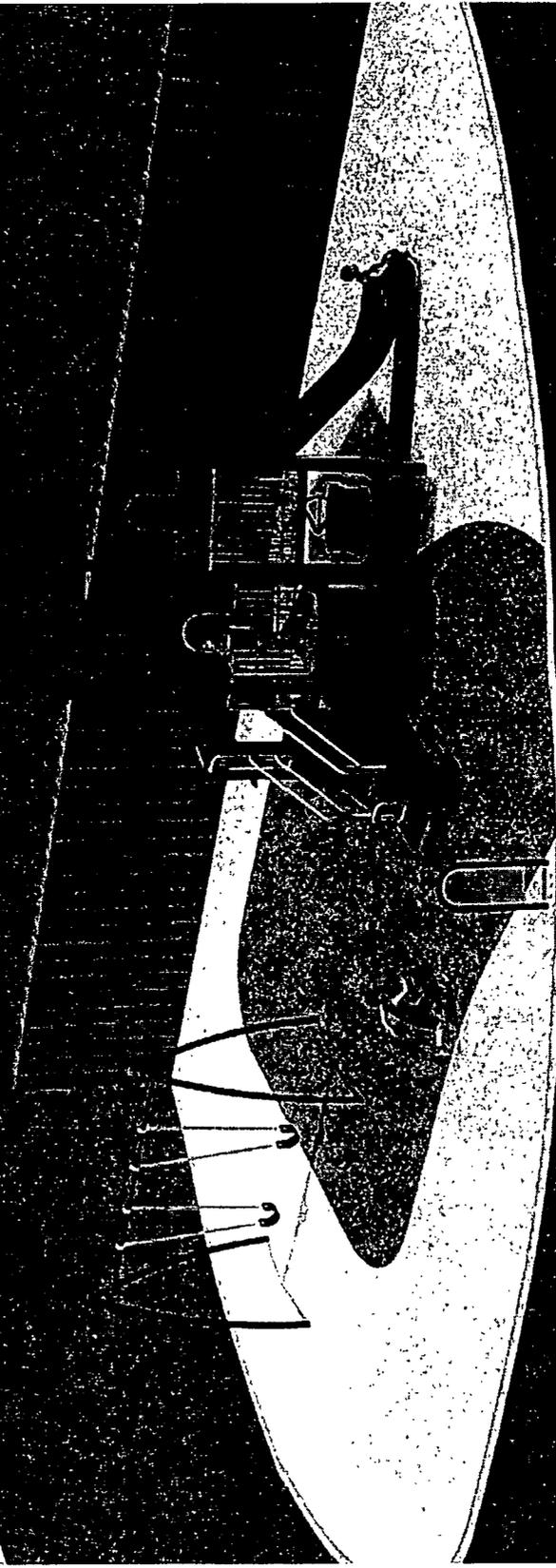


OPTION 2

A healthier world begins with a playground™



La Paz Parkette
Redondo Beach
Opt. 2



Eric Molano
800.453.2735
eric@gwpark.com

Colors shown are approximate, ask your representative for current color samples

OPTION 3

"A healthier world begins with a playground"



La Paz Parkette



Eric Molano
800.453.2735



**Recommendation: Provide
input on the designs for the
Perry Park and La Paz Parkette
Playground Renovation
Projects**



Administrative Report

Commission Action Date: January 11, 2012

To: MEMBERS OF THE PUBLIC ART COMMISSION

From: JOE HOEFGEN, ACTING RECREATION & COMMUNITY SERVICES DIRECTOR

Subject: POTENTIAL PUBLIC ART LOCATIONS IN CITY PARK SPACE

RECOMMENDATION

Receive and provide input on a report from the Public Art Commission recommending potential locations for new public art within the park spaces of the City.

EXECUTIVE SUMMARY

At the direction of the City Council, the Public Art Commission created an inventory of the existing public art in the City and also created a prioritized list of locations in the City best suited to receiving new public art displays. Among the list of priority locations for new public art are spaces within the City's parks. Recreation and Parks Commission input is sought regarding the park locations identified with recommendations provided to the City Council.

BACKGROUND

The Public Art Commission created a Sub-Committee on September 22, 2010, to develop the Public Art Location Plan (PALP). When completed, the PALP report will be comprised of an inventory of the City's existing public art, a prioritized list of sites that could receive public art, and a public art financial sustainability analysis.

The Sub-Committee made its most recent report to the Public Art Commission on November 30, 2011. The report was a review of the existing public art in the City, as well as a presentation of numerous sites throughout the City that could receive public art. The Commission commenced a discussion and came to consensus on an ordered list of seven (7) priority sites to be recommended for future public art.

Among the seven priority sites recommended for future public art, three (3) are locations within City park space. As a result, the input of the Recreation & Parks Commission is sought for inclusion in a report on the PALP for the City Council. The three locations are as follows:

- Aviation Park. The exterior walls of the Performing Arts Center building. Six panel spaces in total; each panel is 48' in height by 18' in width.
- Czuleger Park. The concrete stairs and low, circular wall in the upper area of the park.
- Dominguez Park. At the entrance to the Dog Park section of the Park.

The complete list of seven recommended potential public art locations is attached to this report. This list also includes other City sites that received at least one vote during the discussion by the Public Art Commission, and would be included in a report to the City Council for informational purposes, but not be part of the Public Art Commission's recommendation.

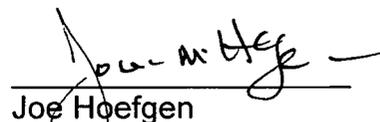
It should be noted that any recommendations by the Public Art and Recreation and Parks Commissions for potential public art locations may be reviewed by additional City Commissions as needed, and will be reviewed by City staff for their input prior to any presentation to the City Council.

Submitted by:



John La Rock
Cultural and Performing Arts Manager

Approved for forwarding by:

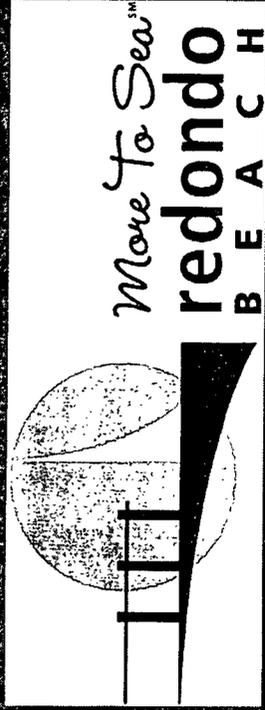


Joe Hoefgen
Acting Recreation & Community
Services Director

jlarock

Attachments:

- Power Point Presentation: Existing Public Art Inventory
- Public Art Location Plan (PALP) Future Sites Selections
- Power Point Presentation: Public Art Location Plan Future Sites Selections



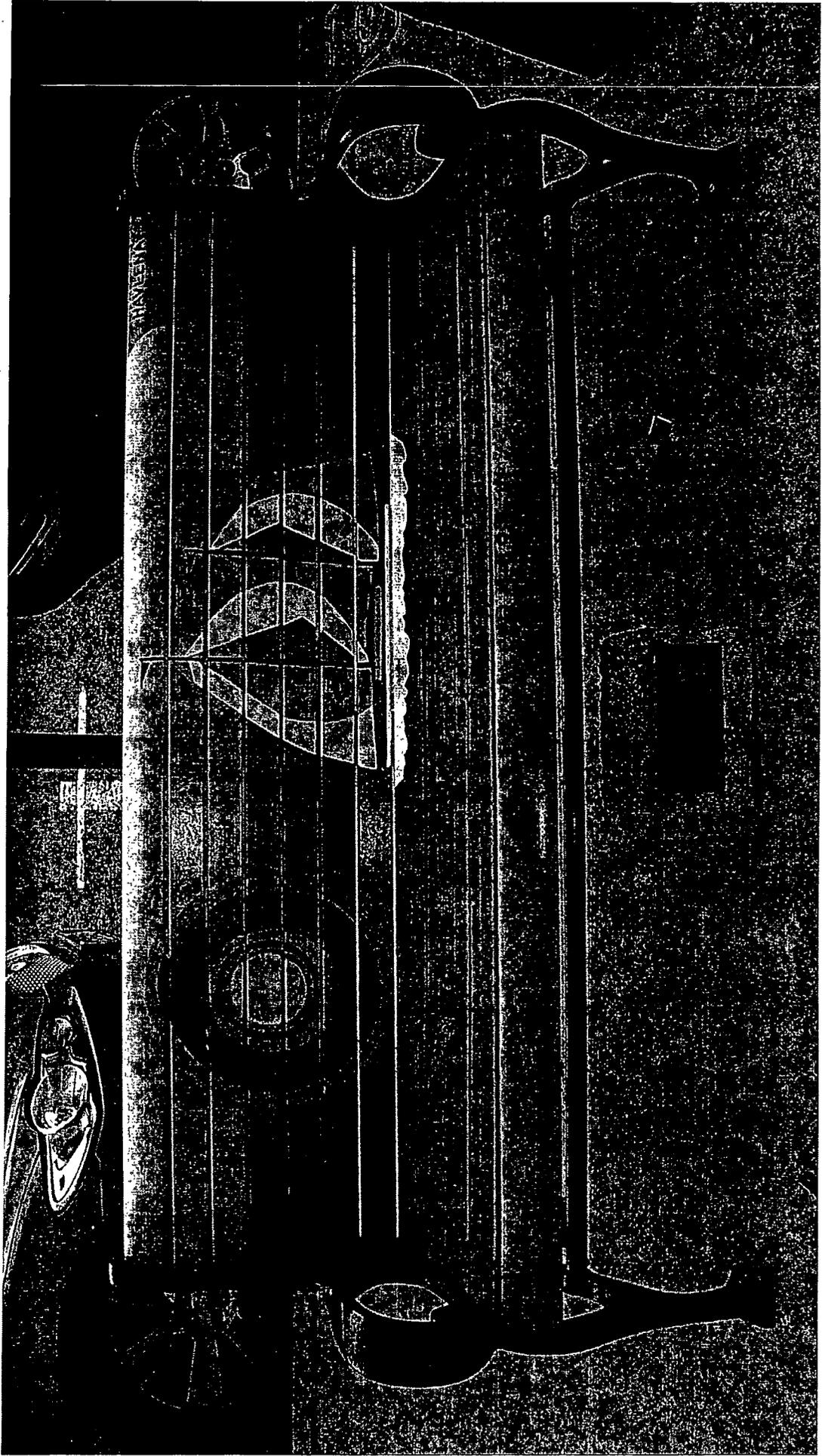
Redondo Beach Public Art Commission Public Art Inventory Image Gallery

September 28, 2011

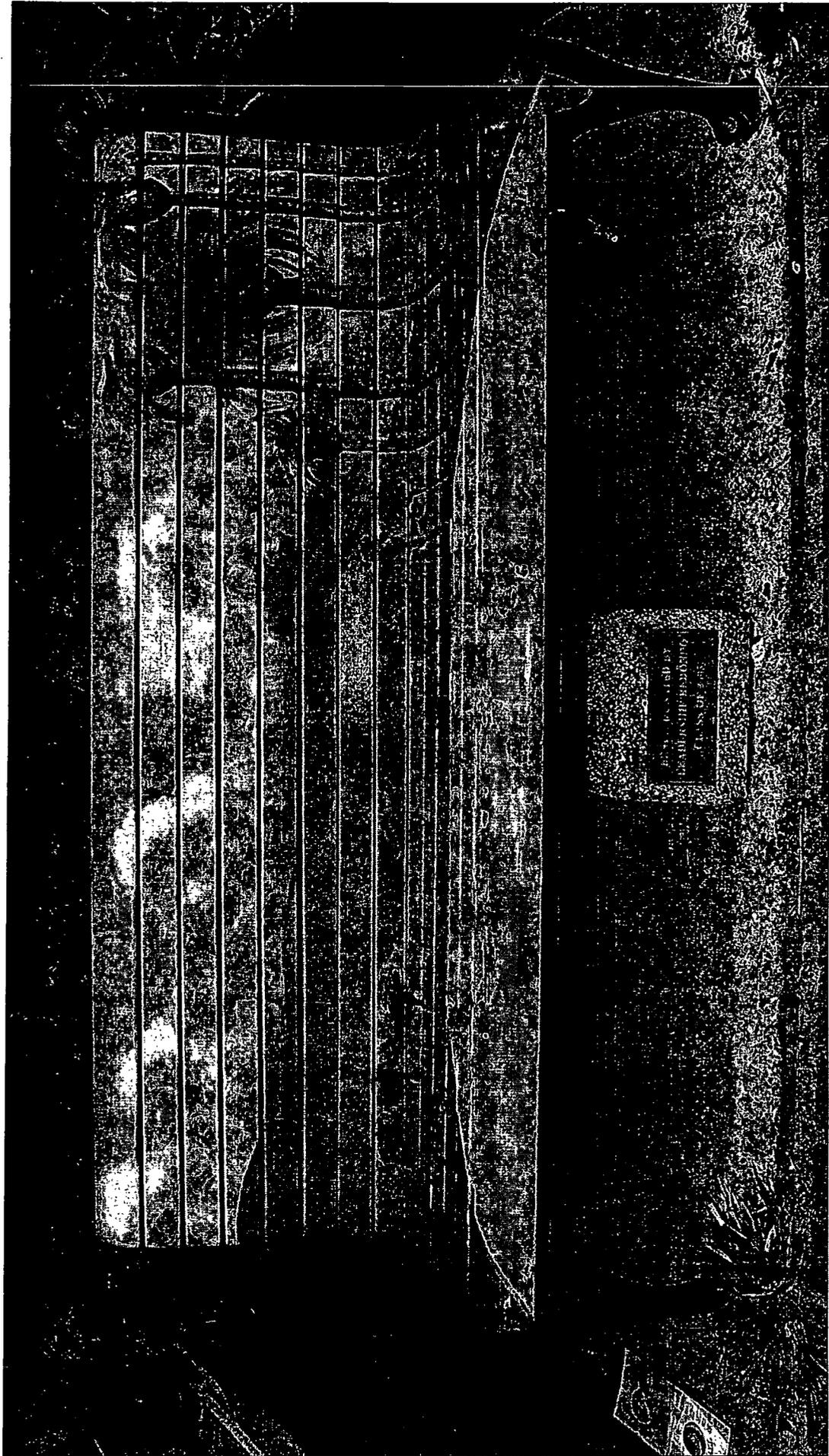
Benches in Riviera Village



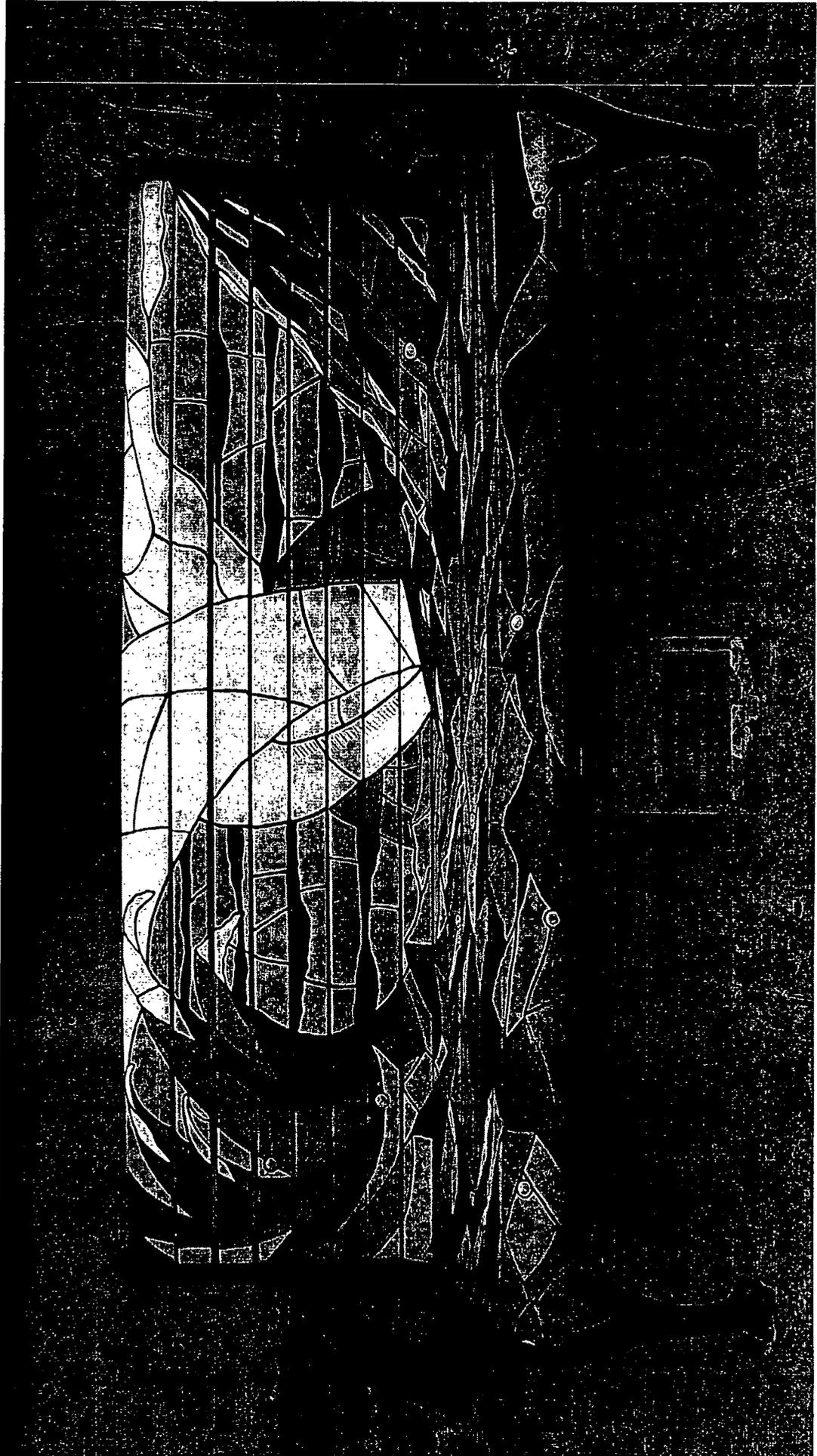
Havlena Bench



Leadership Bench



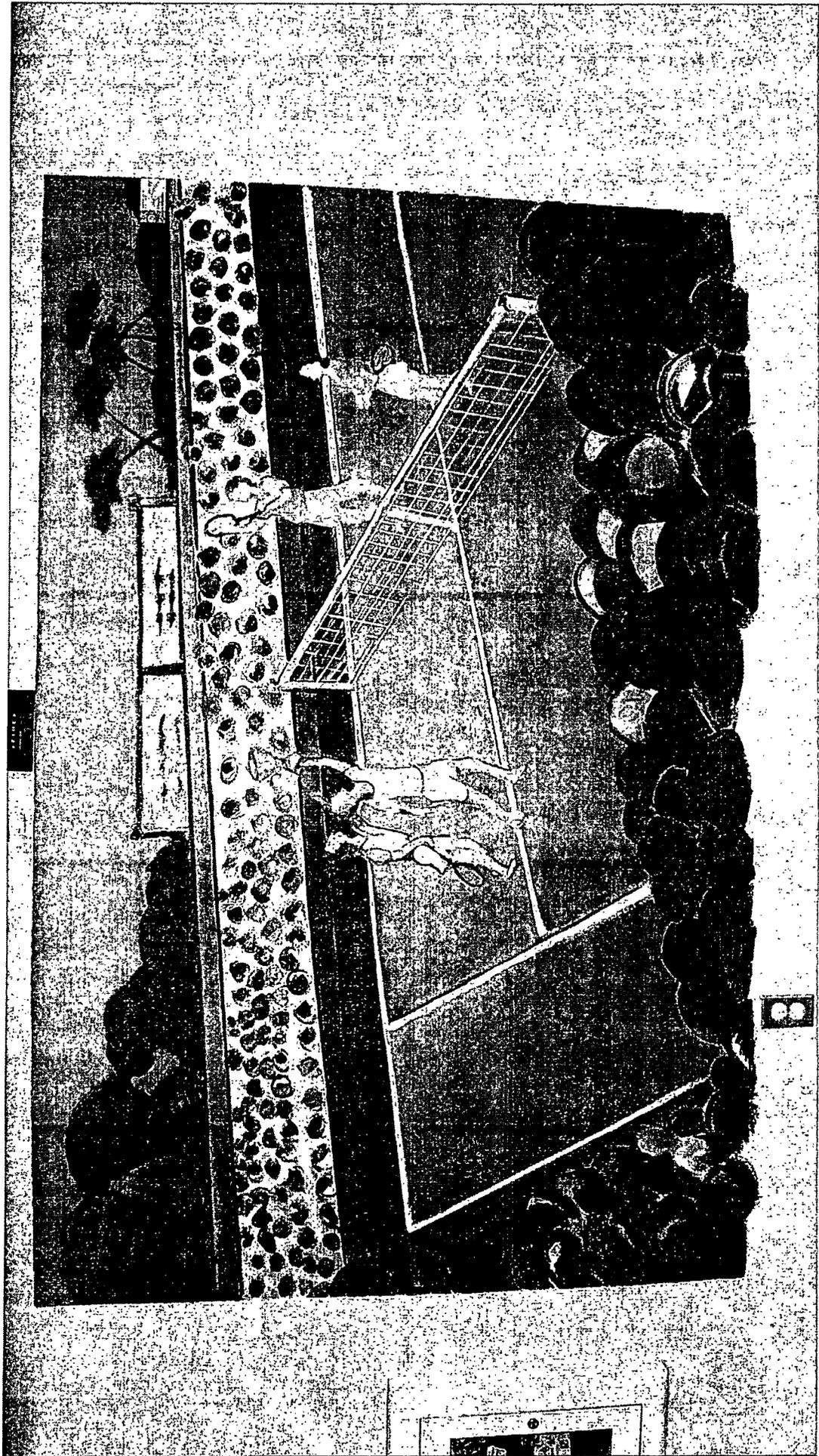
Steiglutz Bench



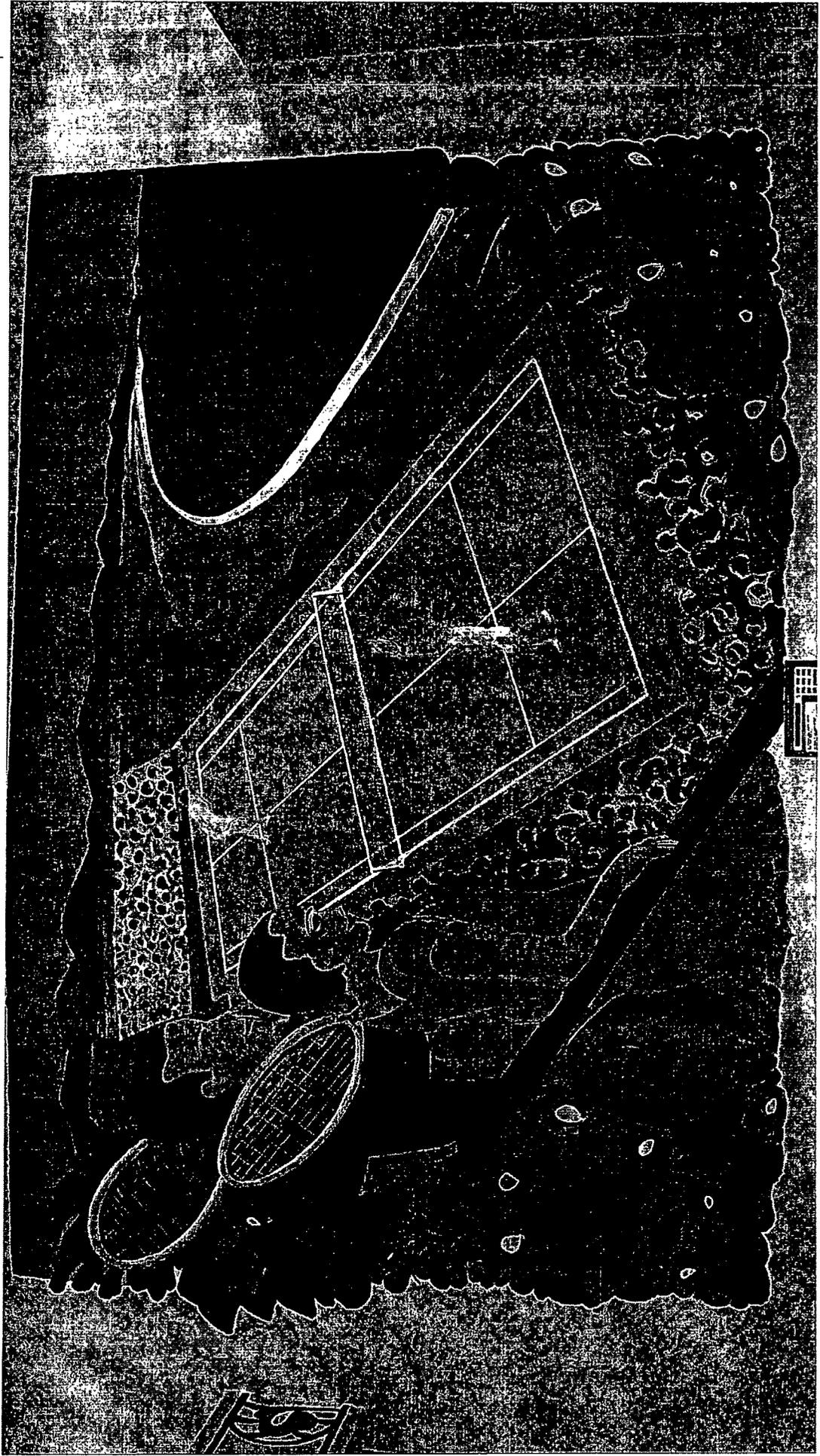
Harmony Works Bench



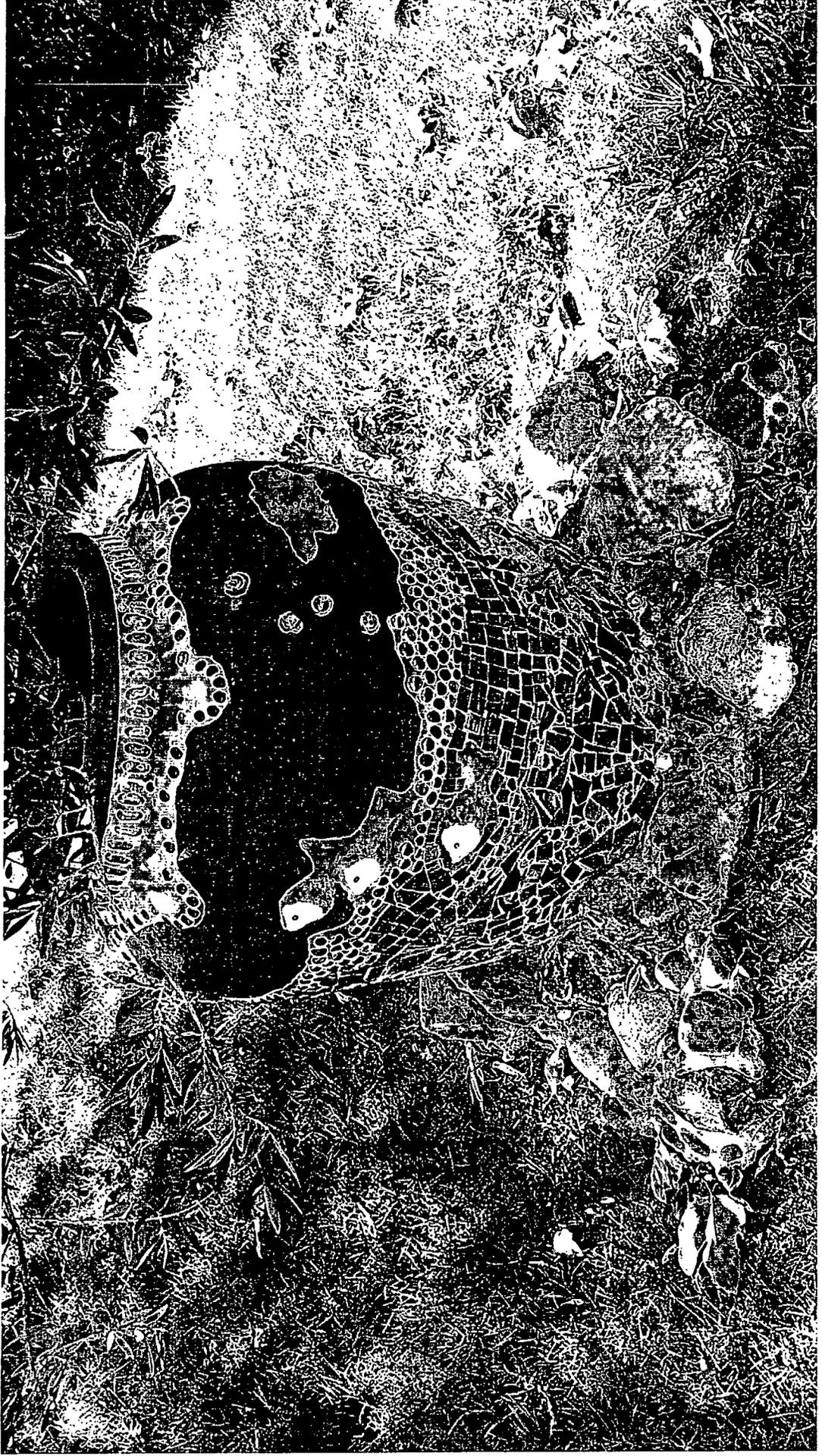
Alta Vista Mural



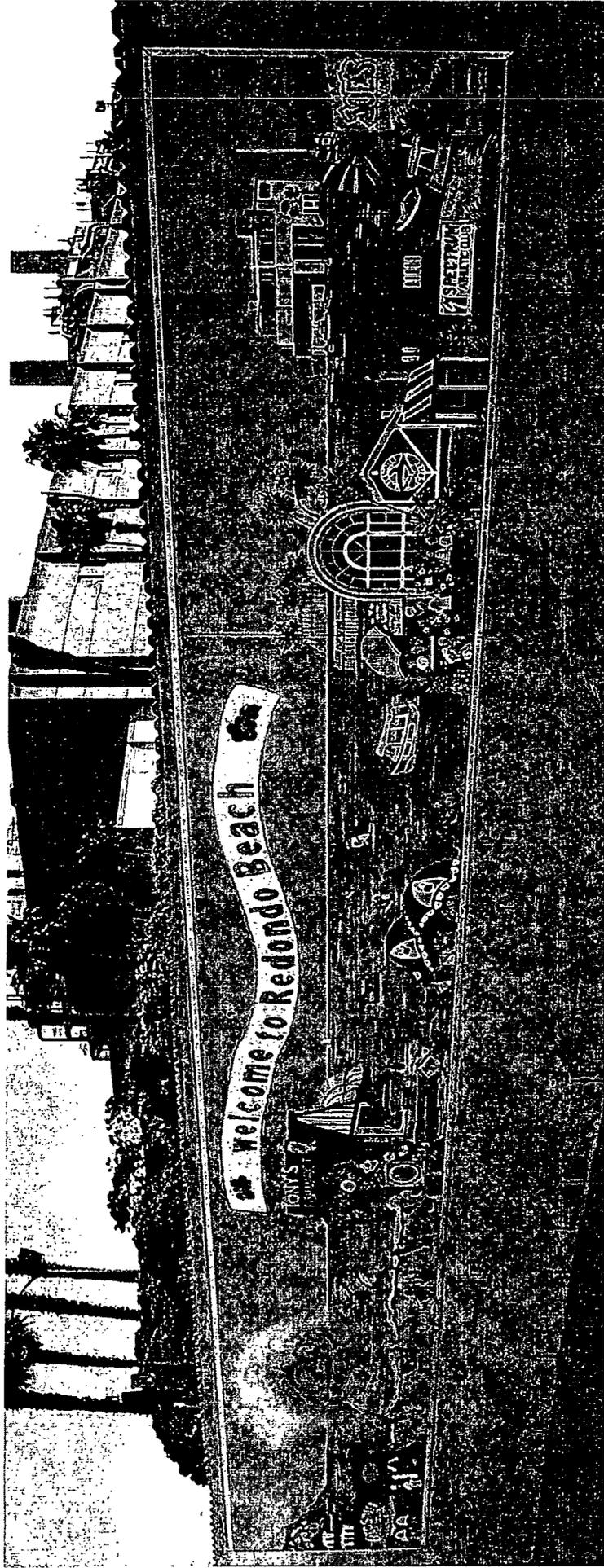
Alta Vista Mural



Mosaic Planter Alta Vista Park



Strand Wall Mural



Pier Garage Mural



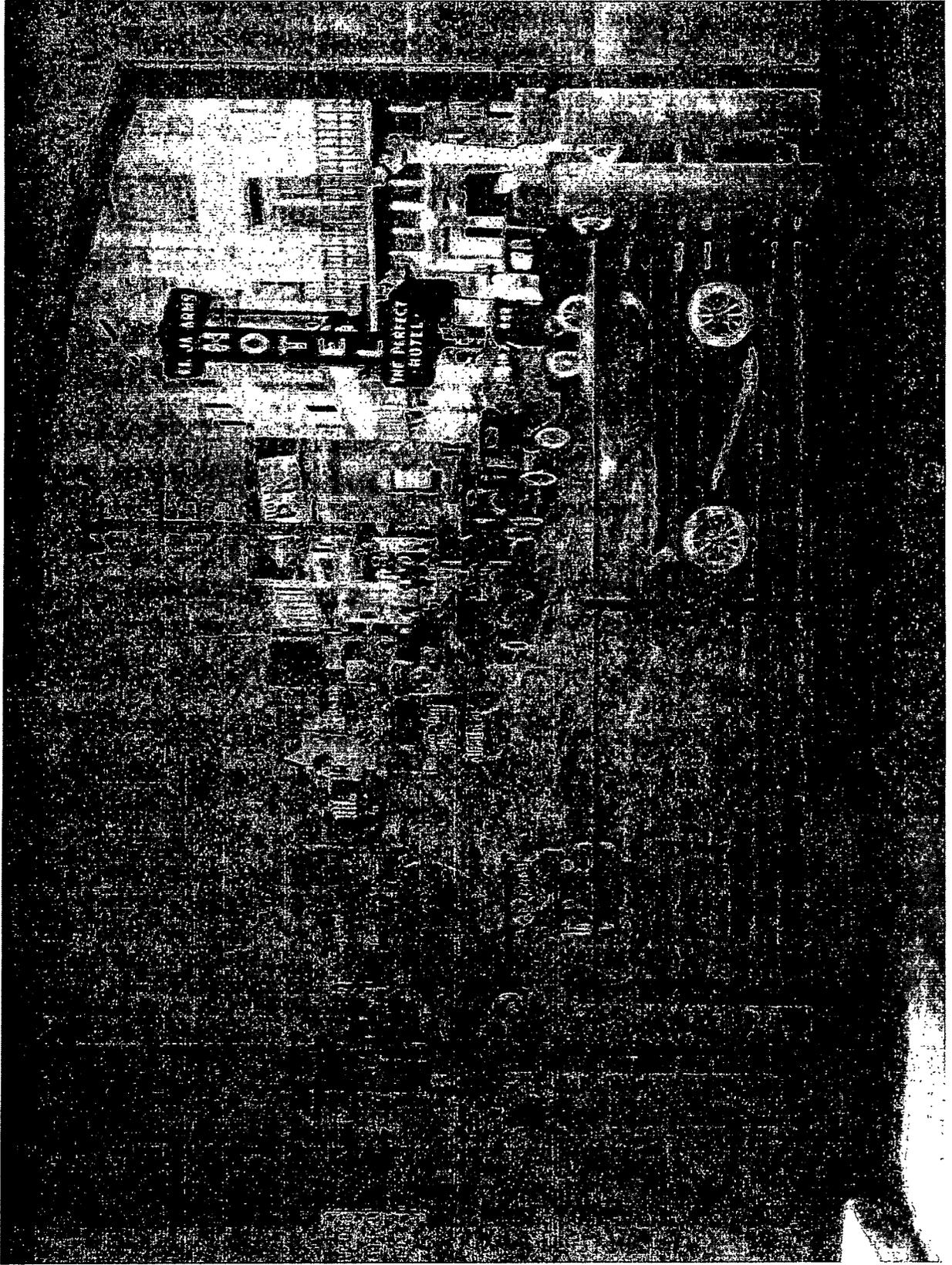
Pier Garage Mural



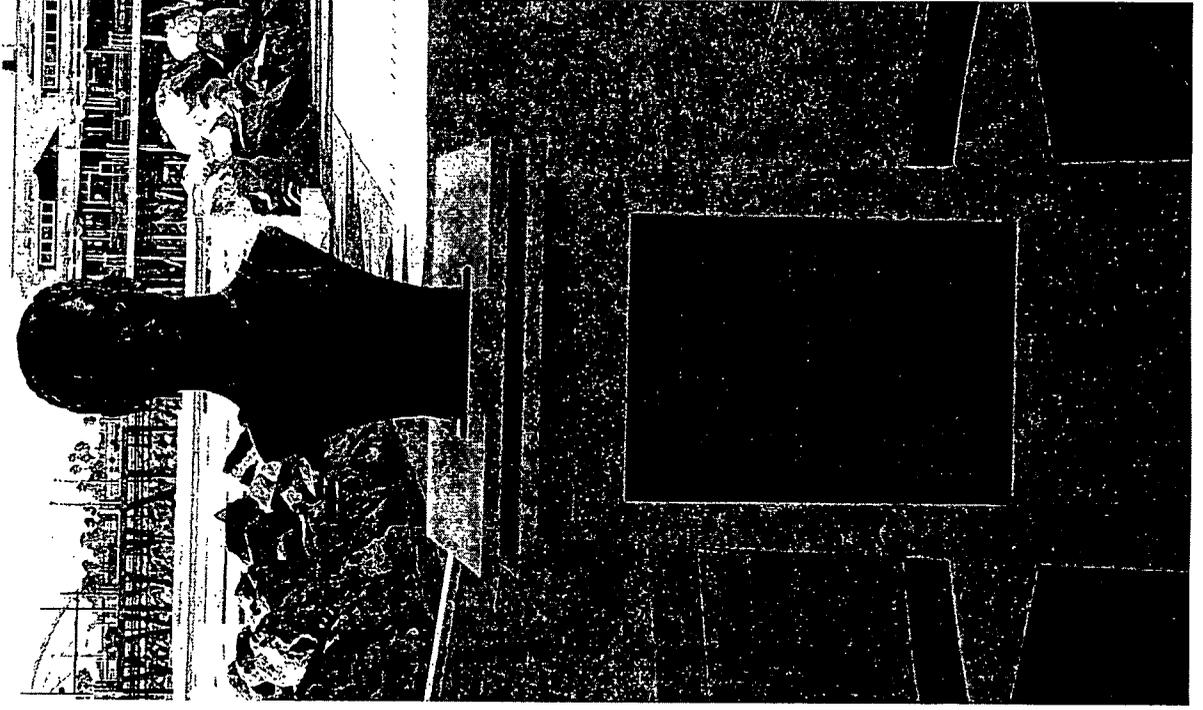
Pier Garage Mural



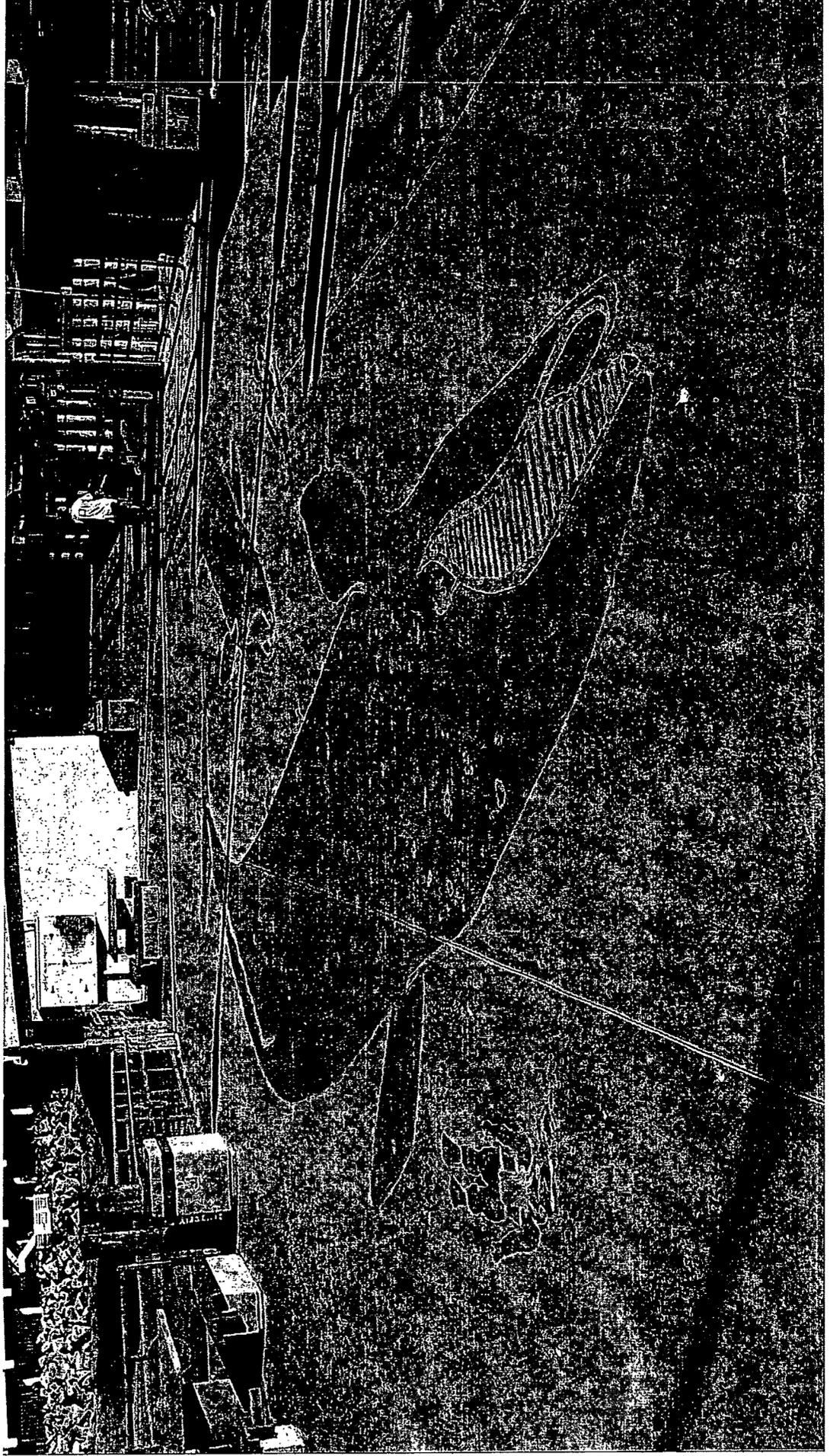
Pier Garage Mural



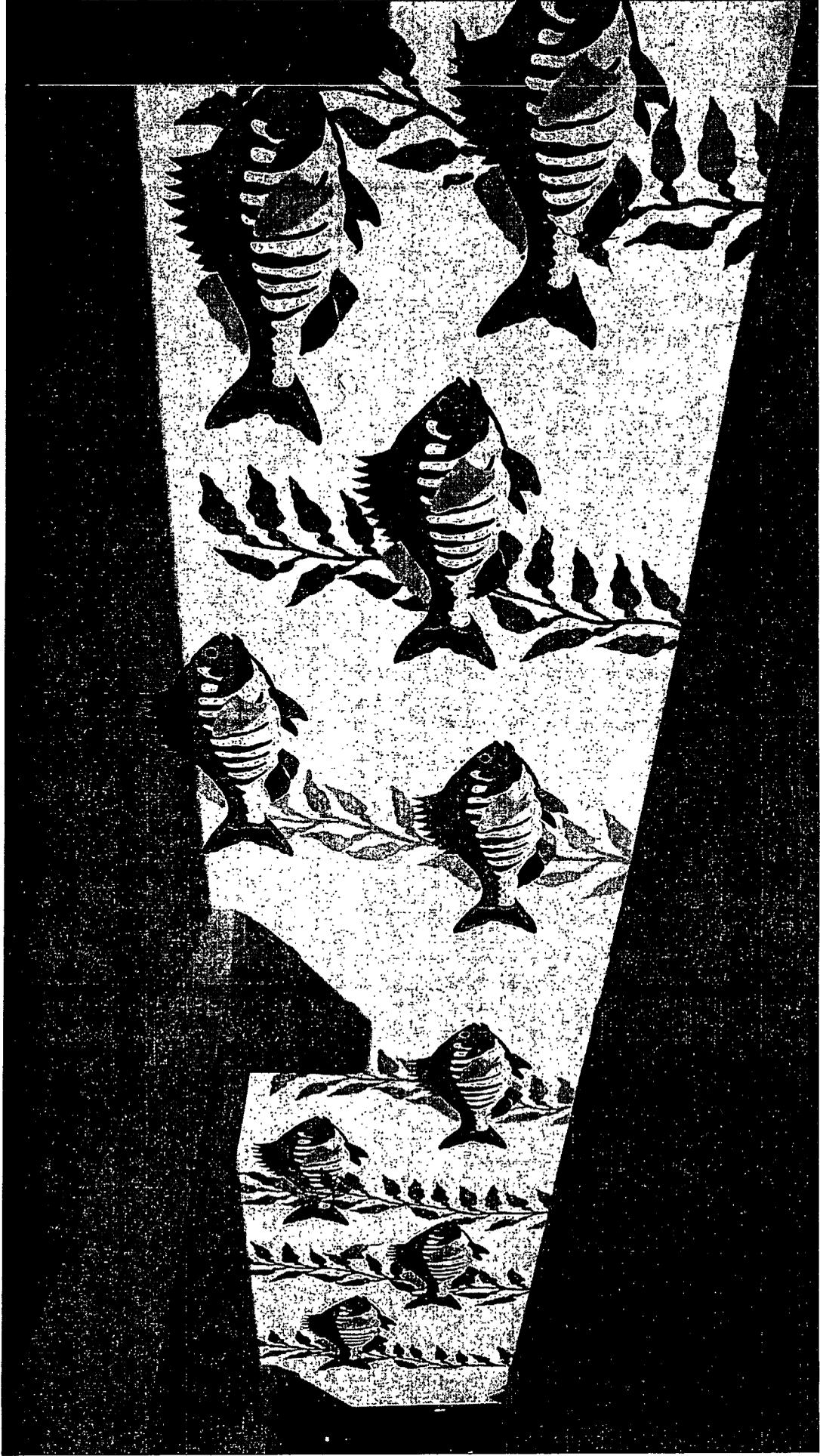
George Freeth Monument Pier



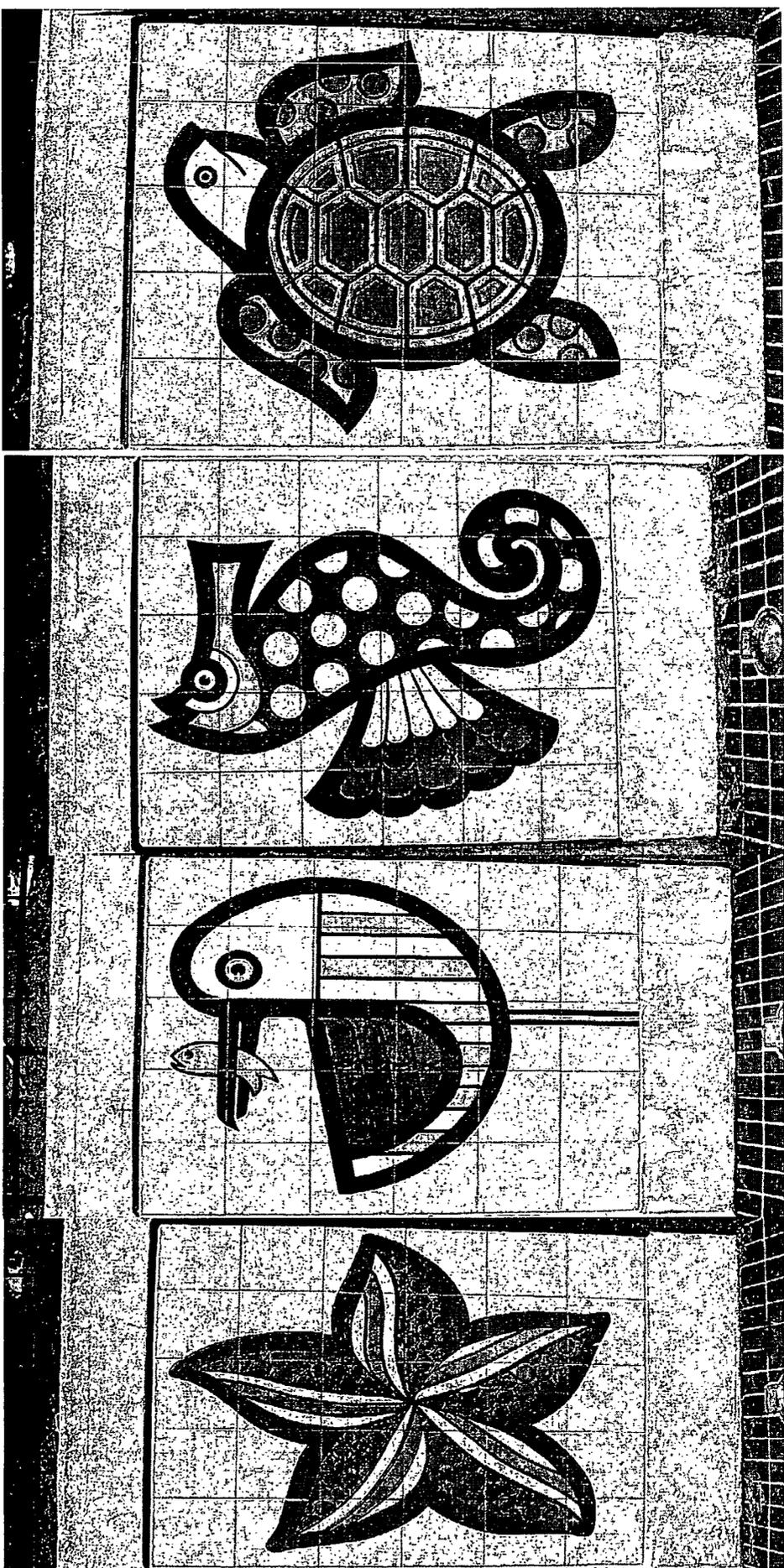
Stamped Concrete Horseshoe Pier



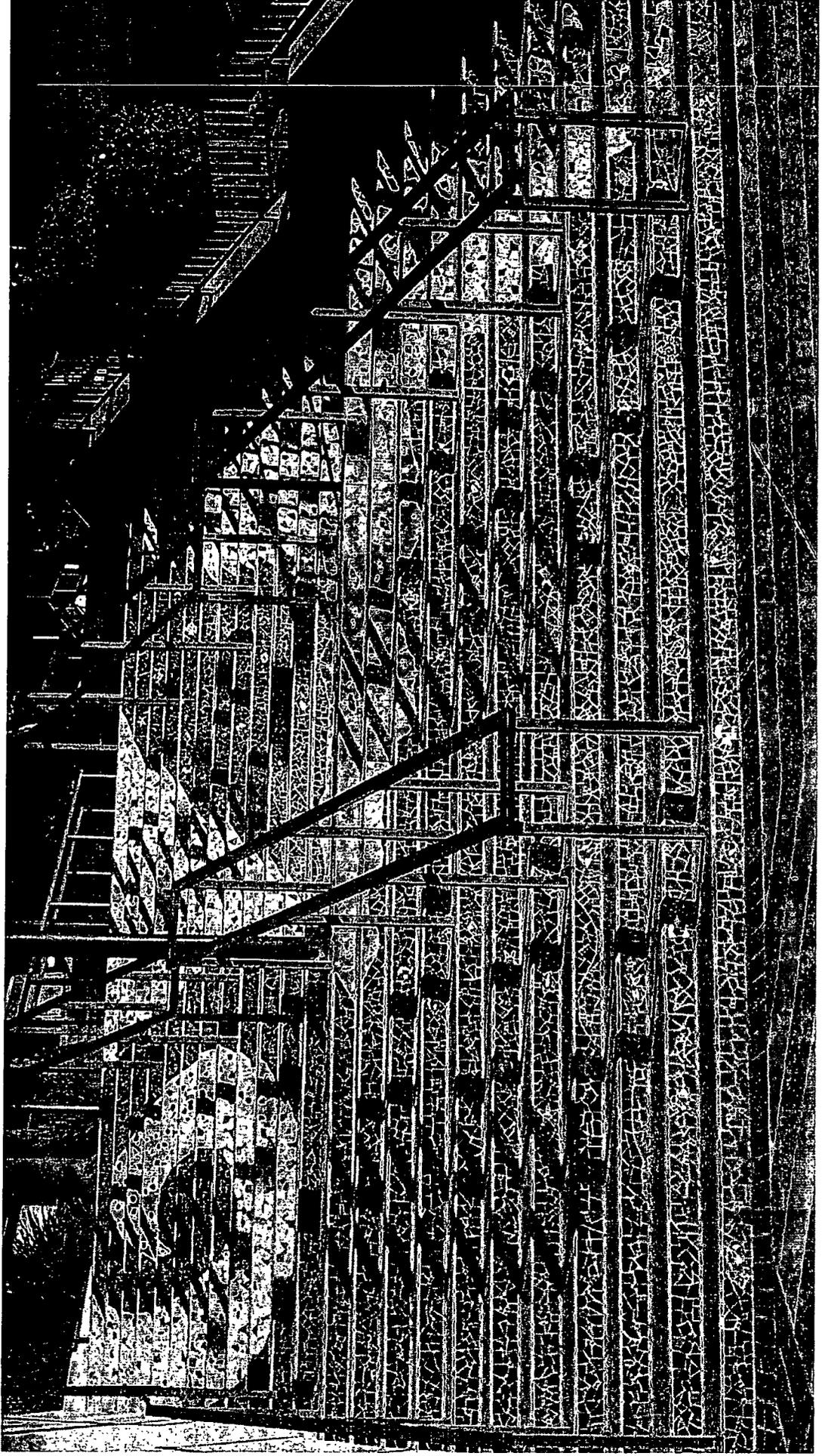
Pier Garage Mural



Tile Mosaics International Boardwalk



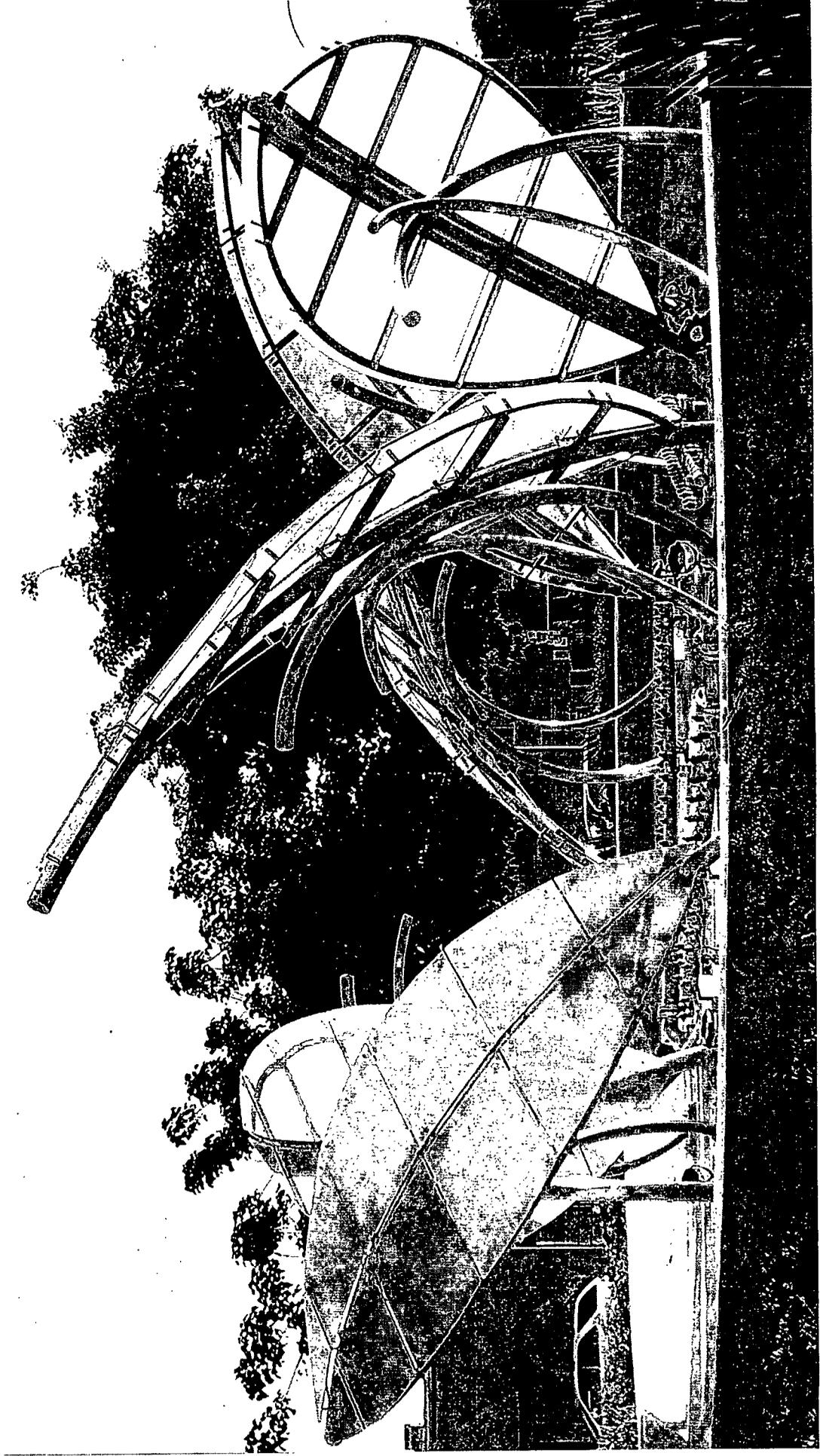
Ocean Steps International Boardwalk



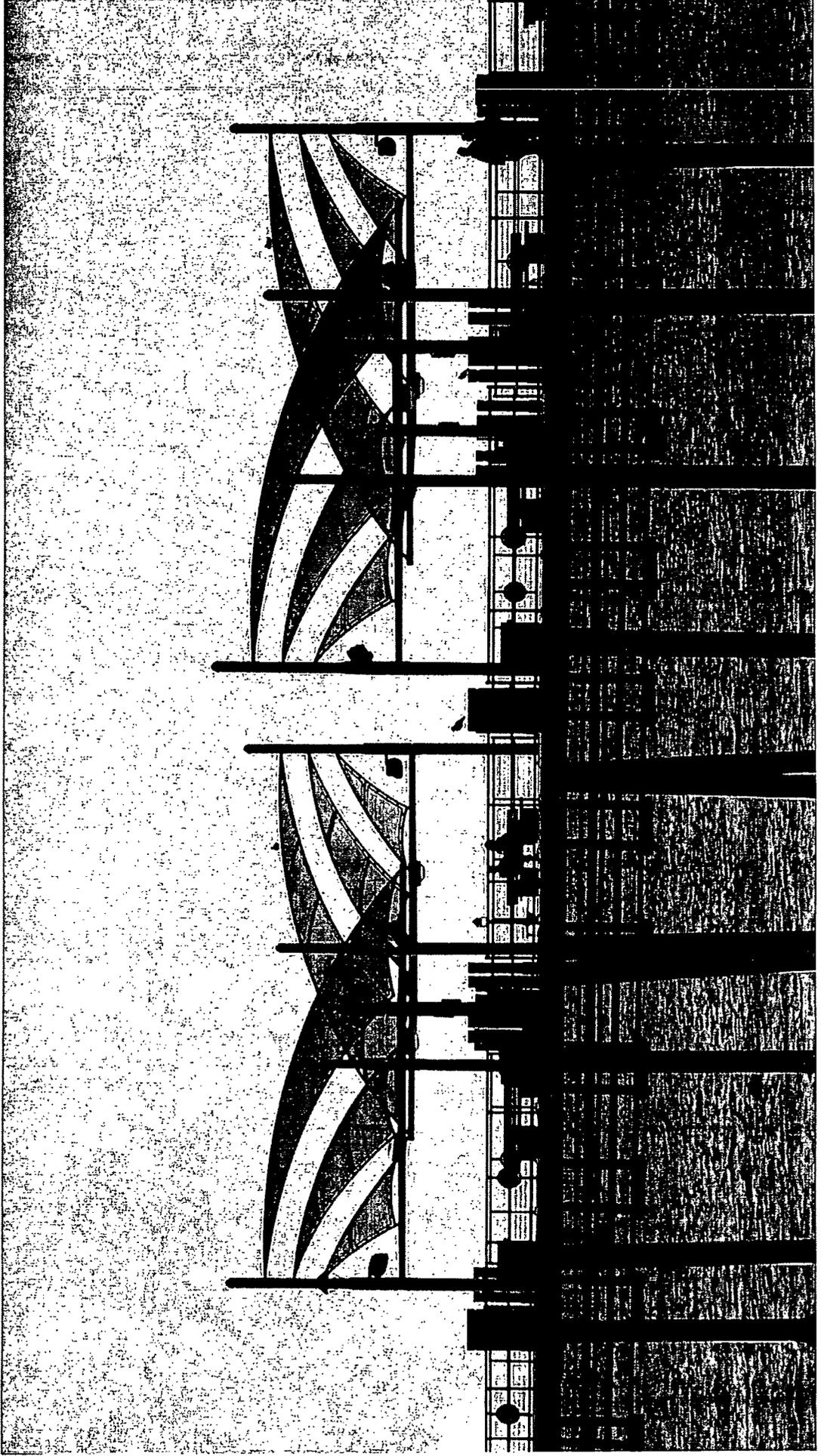
Mural Pier Garage



Fountain Sculpture Catalina/PCH



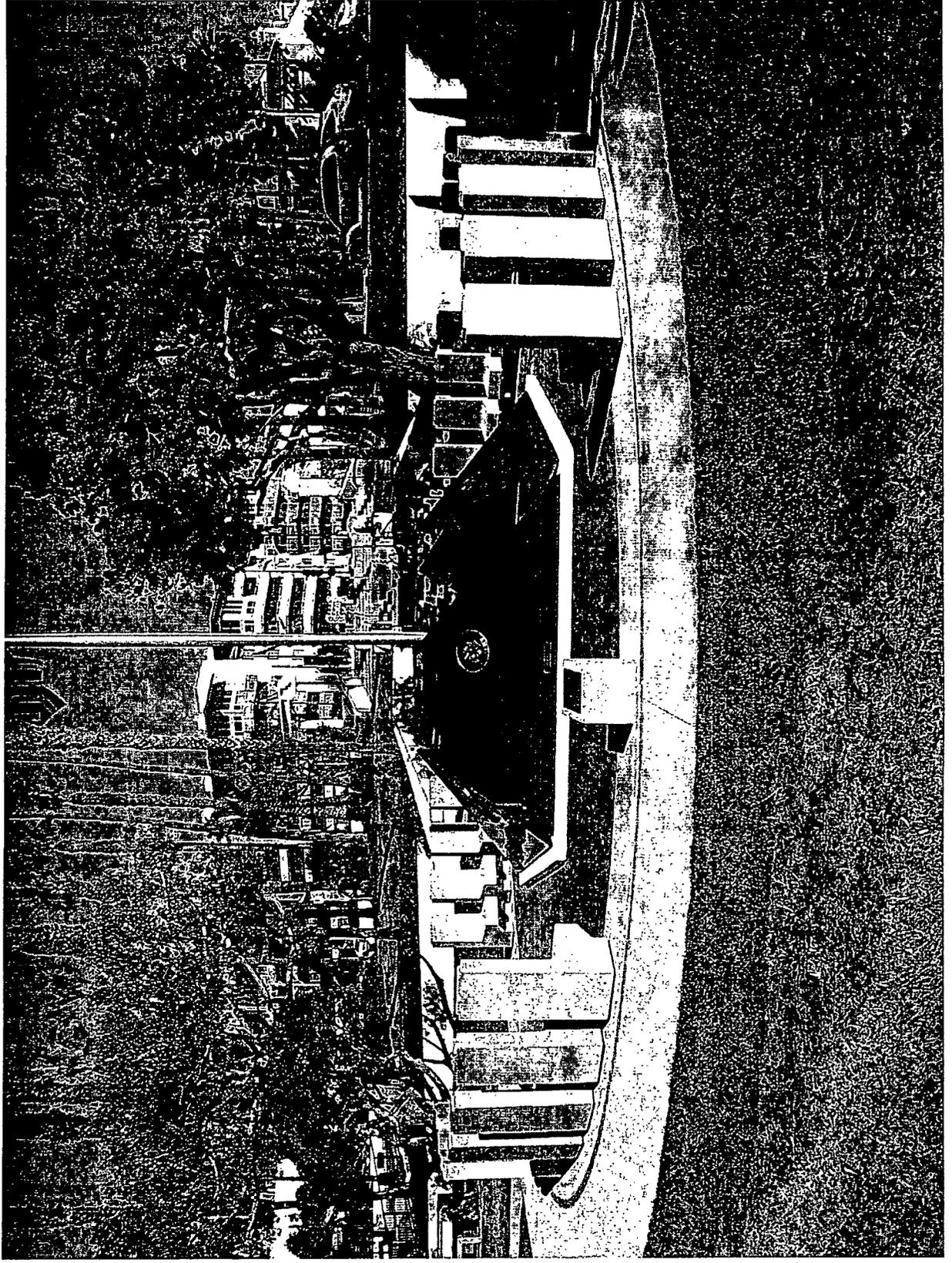
Sculpture Sails – Horseshoe Pier



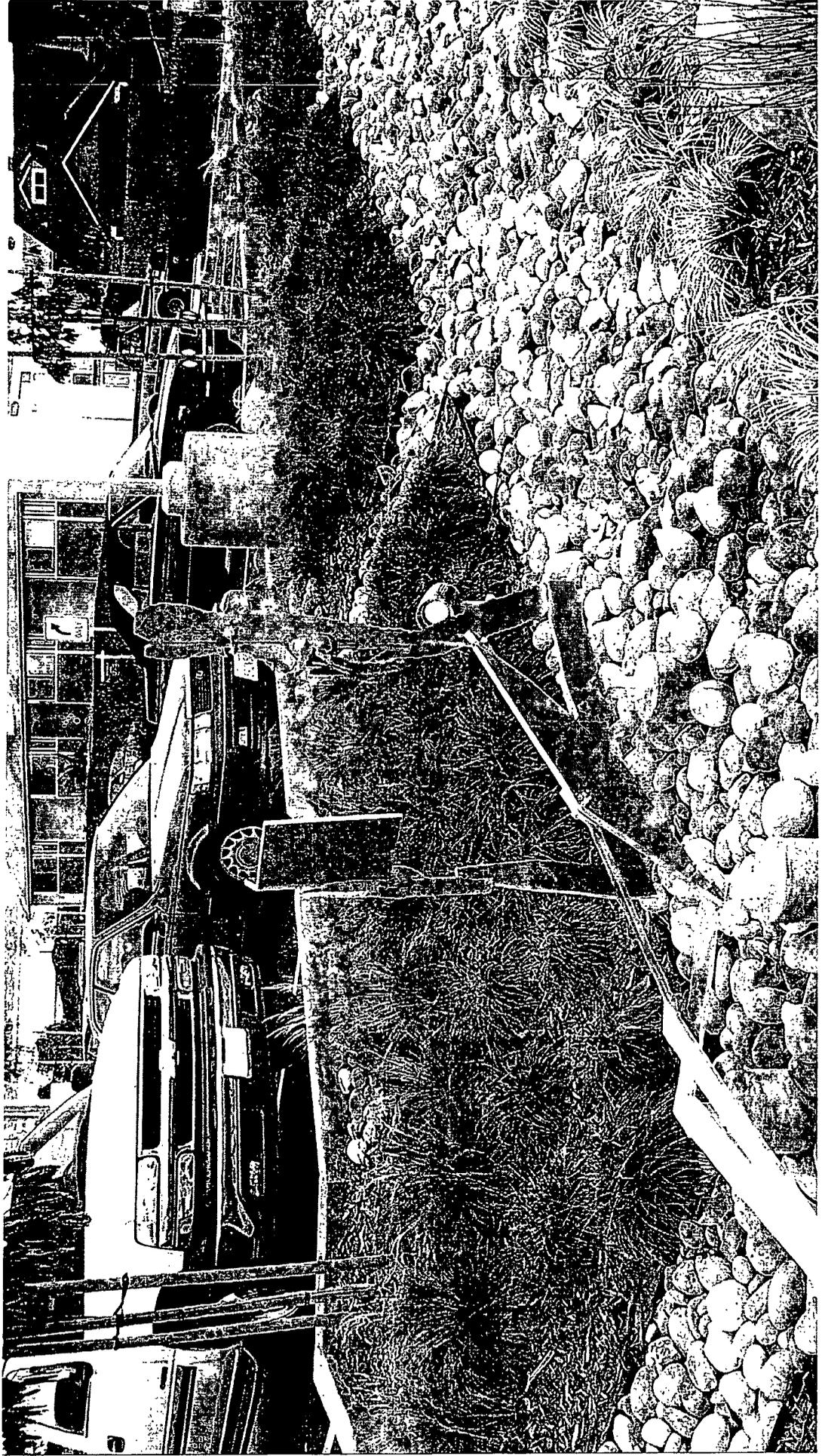
9-11 Tribute Memorial City Hall Plaza



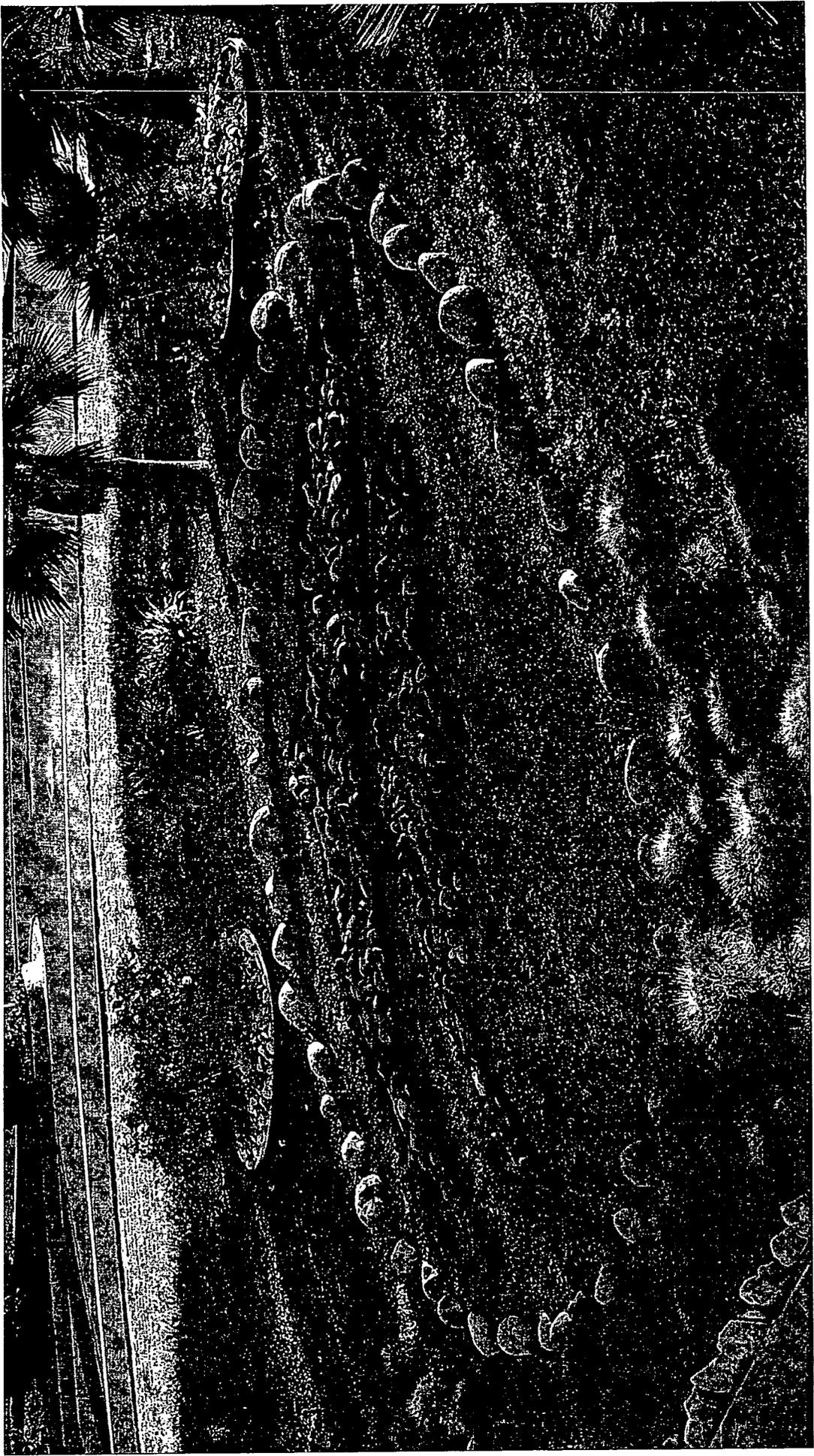
Veterans Memorial – Veterans Park



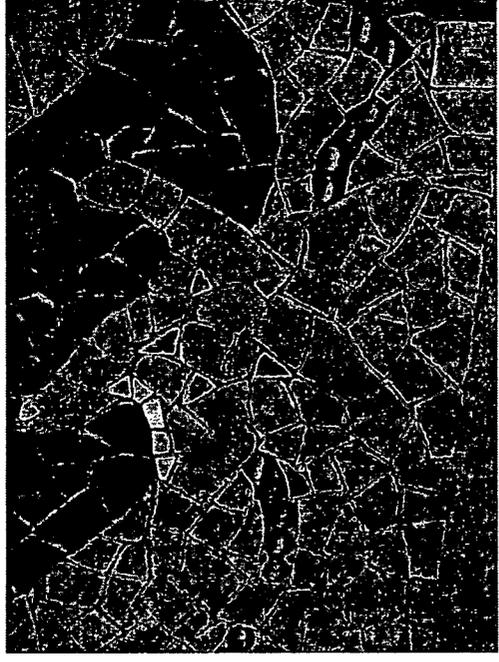
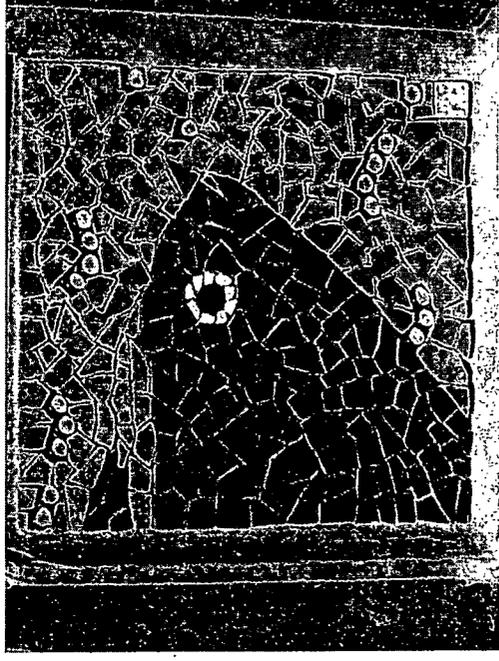
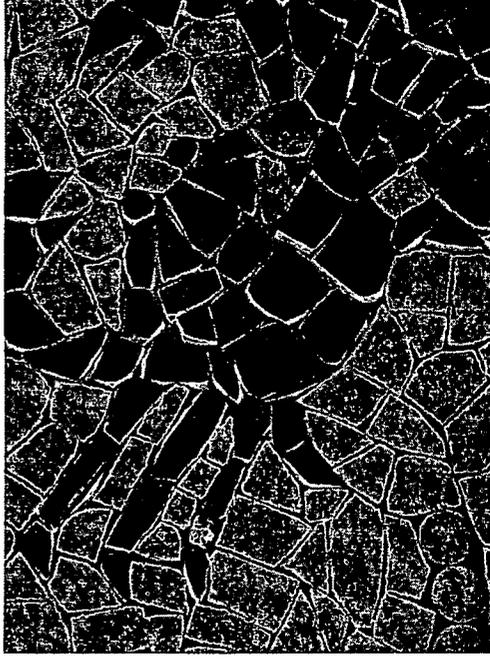
Sculpture North Branch Library



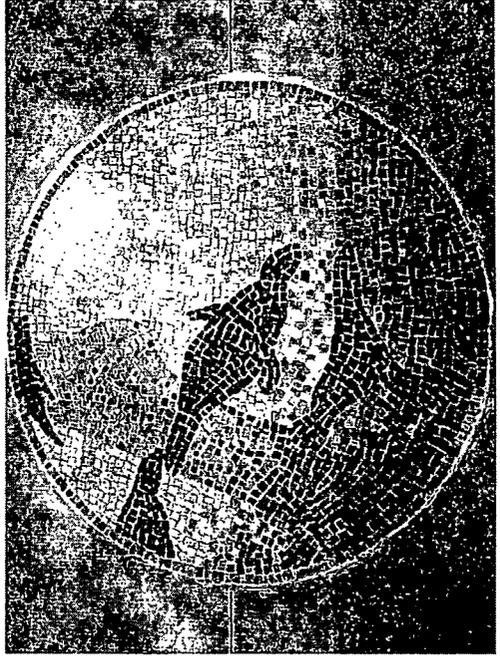
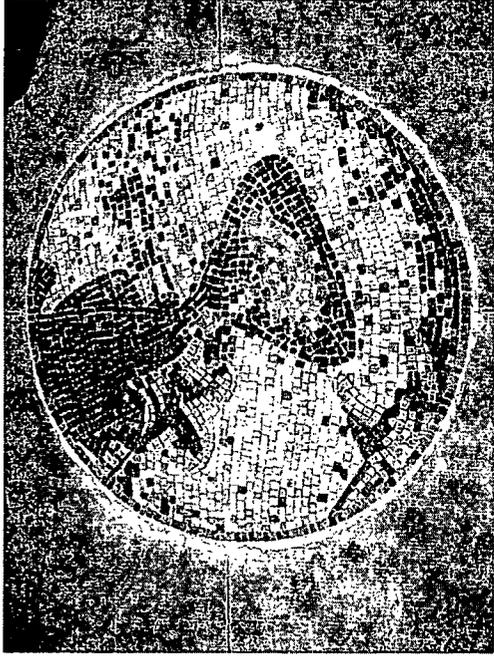
Stone Sculpture – Pier Garage Entrance



Mosaic Panels – Esplanade Bollards

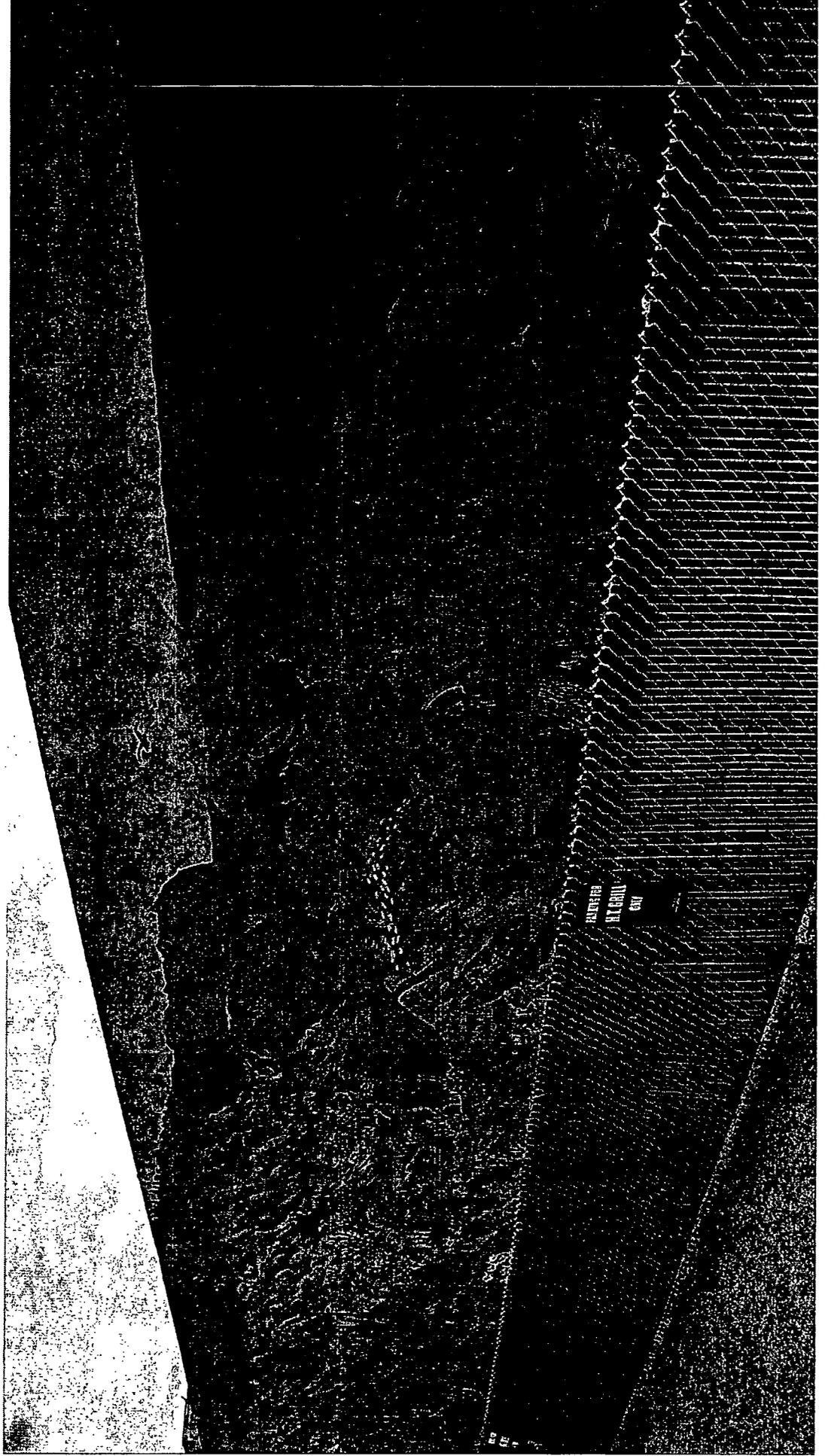


Mosaic Ground Panels - Esplanade

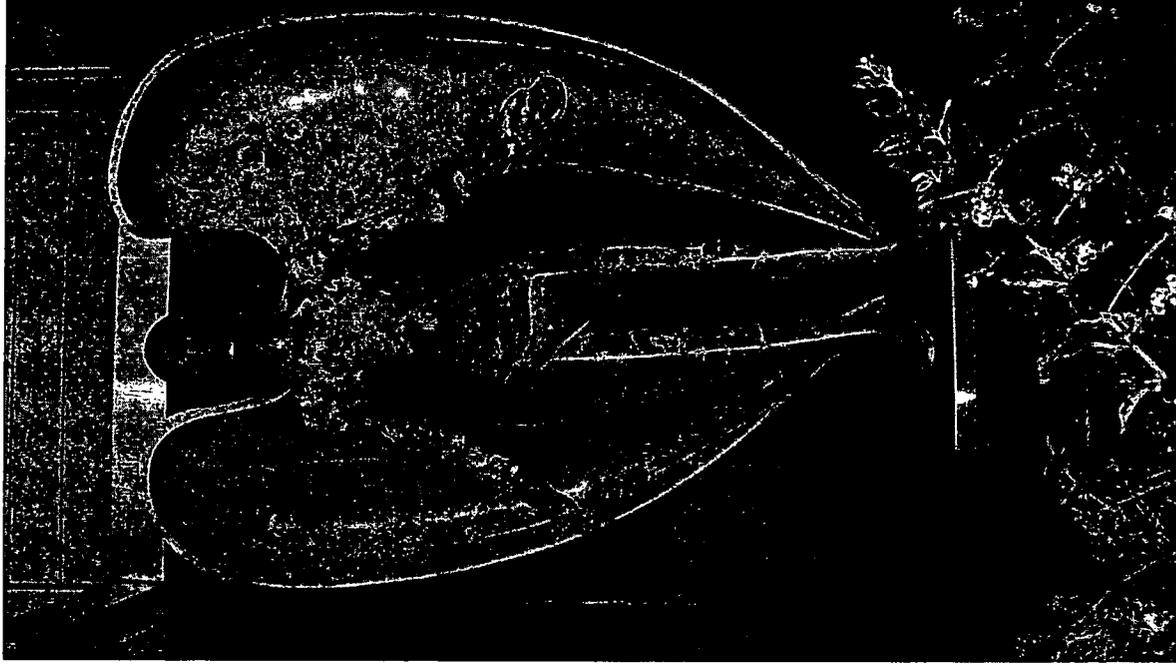


Privately owned
Public Art

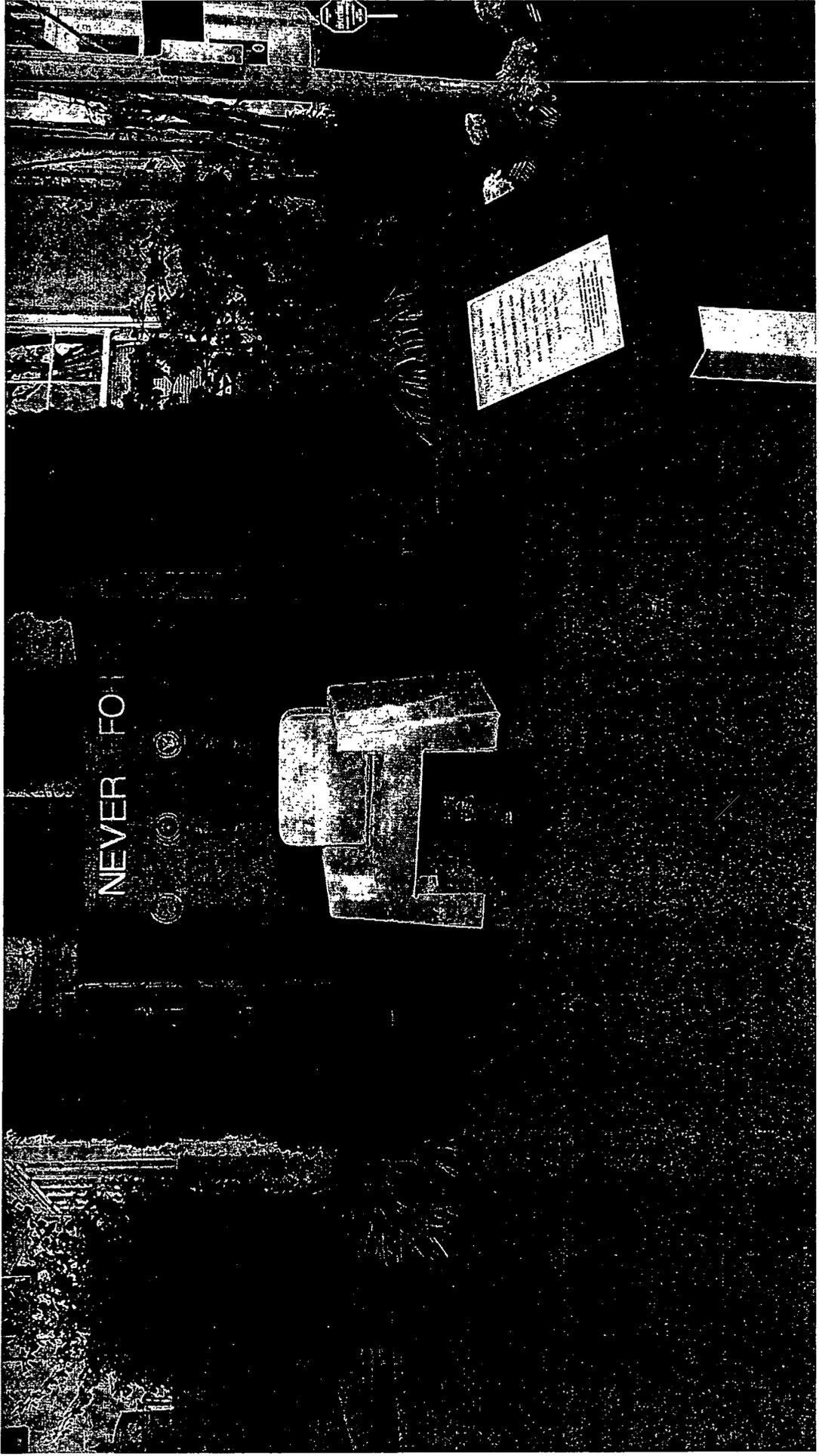
Mural - Harmony Works



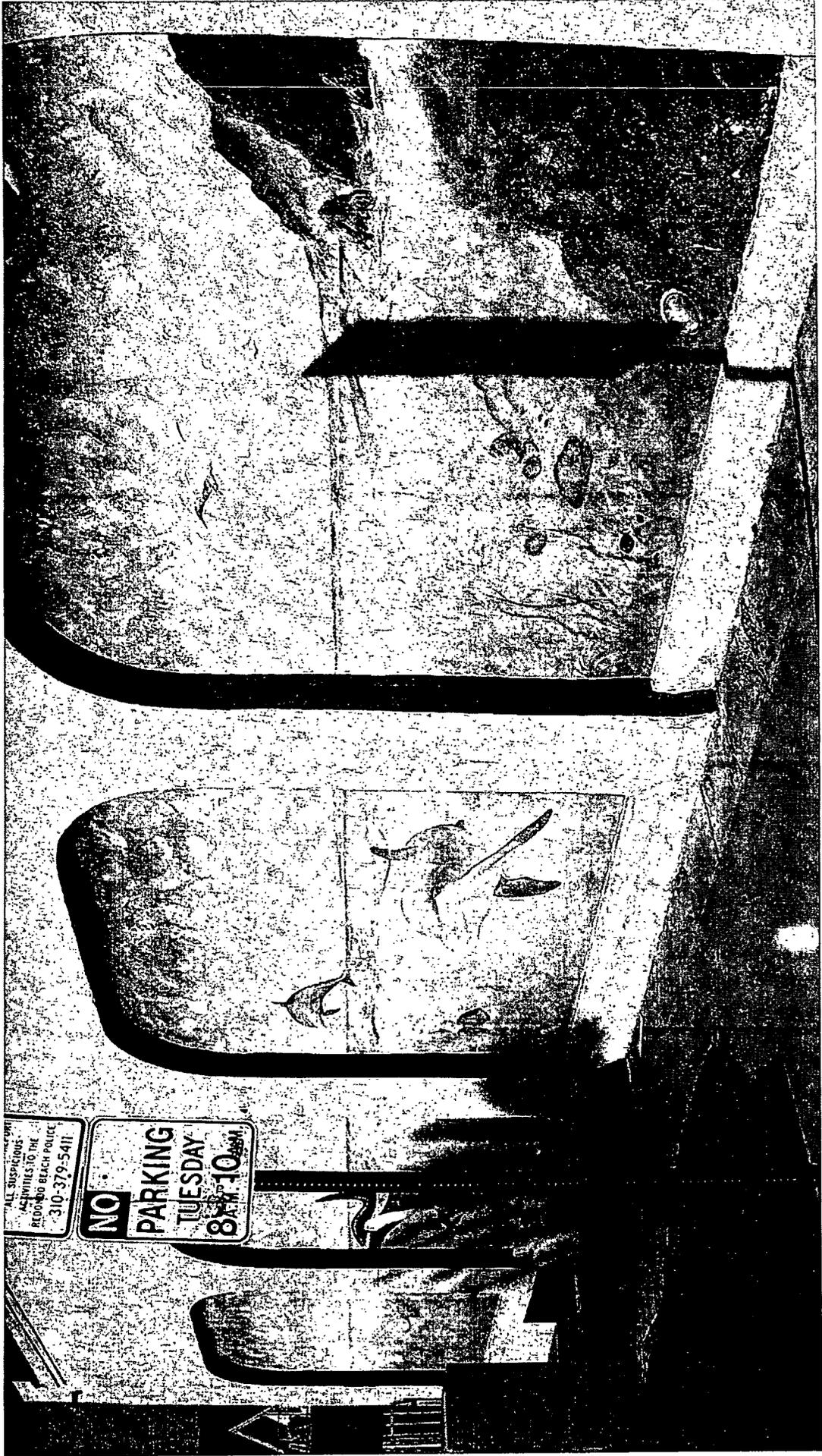
Angel Sculpture – Riviera Village



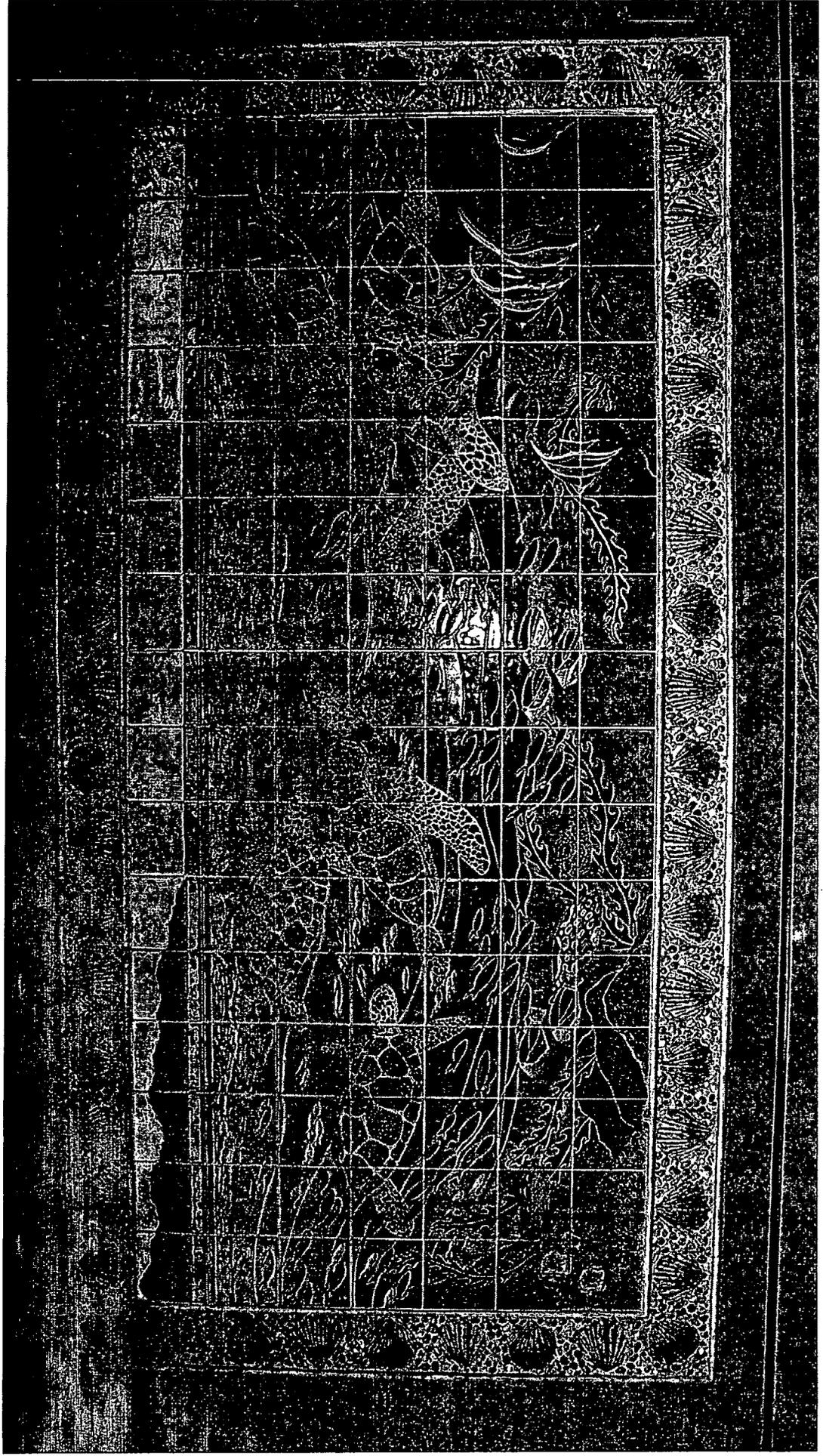
Empty Chair Memorial – Rev. Friend residence



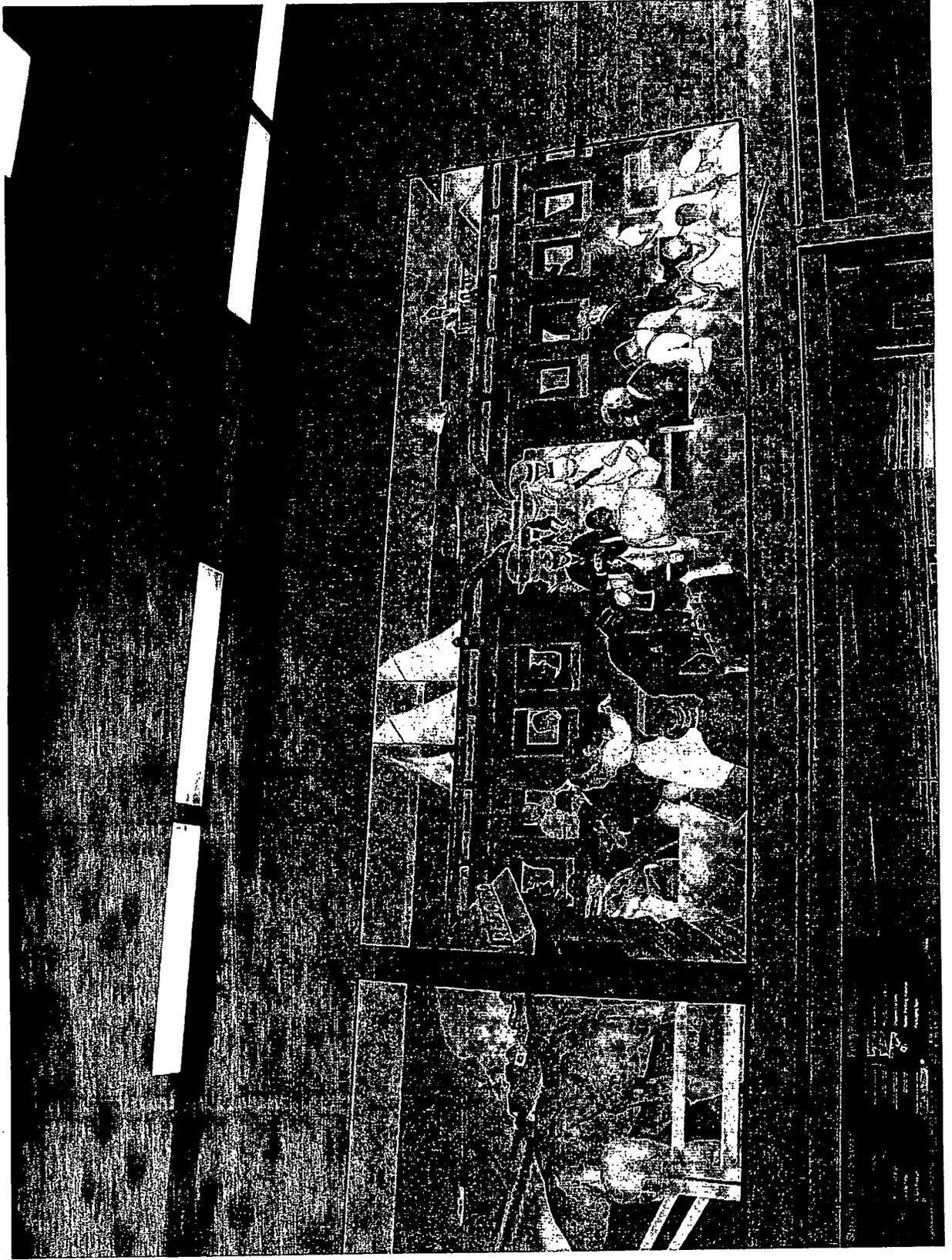
Murals – Catalina business location



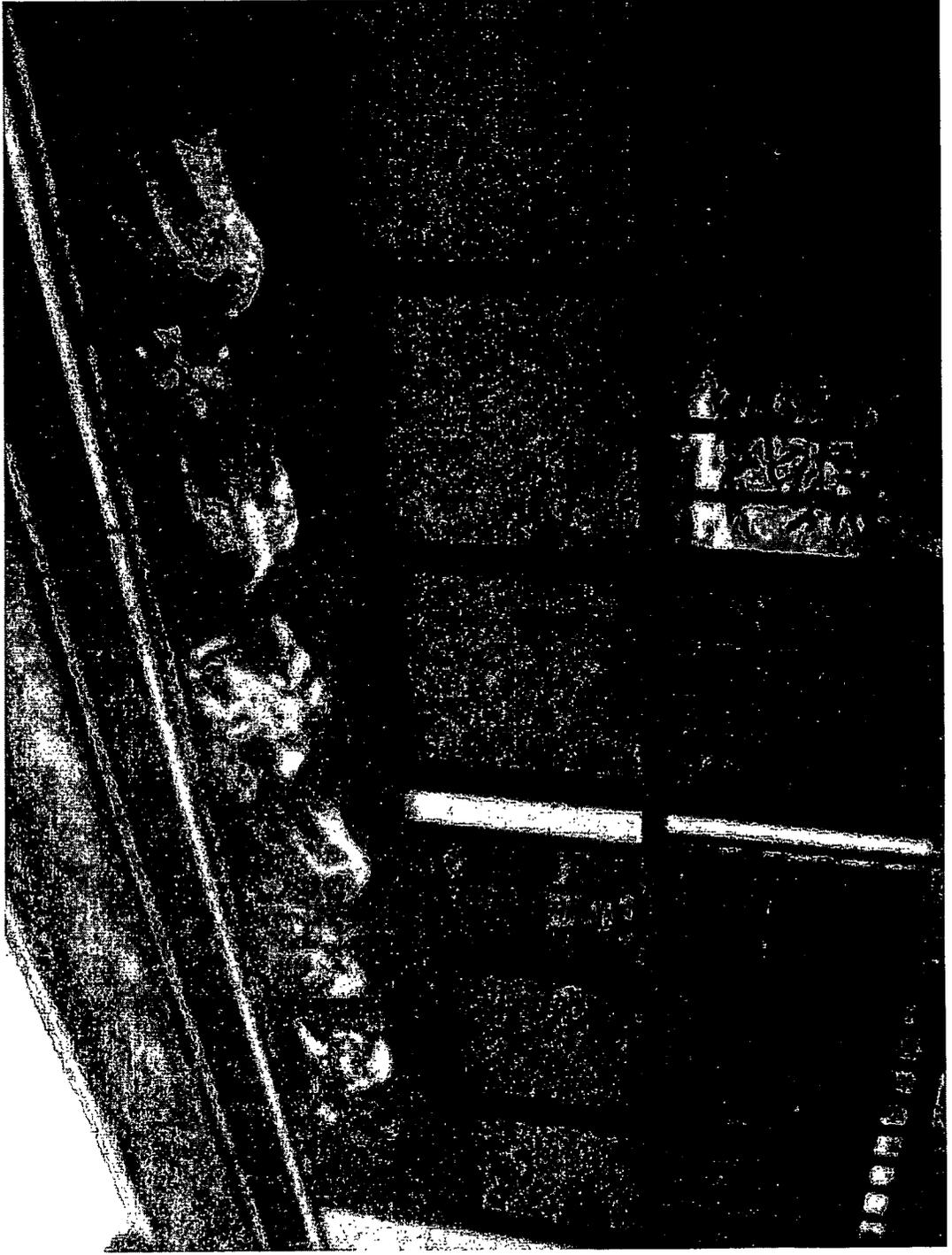
Mosaics – Riviera Village business center



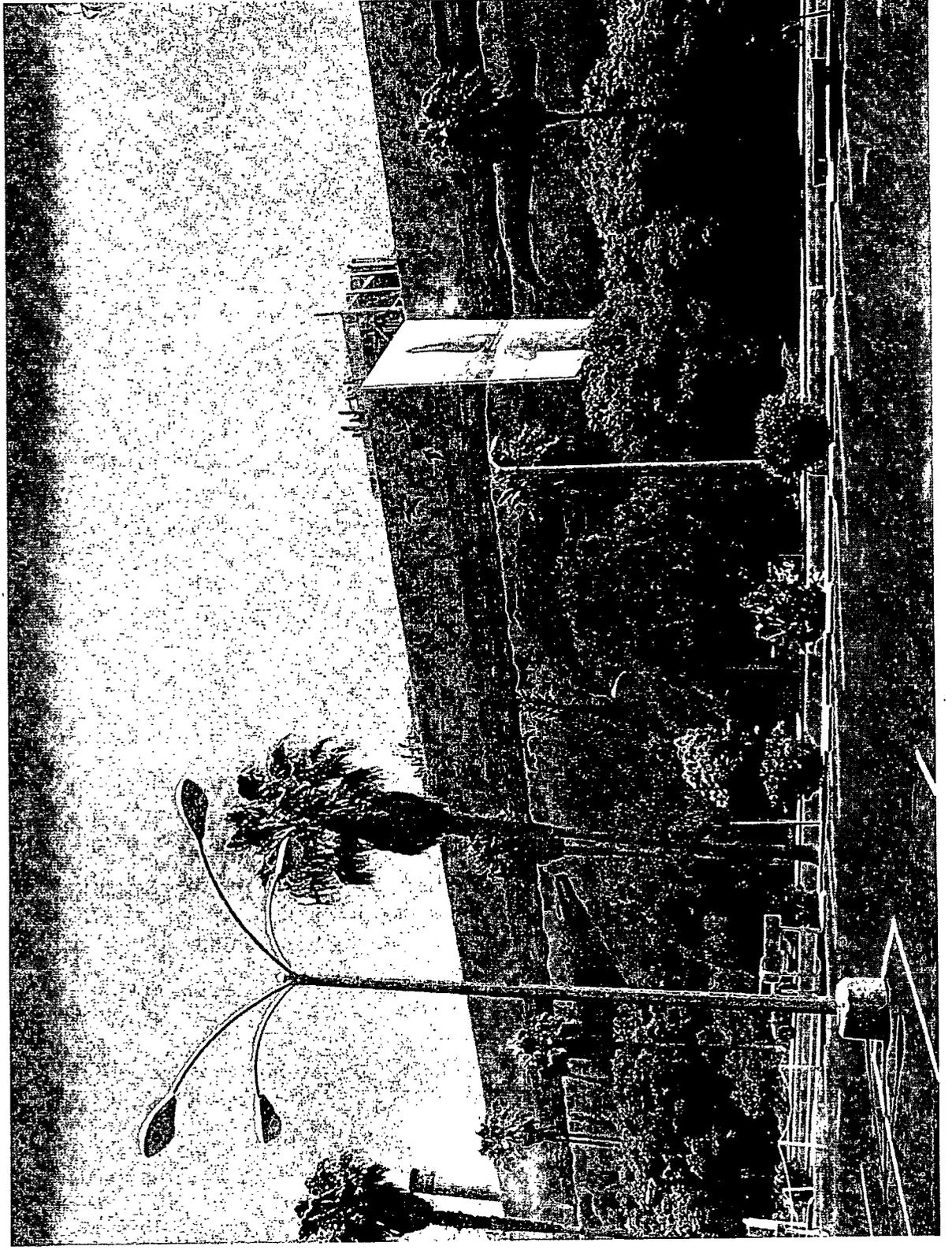
Framed Mural – Main Post Office



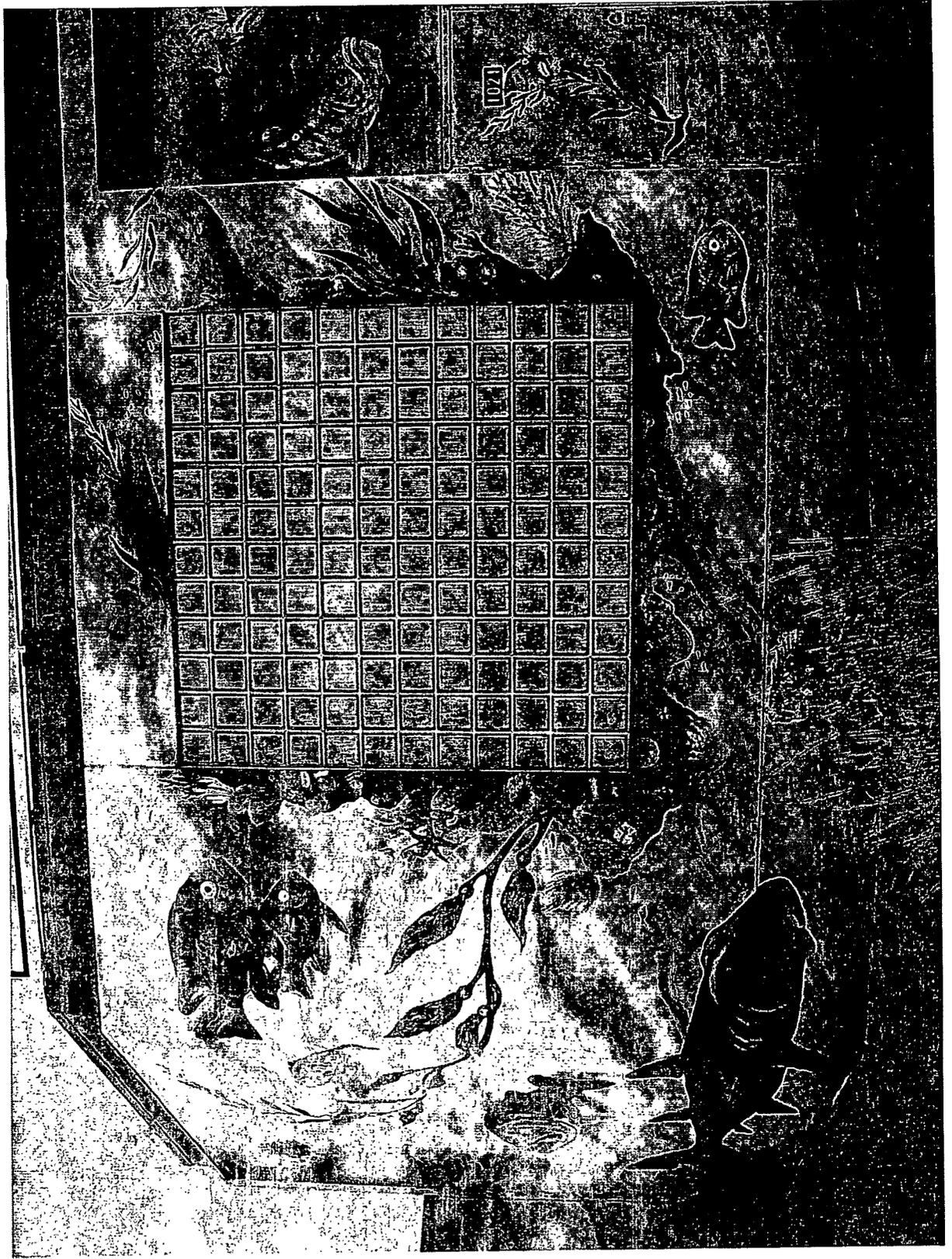
Mosaic – Wells Fargo Bank PCH



Wyland Mural – AES Redondo



Mural - Sealab



**Recommendation:
receive and file
presentation on
existing
public art inventory**



More To Sea™
redondo
B E A C H

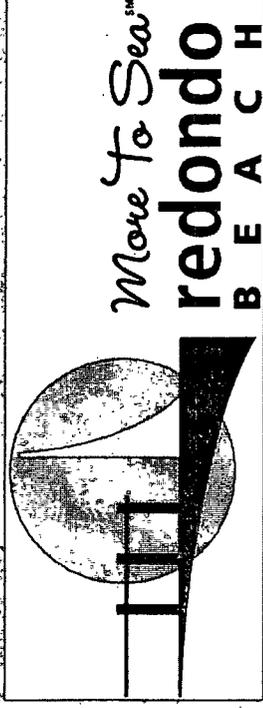
Public Art Commission
November 30, 2011 Commission Meeting
Public Art Location Plan (PALP) Selections

By a count of votes, the recommended future public art locations are as follows:

1. Performing Arts Center (exterior building walls)
2. Artesia corridor median at Aviation
3. Czuleger Park (exterior concrete stairs & low wall)
4. Artesia corridor median at Inglewood
5. Artesia corridor median at McKay
6. Dominguez Park (Dog Park section)
7. Bollards along Esplanade

Locations that received at least one vote, but not included in the recommended public art locations:

1. North Redondo Beach Bike Path
2. Main Library exterior lawn
3. North Branch Library exterior landscaping
4. Paseo del la Playa @ Esplanade circle drive median
5. Low Wall of Esplanade (east-facing)
6. Stone sculpture @ Harbor Garage entrance (revision of existing installation)
7. Trash and recycling bins at Esplanade
8. Restroom building @ Veterans Park (exterior walls)
9. Railing at Veterans Park (west)
10. Entry landscaping median at Wilderness Park
11. Portico @ Harbor Dr./Portofino Way
12. Czuleger Park (park bench green space)
13. Moonstone Park
14. Pier Garage elevator west-facing exterior wall
15. Hardscape area at upper level of South Pier
16. Traffic triangle median @ Carmelita & Goodman
17. La Paz Sister City Parkette
18. Lillienthal Park (entry sign area)
19. Glenn Anderson Park (corner greenspace)

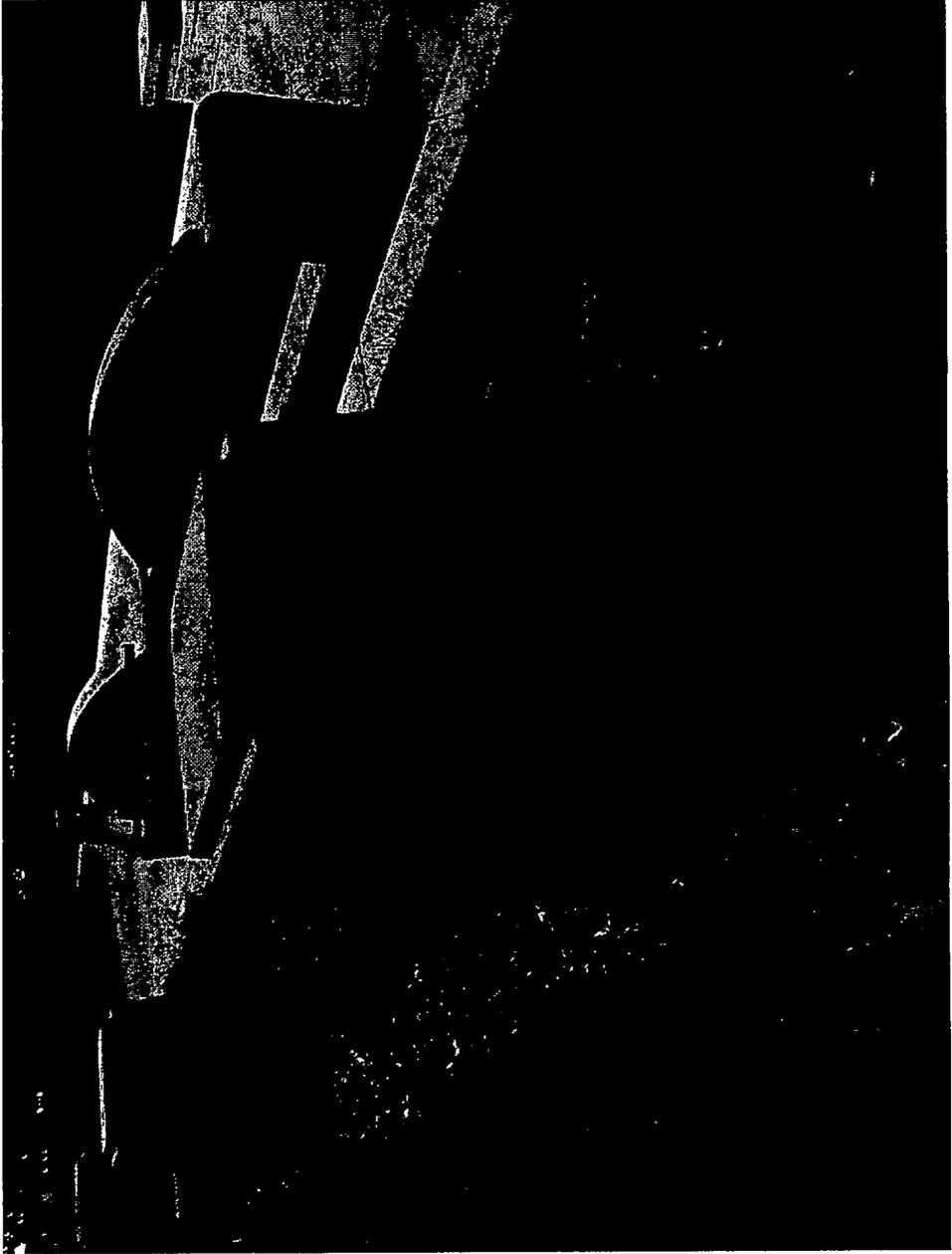


Redondo Beach Recreation & Parks Commission Recommended locations for Public Art

January 11, 2012

District 1 Potential Public Art Locations

Bollards on Esplanade

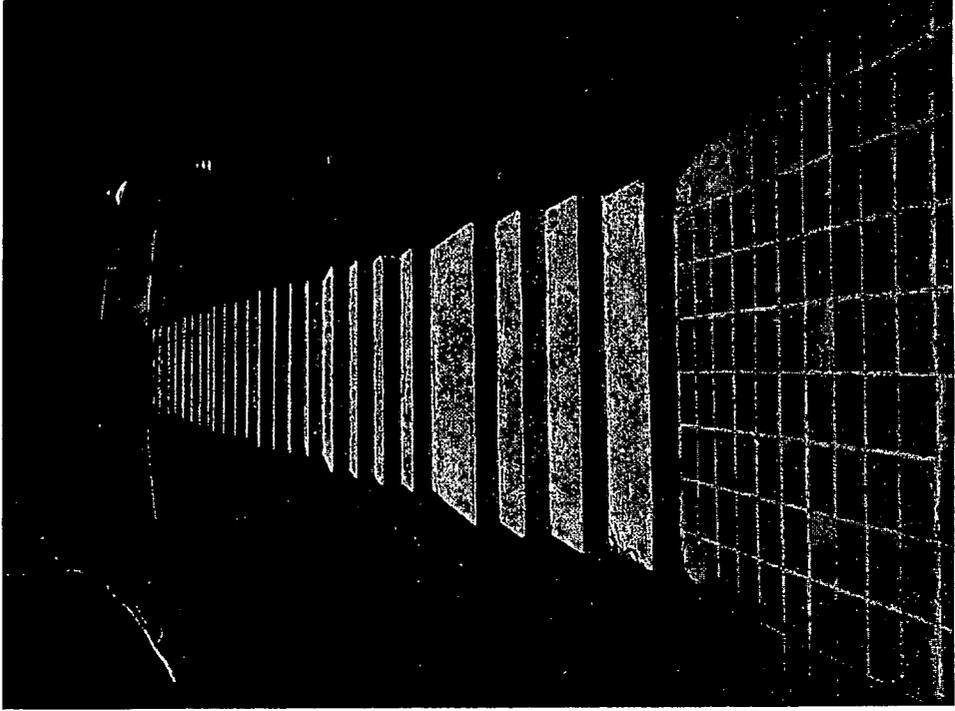


Bollards on Esplanade

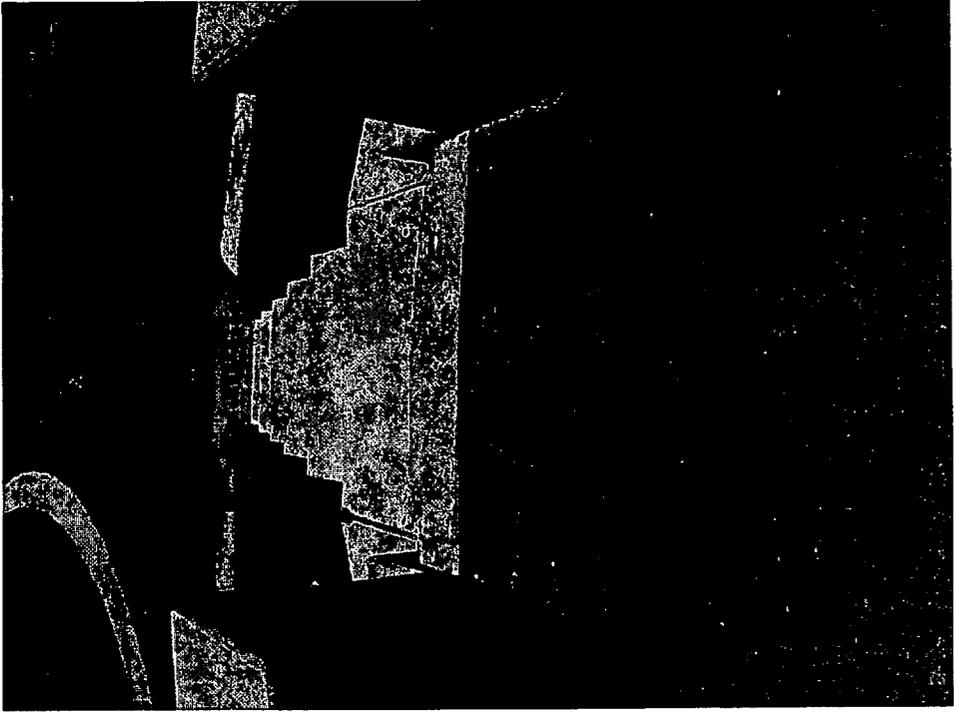
- 7 Esplanade Bollards at Camino del la Costa
- 1 Esplanade Bollard at Avenue I
- 4 Esplanade Bollards at Avenue F
- 5 Esplanade Bollards at Avenue A

**District 2
Potential Public Art
Locations**

Czuleger Park



Czuleger Park

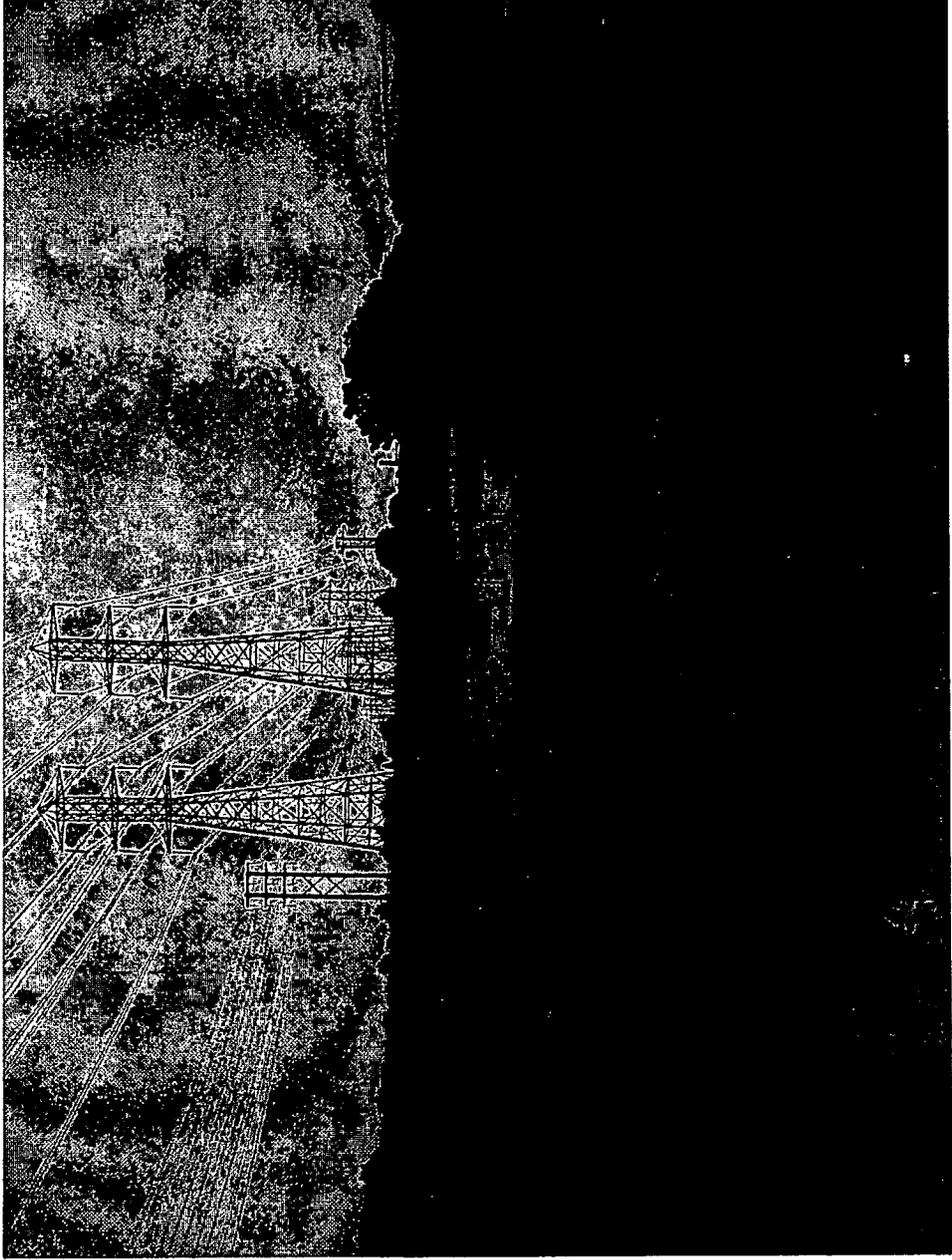


**District 3
Potential Public Art
Locations**

Dominguez Dog Park

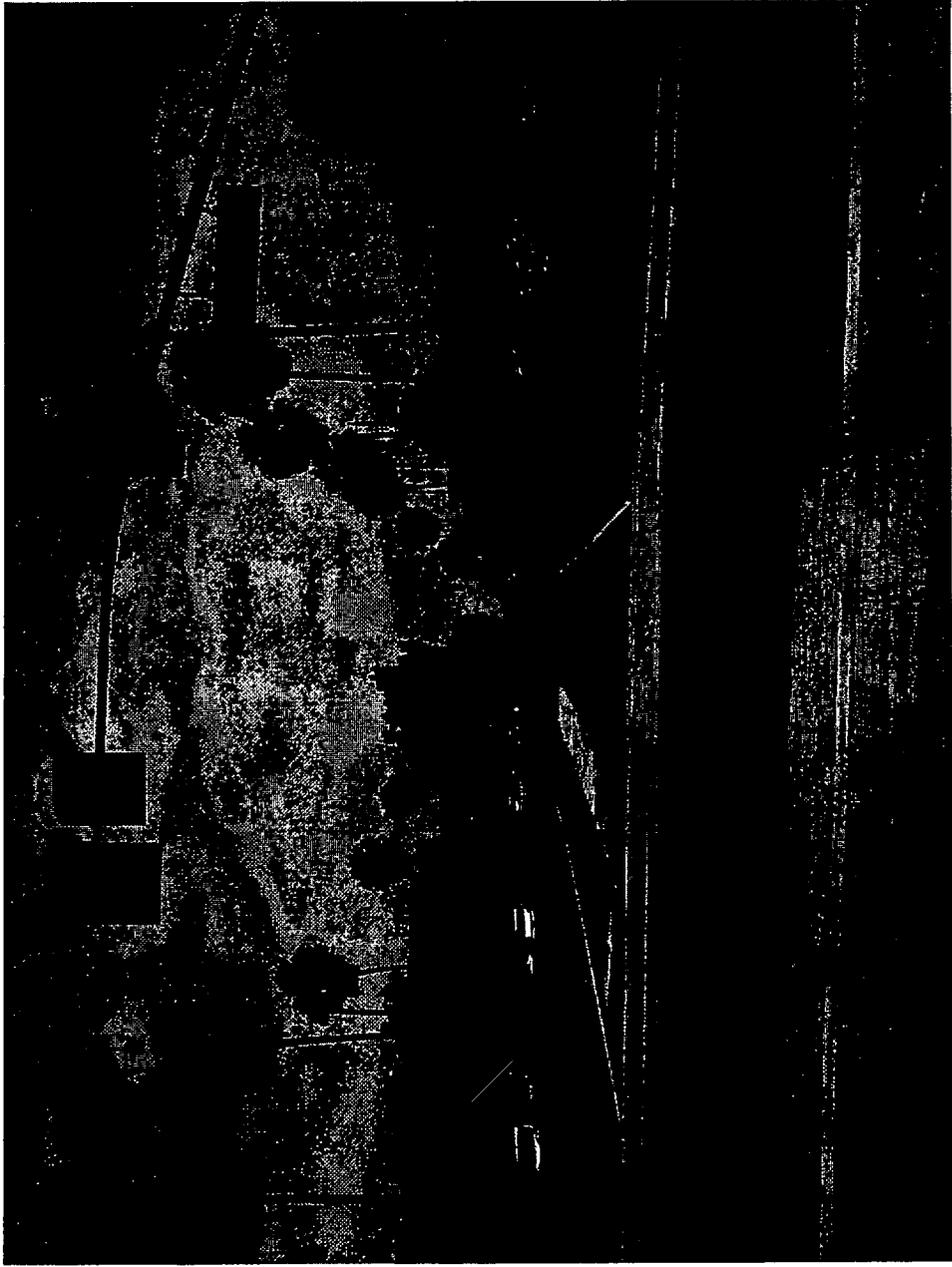


Dominguez Dog Park

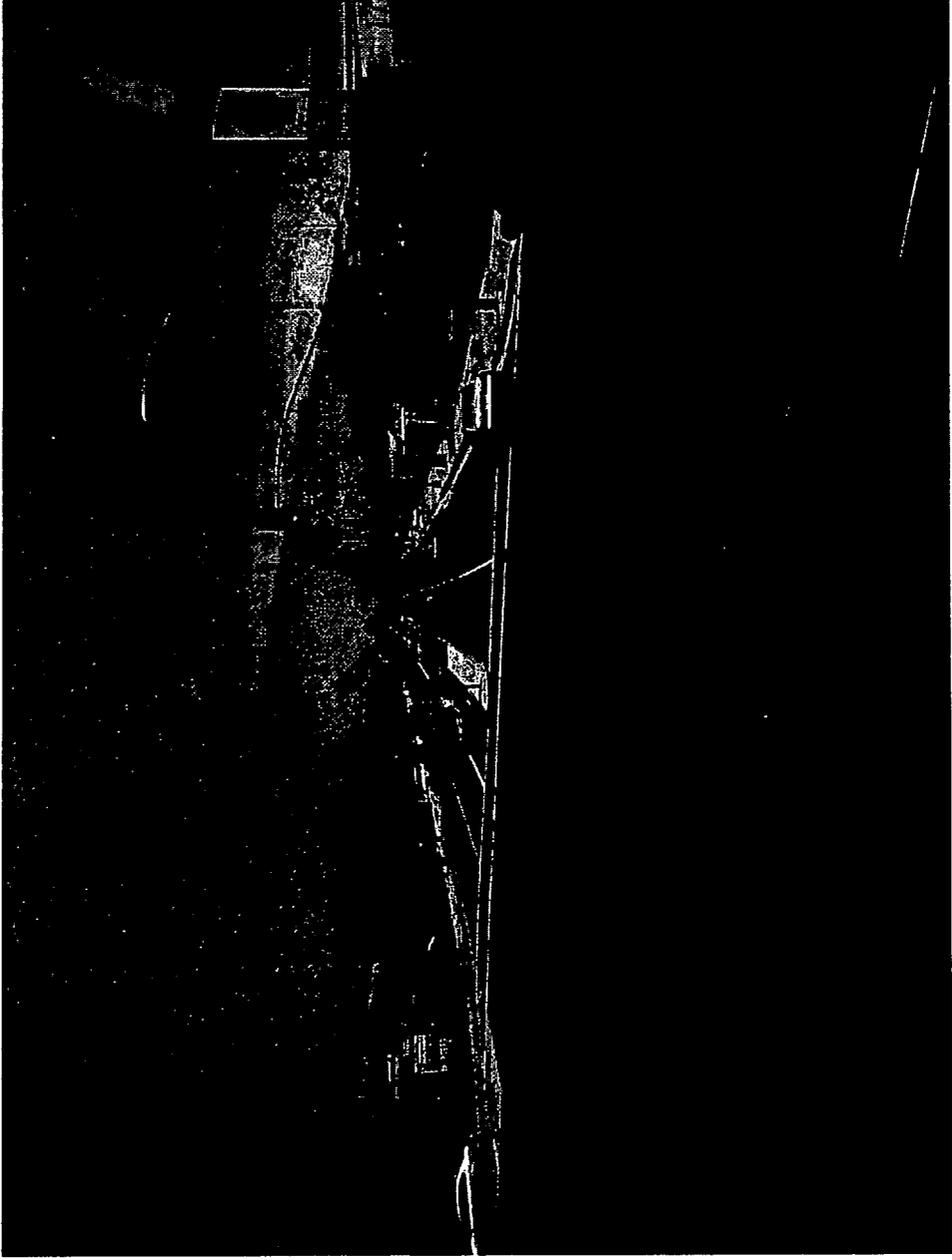


District 4 Potential Public Art Locations

Artesia Corridor at Mackay Ln.



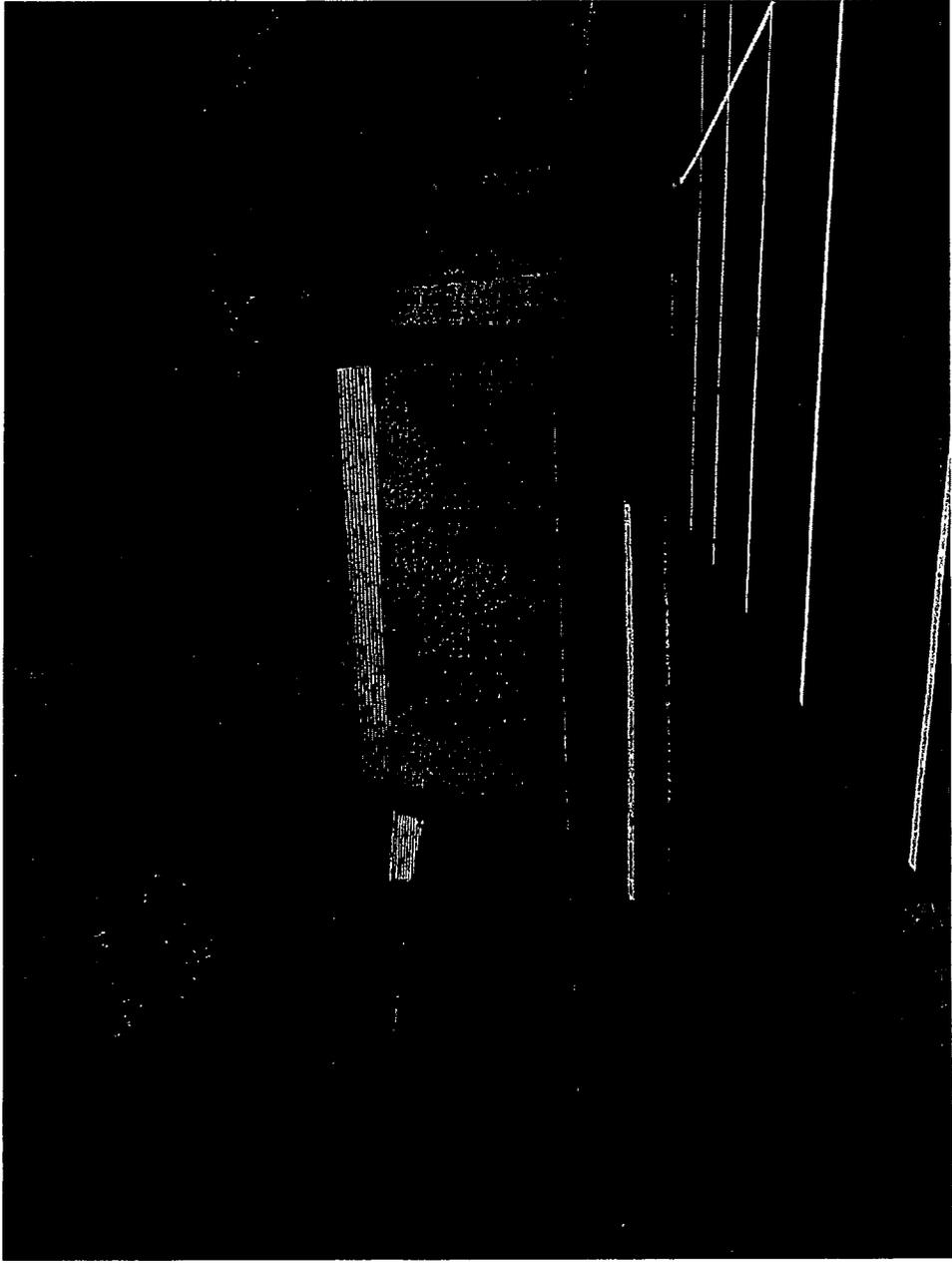
Artesia Corridor at Aviation Blvd.



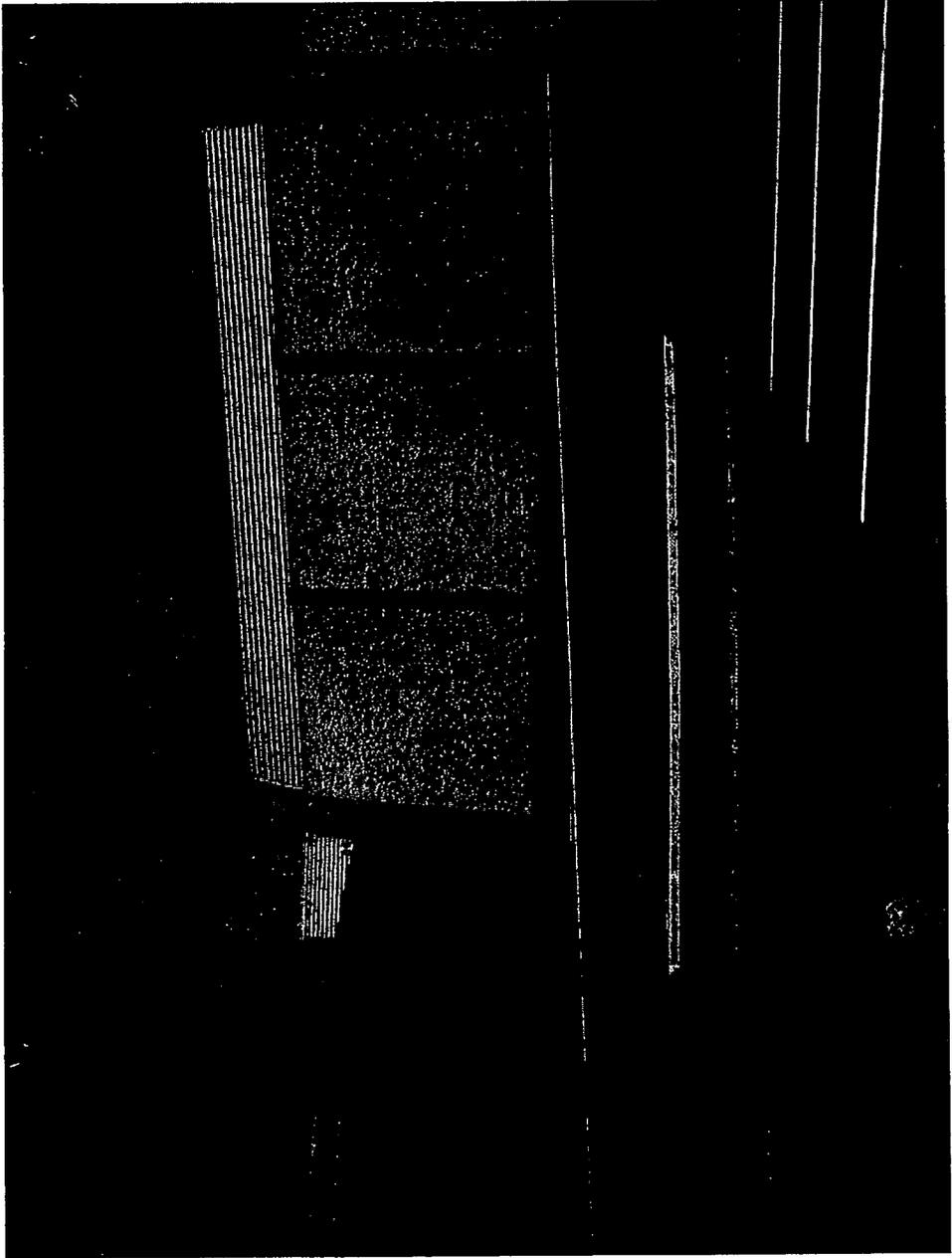
Artesia Corridor at Inglewood Ave.

District 5 Potential Public Art Locations

Performing Arts Center

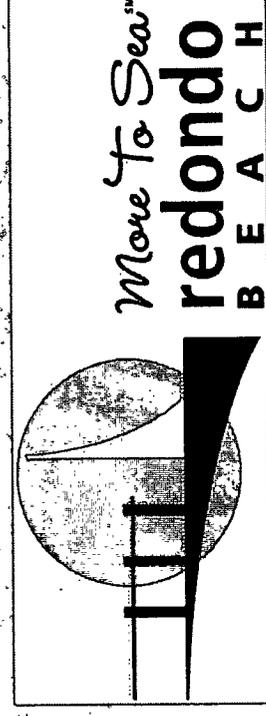


Performing Arts Center



Recommendation:

Receive and provide input on a report from the Public Art Commission recommending potential locations for new public art within the park spaces of the City.





Administrative Report

Commission Action Date: January 11, 2012

To: MEMBERS OF THE RECREATION & PARKS COMMISSION

**From: JOE HOEFGEN, ACTING RECREATION & COMMUNITY SERVICES
DIRECTOR**

**Subject: POTENTIAL PLACEMENT OF TIKI SCULPTURE AT SEASIDE
LAGOON**

RECOMMENDATION

Receive, file, and provide input on a report regarding the potential placement of an existing Tiki sculpture at the Seaside Lagoon.

BACKGROUND

A fourteen foot wooden Tiki sculpture, originally located on the Pier at a Polynesian restaurant in the 1960's, was recently removed from long-term outdoor storage at a City Public Works yard and moved to indoor, protected storage at the Pier. A press release from the City issued on August 25, 2011 regarding the history of the Tiki is attached to this report.

The Tiki sculpture is the work of California artist Barney West. The artist was well known for his artwork carvings and totems. The Redondo Beach Tiki was discarded at the City's Public Works yard over thirty years ago when the Pier restaurant closed. An expert in tiki carving has been contacted and could be a source for estimating the time and expense for the restoration and installation of the Tiki. A Facebook page titled "Team Tiki" has been created by members of the public, who support a placement of the sculpture at the Seaside Lagoon. The main page of this Facebook group is attached to this report.

At their meeting on November 30, 2011, the Public Art Commission received a report from staff identifying three potential locations inside the Seaside Lagoon for the placement of the Tiki, as follows:

- o Location 1 – the shelter area at the western side of the park. This area is frequently rented for private special events and also provides a view from the bike path.
- o Location 2 – the northern wall of the park, at the western end of the rest rooms building.

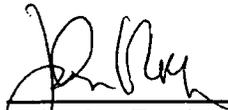
- o Location 3 – the southern edge of the Park’s entry plaza, at a low wall bordering the sand of the Park’s water feature.

Following a discussion, the Public Art Commission approved a recommendation to place the Tiki at the Seaside Lagoon at Location 3. In a Location 3 placement, the Tiki would be visible from all sides. The back of the Tiki includes partial carved sections but does not have the complete detail as that of the front of the sculpture. It should be noted that City staff in the Building and Engineering Departments would provide input regarding the safe and secure installation of the Tiki.

The Tiki weighs approximately 3,500 pounds and as with its original placement, the Tiki would need to be secured to concrete or a concrete pad for safety and security. Prior to any potential installation, the sculpture would need to be inspected, possibly repaired, and refinished. There is no City funding allocated to the restoration, transportation, and installation of the Tiki sculpture. Any costs for this project are envisioned to be covered by financial donations along with possible donations of labor from interested private parties and groups. It should be noted that the Seaside Lagoon office/restroom building is scheduled for renovations in early 2012.

It is recommended that the Recreation & Parks Commission provide input on the potential placement locations for the Tiki sculpture at the Seaside Lagoon. Commission input would be included in a report to the City Council regarding this item.

Submitted by:



John La Rock
Cultural and Performing Arts Manager

Approved for forwarding by:



Joe Hoefgen
Acting Recreation & Community
Services Director

jlarock

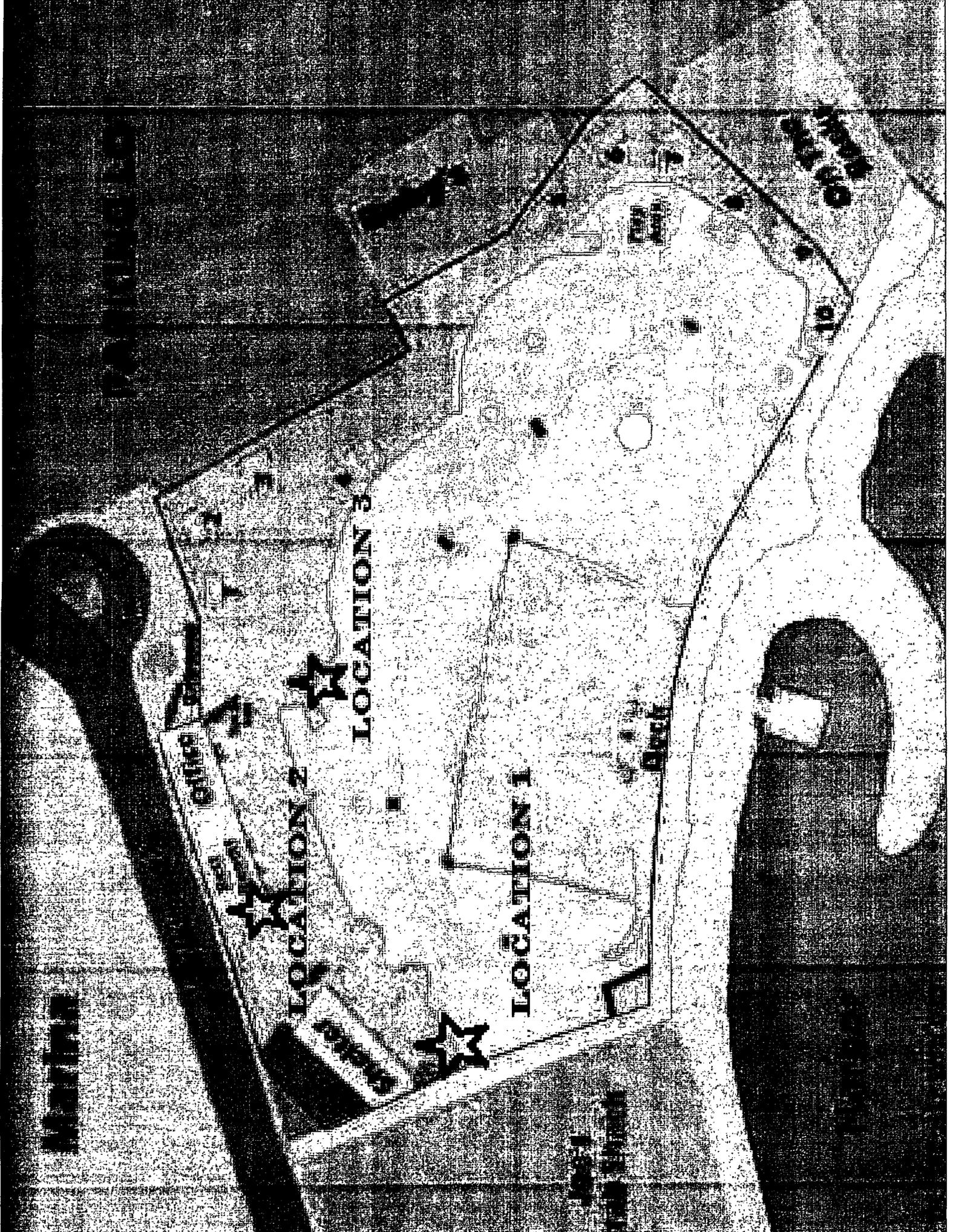
Attachments:

- Images of Tiki sculpture
- Images of potential placement locations 1, 2 & 3
- Excerpted Minutes from November 11, 2011 Public Art Commission Meeting
- City Press Release August 25, 2011
- "Team Tiki" Facebook page









WESTERN

CHINA

LOCATION 2

LOCATION 3

LOCATION 1

CHINA

WESTERN

- ~~o Bollards on Esplanade – District 1 - 4 votes~~

~~Motion carried unanimously.~~

ITEMS FOR DISCUSSION PRIOR TO ACTION

11. TIKI SCULPTURE PLACEMENT AT SEASIDE LAGOON

Cultural and Performing Arts Manager John La Rock gave a report and reviewed the history of the sculpture. He said "Team Tiki" has been created by members of the public, who support placing the sculpture at the Seaside Lagoon. Staff has identified three potential locations inside the Seaside Lagoon for the Tiki as follows:

- o Location 1 – shelter area at the western side of the park – frequently rented for private special events
- o Location 2 – northern wall of the park at the western end of the rest rooms building
- o Location 3 – southern edge of the Park's entry plaza at a low wall bordering the sand of the Park's water feature

In response to Chair Toporow, Cultural and Performing Arts Manager John La Rock said a concrete pad would be added to the Tiki if it were to be elevated as an option.

In response to Commissioner Moses, Cultural and Performing Arts Manager John La Rock stated the Tiki has not been inspected by a professional, but an individual has been identified who can do an inspection and restoration as necessary. However, this has not been engaged yet since funding would need to be identified. He also said the first stage is to lay out a plan on what to do with the Tiki.

Commissioner Nakano supported the idea of displaying the Tiki in the City and said she looked at the proposed locations at the Seaside Lagoon. She asked about the status of the Seaside Lagoon, what would happen to the sculpture if the Lagoon closes and the maintenance and protectant care provided to the sculpture. She also suggested an annual condition report to identify structural cracks in the wood after it is installed and asked about security and protection against vandalism.

In response to Commissioner Moses, Cultural and Performing Arts Manager John La Rock stated staff has not discussed the possibility of installing the Tiki where it was previously located on the Pier. He said the Pier Revitalization Project does not include the placement of the structure but it could be a recommendation. He also said the former location was at the beginning of the Pier alleyway.

Commissioner Moses suggested the Tiki is part of the pier and more people would see it at the pier but it would also be exposed to a lot of people. However, he suggested investigating returning it to the pier and possibly at its original location. He also said out of the three locations recommended by staff at the Seaside Lagoon, location 3 would be ideal which would greet everyone as they

walked in and there is enough public exposure that any kind of vandalism would be spotted.

In response to Commissioner Gantner, Cultural and Performing Arts Manager John La Rock stated installation of the Tiki is to be discussed, and explained that since there will be a major Capital Improvement Project occurring at the Lagoon, there will be the moving equipment, personnel and concrete availability to incorporate the Tiki into that CIP schedule. There would still be a cost but this is anticipated to be funded entirely by an accumulation of donated funds from various sources identified as a potential funding source. He also said the sculpture is 3500 pounds and 14 feet tall.

Commissioner Gantner also questioned putting the Tiki back on the pier, fitting into the image now desired on the pier.

Cultural and Performing Arts Manager John La Rock said he would doubt the Tiki would be approved for a pier placement due to the Revitalization Plan and the achievement for the pier envisioned doesn't include this type of public art. He also said restoration, sealing or weather conditioning would be explored with the conservator once identified and would be included in the cost. He said for security purposes, the Lagoon is never opened for the public or private reception unless fully staffed by City personnel and the site is completely locked when there are no operating hours, and the Tiki would be very secure. He also said the unknown part of the cost is the care and feeding of the totem before it's placed but the overall project is anticipated to cost no more than \$5k.

In response to Commissioner Gantner, Cultural and Performing Arts Manager John La Rock stated the Commission's recommendation could be that the totem be placed on the City property but the City Council has not yet taken an official position on this yet. He said there is a considerable public will and staff is trying to get ahead of this on an official basis by starting with the Public Art Commission to bring an official position forward for eventual City Council consideration. He also said the status of the Lagoon has greatly improved and there is no foreseeable closure or operational methodology change on the horizon.

Commissioner Gantner suggested if the Tiki were auctioned off, the money could go to the City.

In response to Commissioner Moses, Cultural and Performing Arts Manager John La Rock stated the \$5k includes restoration, concrete pad pour, and any installation of the totem and the transport from the pier to the Lagoon without using City funds. He also said the City or the project contractor would do the engineering. He also said the original installation included bolted straps at the foot of the totem and there was no upper wiring and he is not aware of it ever being painted.

Commissioner Moses stated \$5k is a very conservative number and believed it may cost more. Cultural and Performing Arts Manager John La Rock said the \$5k is a placeholder until there is more exploration.

Commissioner Moses believed the totem could just be washed and oiled since it is redwood.

Commissioner Nakano said she would like to see the piece stay in the City and if installed at the Seaside Lagoon, that it be secure and to have a contingency plan as to its outcome. She believed Location 1 would be too removed from everything and Location 2 would be equally remote and more subject to vandalism. She suggested Location 3 with good visibility but it would be contingent on the aesthetics of the back of the sculpture which would be exposed.

Commissioner Garfield said she is very excited about the history in Redondo Beach and said the will of the people supports the placement of the sculpture in the City which she supports as well.

Commissioner Baughman agreed and said she loved the fact that this piece was used in the 60's and it has now been rediscovered. She also believed that the Seaside Lagoon is a great location and supported Location 3 depending on the condition of the back of the Tiki.

Motion by Commissioner Moses, seconded by Commissioner Garfield, that staff move forward with their recommendation and that the Commission recommends Location 3 for the placement of the Tiki sculpture at the Seaside Lagoon. Motion carried, with Commissioner Gantner voting no.

COMMISSIONER REFERRALS TO STAFF

In response to Commissioner Gantner, Cultural and Performing Arts Manager John La Rock stated the additional detail she presented for the minutes would be for the existing inventory document.

Commissioner Moses suggested a page on the City Website regarding the Tiki for public input.

Commissioner Nakano reminded staff to pass the word about the Okinawa trip. Cultural and Performing Arts Manager John La Rock suggested a discussion at some level regarding having art as a part of the trip.

Commissioner Nakano suggested an exchange artist program with Okinawa and Redondo Beach. She also said there will be performers coming to the Performing Arts Center along with student exchange programs.

In response to Commissioner Moses, Cultural and Performing Arts Manager John La Rock said the Commission will issue a list of public art locations and the bollards is one of the top seven. He also said the direction of Council is that the Commission would not direct any specific public art projects prior to approval of the PALP aside from any special objects such as the Tiki.

Commissioner Garfield suggested Commissioner Nakano speak to the President of the Redondo Beach Art Group about having a fundraiser for the sister city artist exchange scenario.



News Release

City of Redondo Beach

Office of the City Manager

415 Diamond Street

Redondo Beach, CA 90277

Phone: (310) 372-1171

Fax: (310) 379-9268

DOC # 08252011

Date: August 25, 2011

FOR IMMEDIATE RELEASE

Contact: Bill Workman, City Manager
(310) 372-1171, Ext. 2791.

Polynesian Pop History Unearthed in Redondo Beach

REDONDO BEACH, Calif.:

After being hidden away for decades, a giant 14-foot redwood tiki has been discovered at a City of Redondo Beach storage facility. The tiki is a remnant from Redondo Beach's history that reaches back to the 1960's when it greeted guests and passersby in front of Helen Yue's Restaurant and one of the pier's authentic tiki lounges, the Lahani Haloha. According to Leroy Schmaltz, co-owner of Oceanic Arts in Whittier and one of the world's reigning tiki carvers and Polynesian Pop décor experts in the world, the tiki was created in the 1960's for a Polynesian restaurant in San Rafael and was later abandoned in a gulley after the restaurant closed for business. After the tiki was rescued, it was purchased by Helen Yue for her Redondo Beach pier location.

The rediscovered tiki was personally inspected by Schmaltz, who confirmed that the Marquesan-inspired tiki was created by Barney West, the colorful 60's sculptor and tiki pioneer whose famed outdoor studio "Tiki Junction" was home to thousands of colorful tikis on the banks of Sausalito's Galilee Harbor. West is also famous for his prolific work at Trader Vic's and Ft. Lauderdale's Mai Kai.

The rediscovered tiki, which survived two storms and a massive fire that devastated the Redondo Beach Pier in 1988, could be said to represent good luck; upon inspection of the once-forgotten Barney West creation, Schmaltz concurred. The future home of the tiki will be determined by the City Council and the Parks and Recreation and Arts Commissions with community input.

To view the tiki please call Sara Russo at 310-372-1171 ext. 2230 or by email sara.russo@redondo.org.

###

Search

John La Rock Home



- Wall
- Info
- Friend Activity
- Photos

About
Relocation project: the historic Tiki

74
like this

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- Save Tony's on the Pier
 - Save Old Tony's on the Pier in Redondo Beach

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- Share

Team Tiki, Redondo Beach

Community

Create a Page

Basic Information

About
Description
Relocation project: the historic Tiki
An informal group of citizens, past and present, have an idea that would make a splendid project in support of historical Redondo Beach and the Seaside Lagoon.

Years ago, when the Polynesian Restaurant was still located on the north/west corner of the pier a pair of beautiful Tiki Gods greeted customers at the front doors.

When the Polynesian restaurant closed some 35-years ago the tallest of these solid wood sculptures was dumped, for lack of a better word, at the city's maintenance yard located next to Dominguez Park adjacent to the little league field. Even the termites wanted nothing to do with it.

We would like to propose that this piece of the city's history be relocated to a place of honor somewhere on the grounds of the Seaside Lagoon.

Attached are possible locations from the pool and in the coming weeks, before we make a formal proposal to the City Council, we shall establish costs and transport logistics.

We fully understand that with a solid wood carving weighing in at an estimated 5,000 lbs and a length of 13-feet, safety is of the utmost importance and a formal permit process will need to be applied for its relocation.

Thus far, the idea has been met with solid support from those who are made aware of the project including the original owners, the Brillantes family.

We hope to gain the city's full support for this worthwhile project.

Sincerely,
Augustin Garnier & Andrew Gardiner

Likes and Interests

Likes
Save Tony's on the Pier, Save Old Tony's on the Pier in Redondo Beach

You and Team Tiki, Redondo Beach

Mike Gin likes this.

Recommended Pages

Save Tony's on the Pier
Robert Shellabarger likes this.
Like

Sponsored

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 On behalf of small businesses everywhere, we look forward to seeing you on Small Business Saturday®, Nov. 26.

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Master of the Mix



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Chat (16)